MUSIC - UNIVERSITY OF TORONTO
3 1761 12201220 6

Янис ИВАНОВ

СИМФОНИЯ №15

Партитура

•

Jānis JVANOVS

SIMFONIJA №15

Partitūra

МУЗЫКА 1975

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

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Янис ИВАНОВ

СИМФОНИЯ №15

Партитура

•

Jānis JVANOVS

SIMFONIJA № 15

Partitūra

ИЗДАТЕЛЬСТВО «МУЗЫКА»
Ленинградское отделение • 1975

ORCHESTRA

3 Flauti (Fl. III = piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3Trombe (B)
3Tromboni
Tuba

Timpani (chromatique)
Tamburo
Campana Si♭ (Piatto ad libitum)
Silofono

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
1654
no.15

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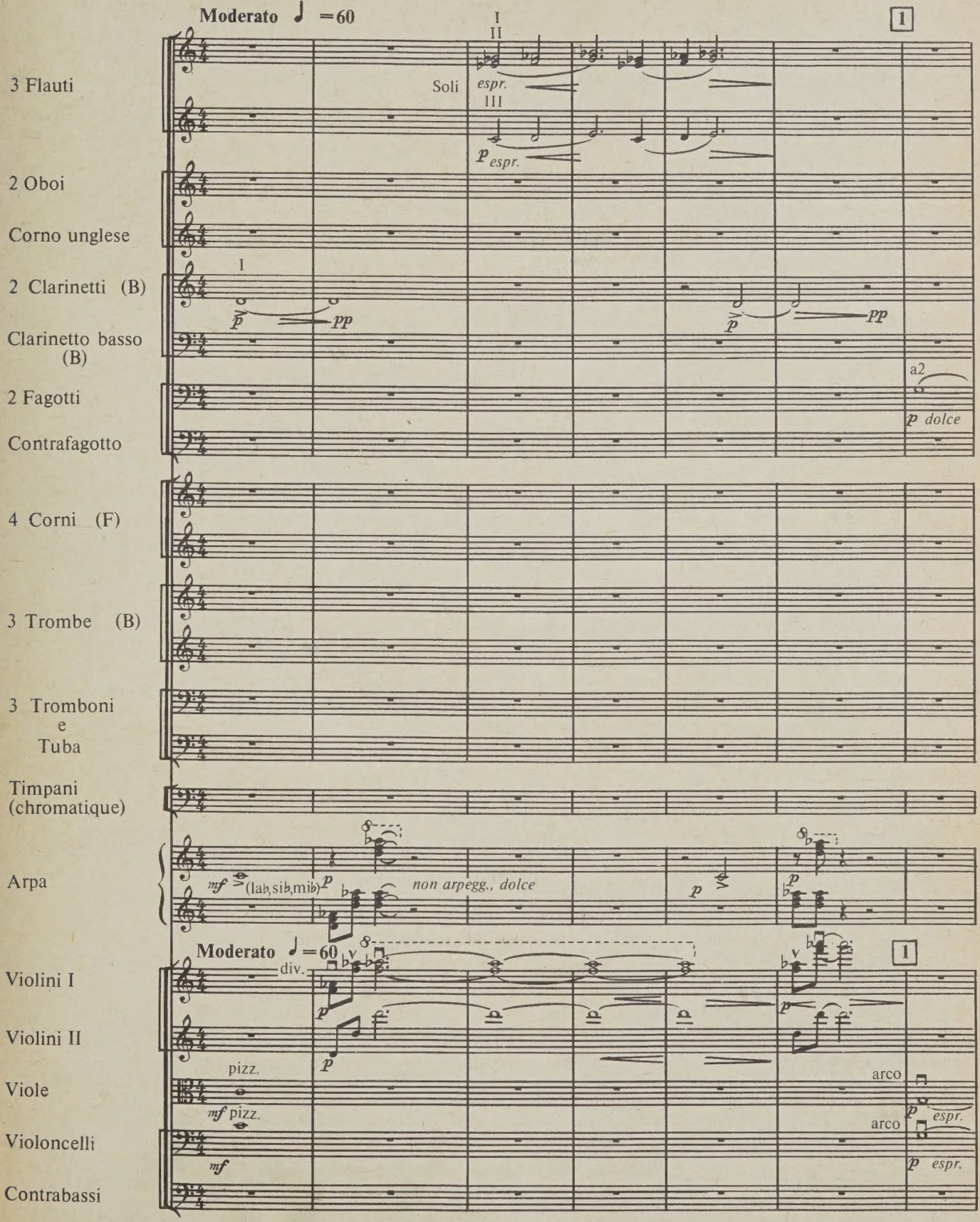
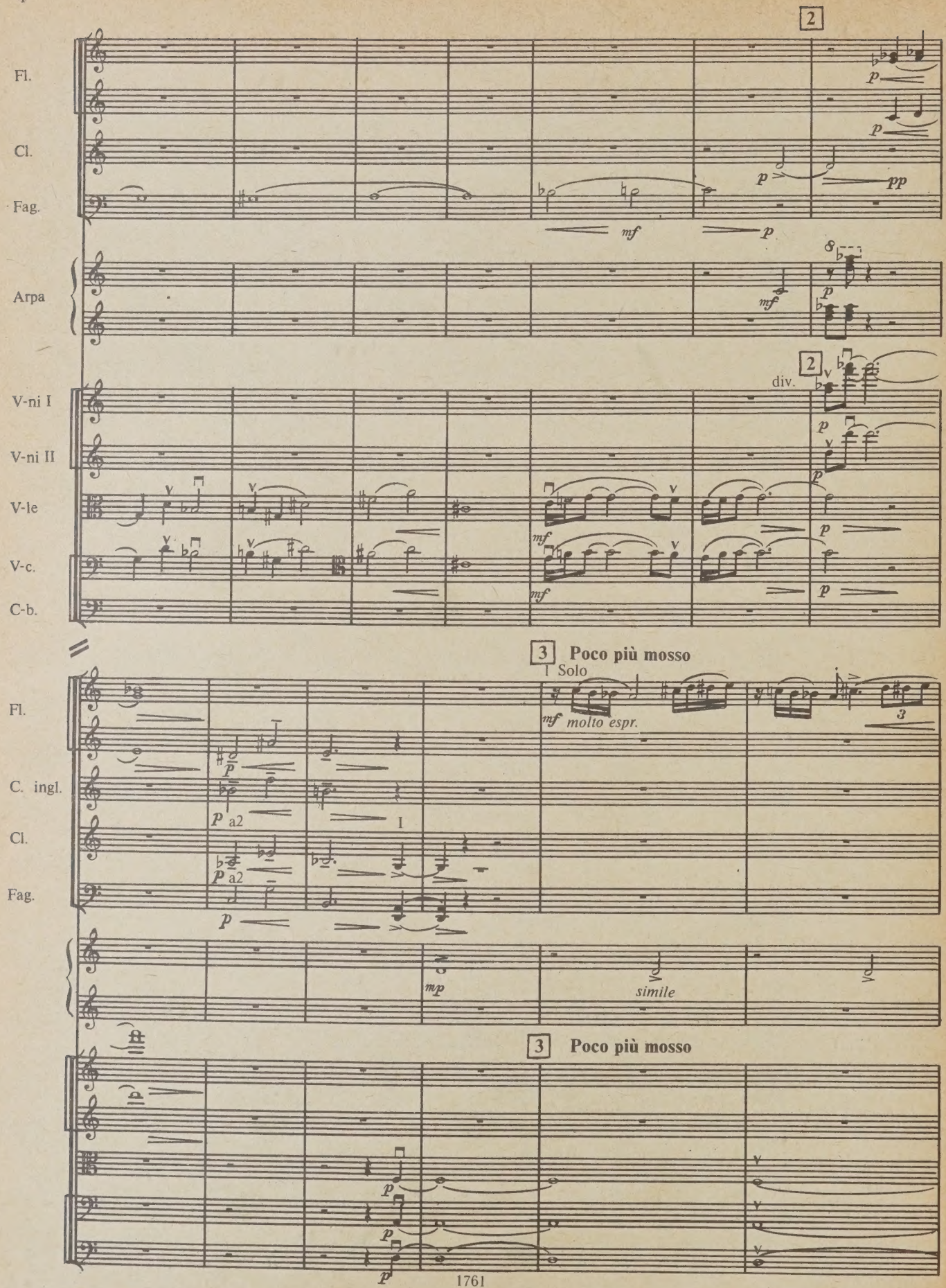
И 90501-657 / 026(01)-75 13-75

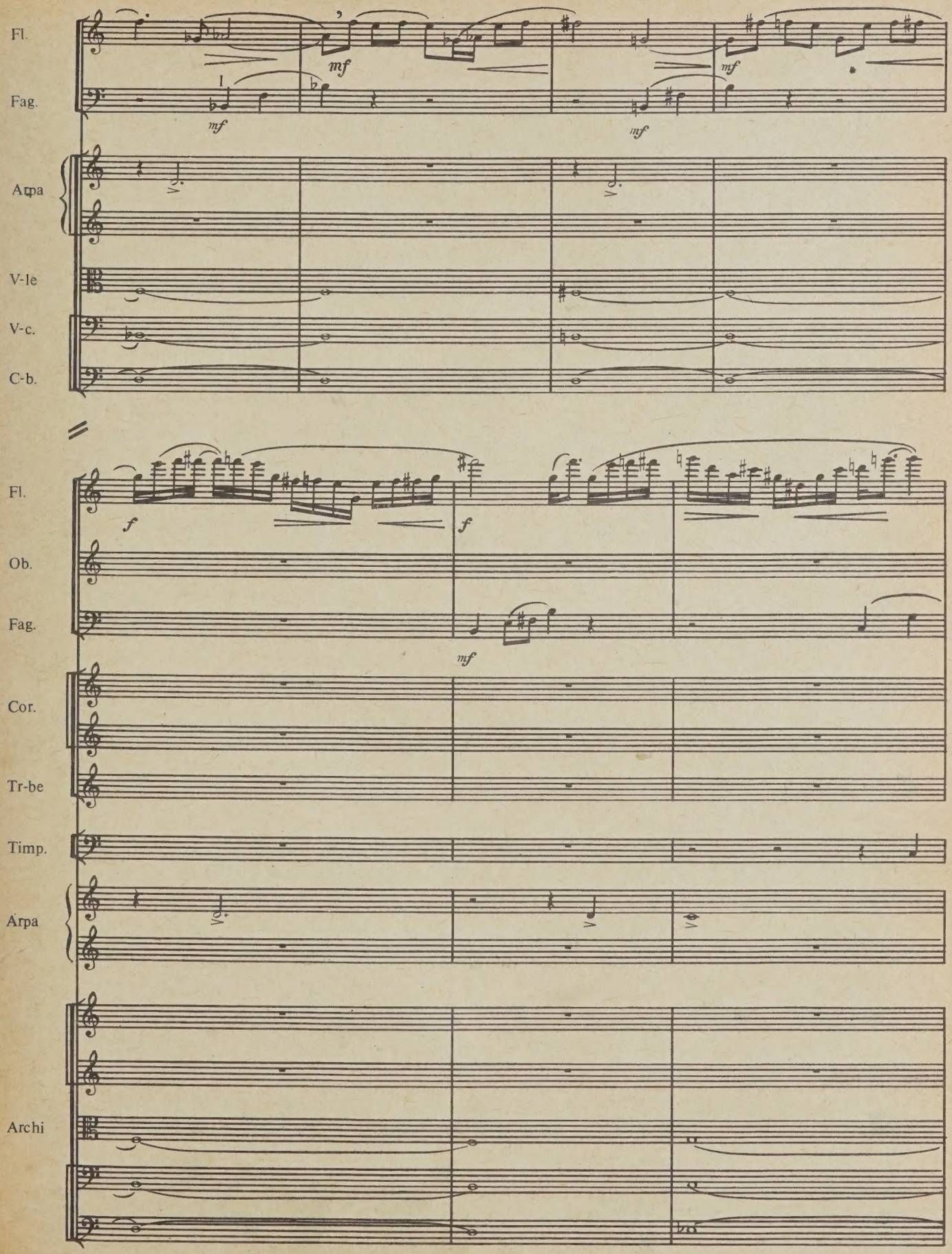
СИМФОНИЯ №15 SIMFONIJA №15

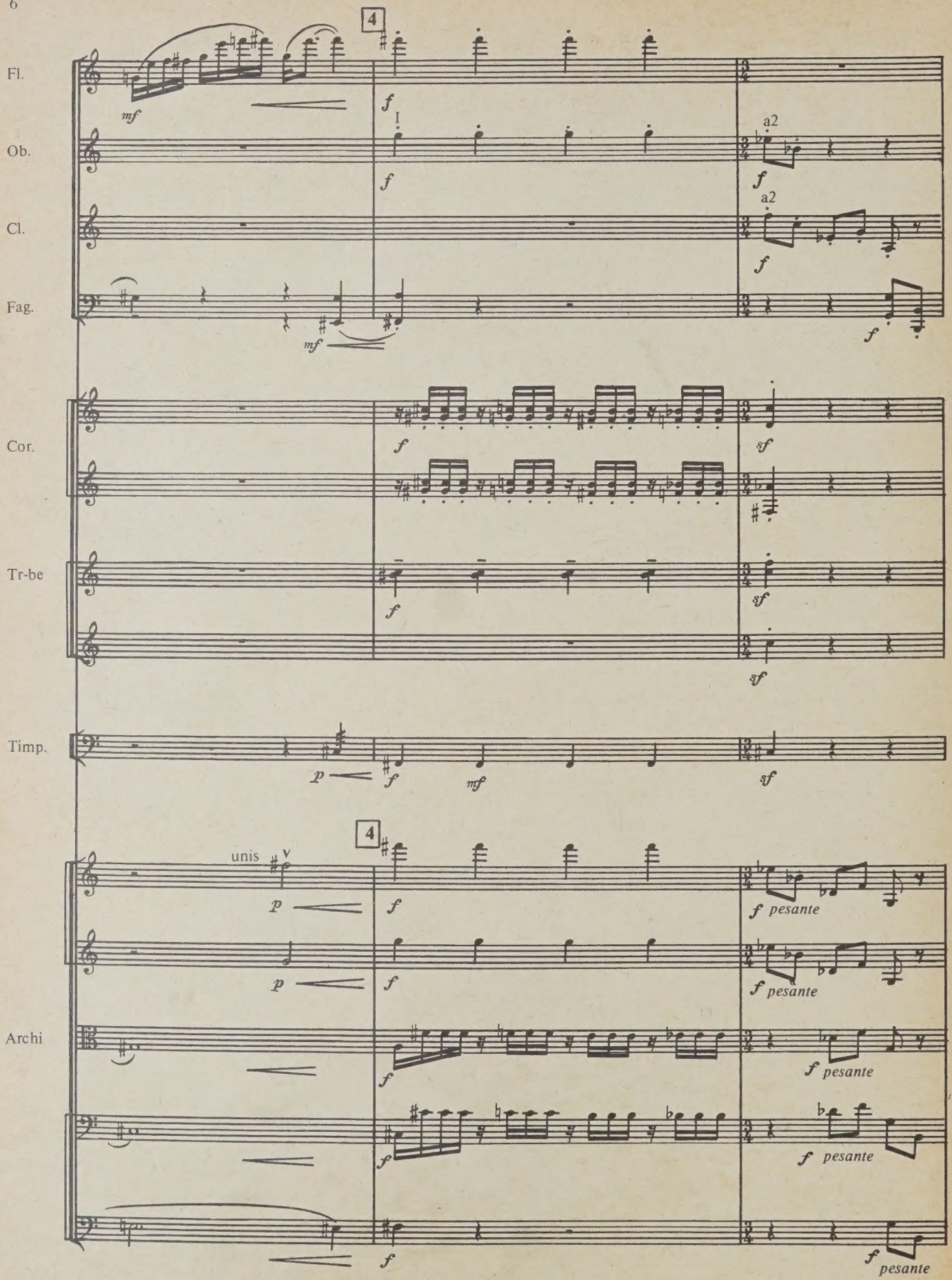
Янис ИВАНОВ
Jānis JVANOVS

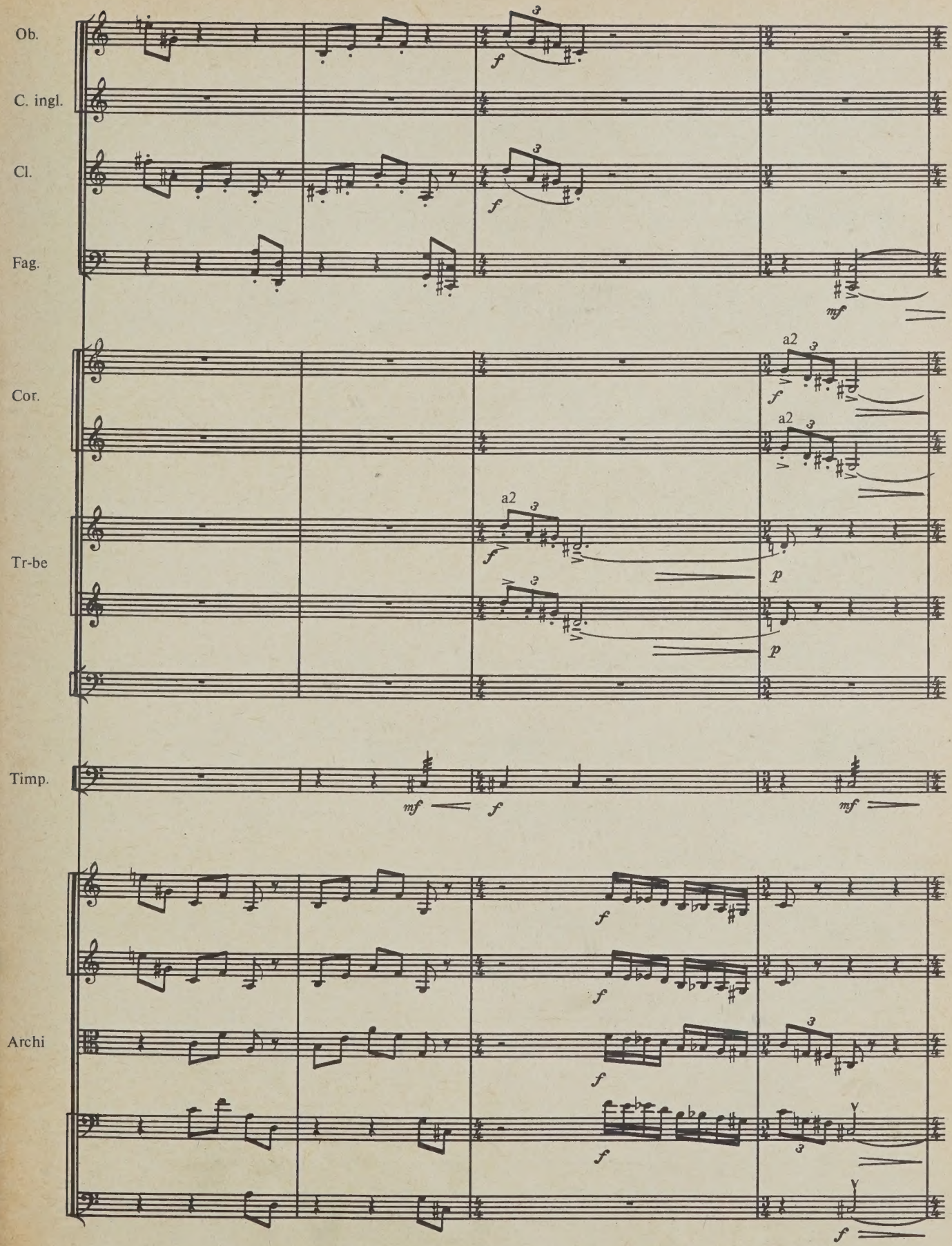
I

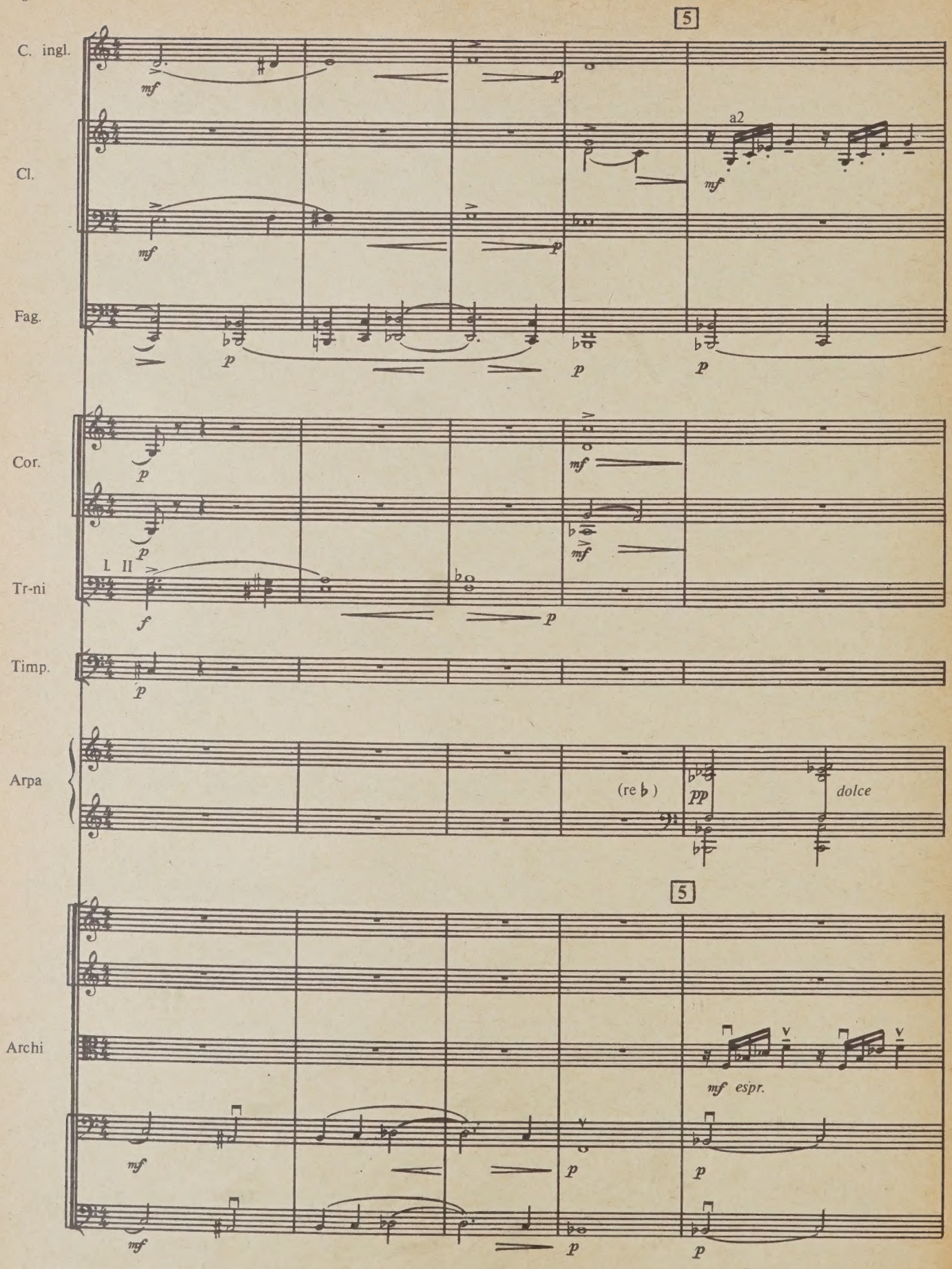


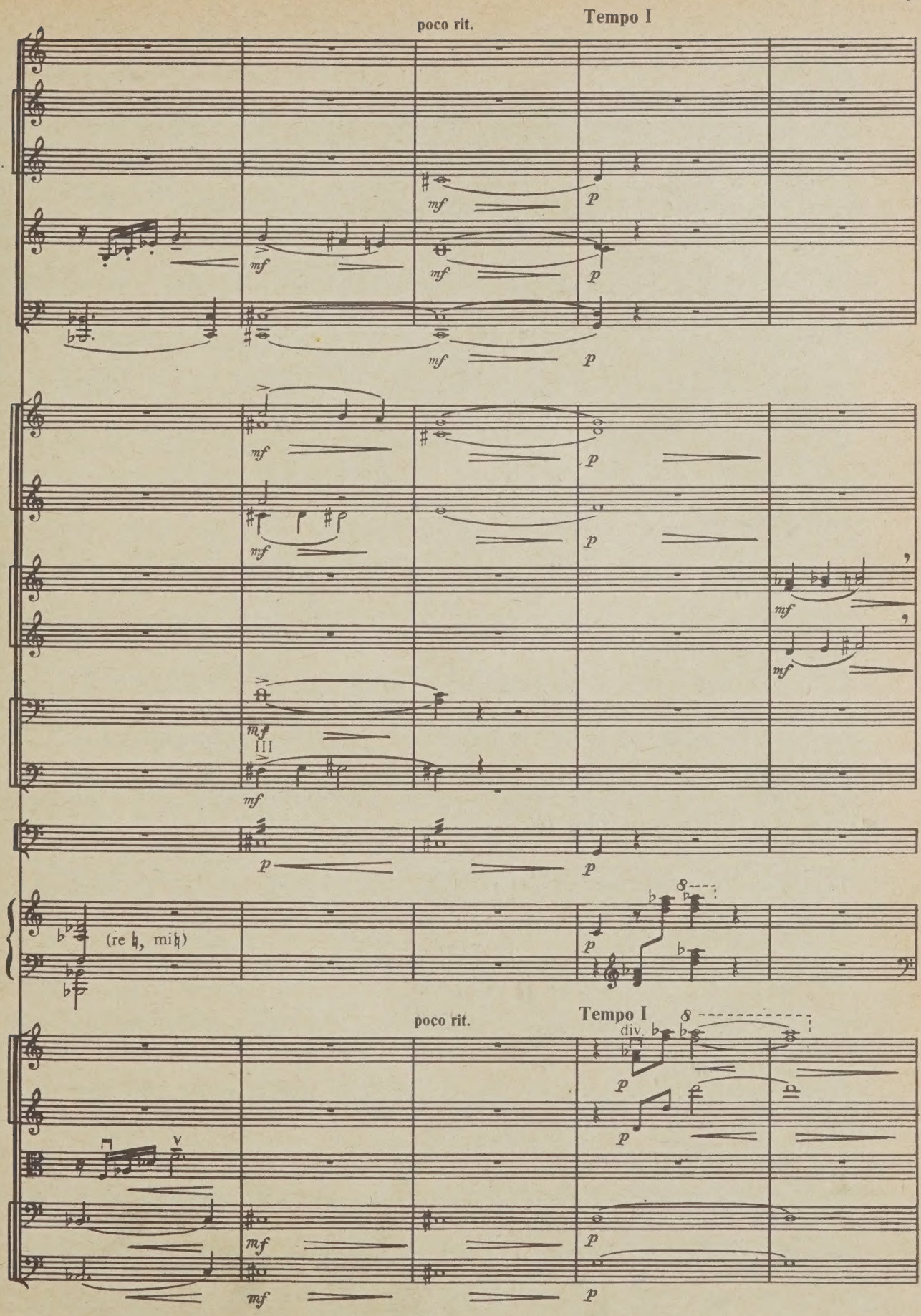

2
Fl.
Cl.
Fag.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
3 Poco più mosso
I Solo
mf molto espr.
C. ingl.
a2
simile
3 Poco più mosso

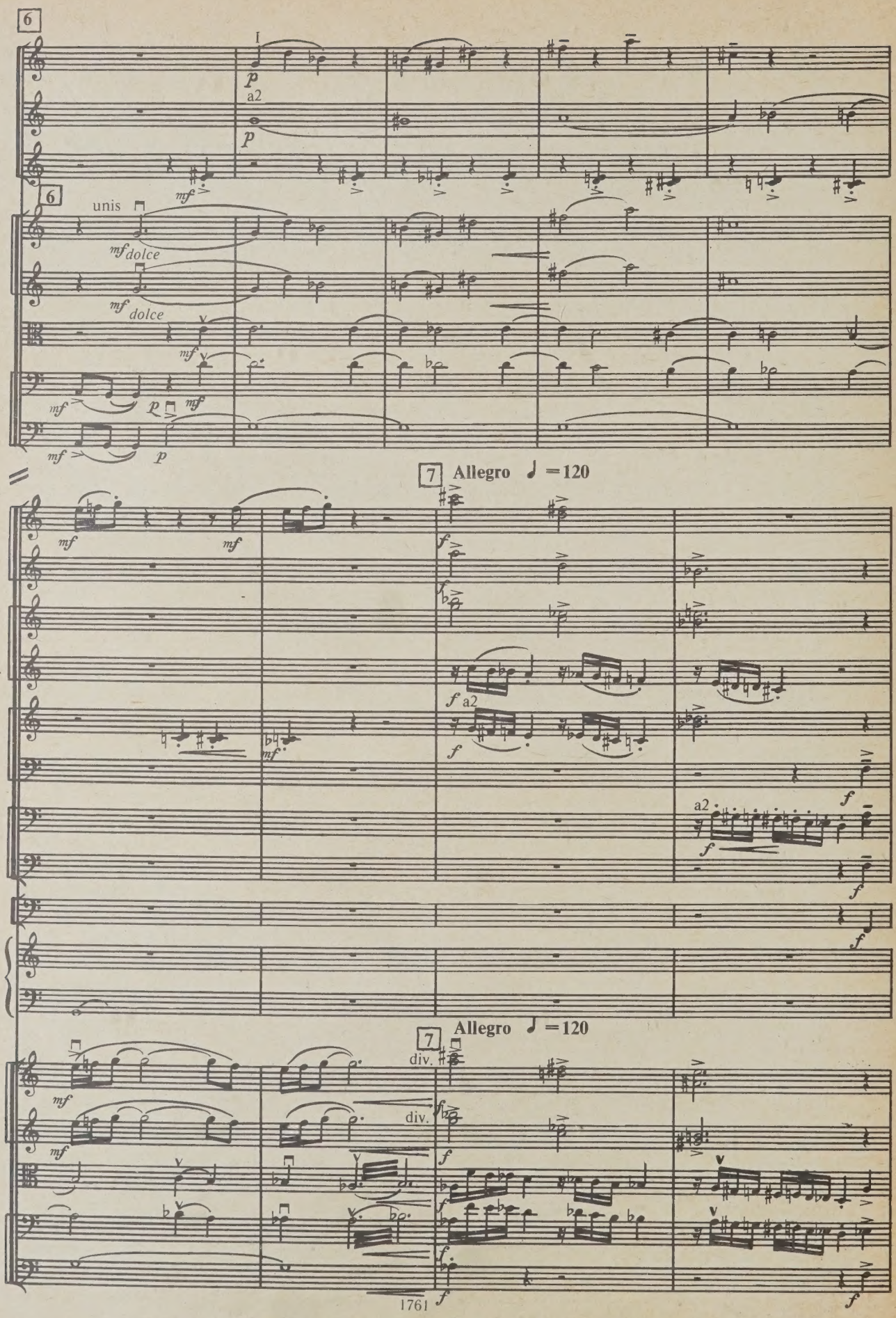

Fl.
Fag.
mf
mf
mf
mf
Arpa
V-le
V-c.
C-b.
Fl.
Ob.
Fag.
f
f
mf
Cor.
Tr-be
Timp.
Arpa
Archi

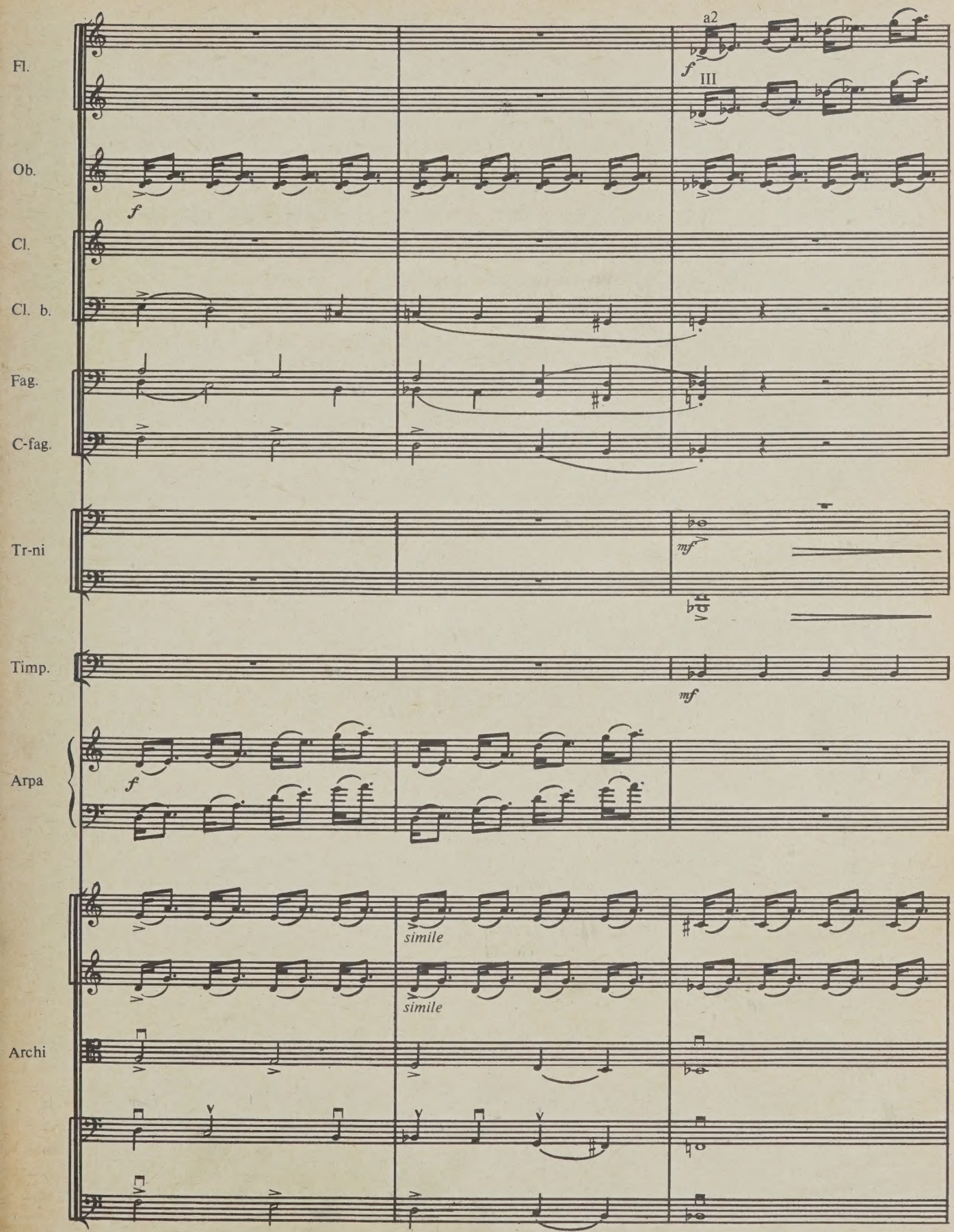

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi
4
I
a2
a2
unis
4
f pesante
f pesante
f pesante
f pesante
f pesante

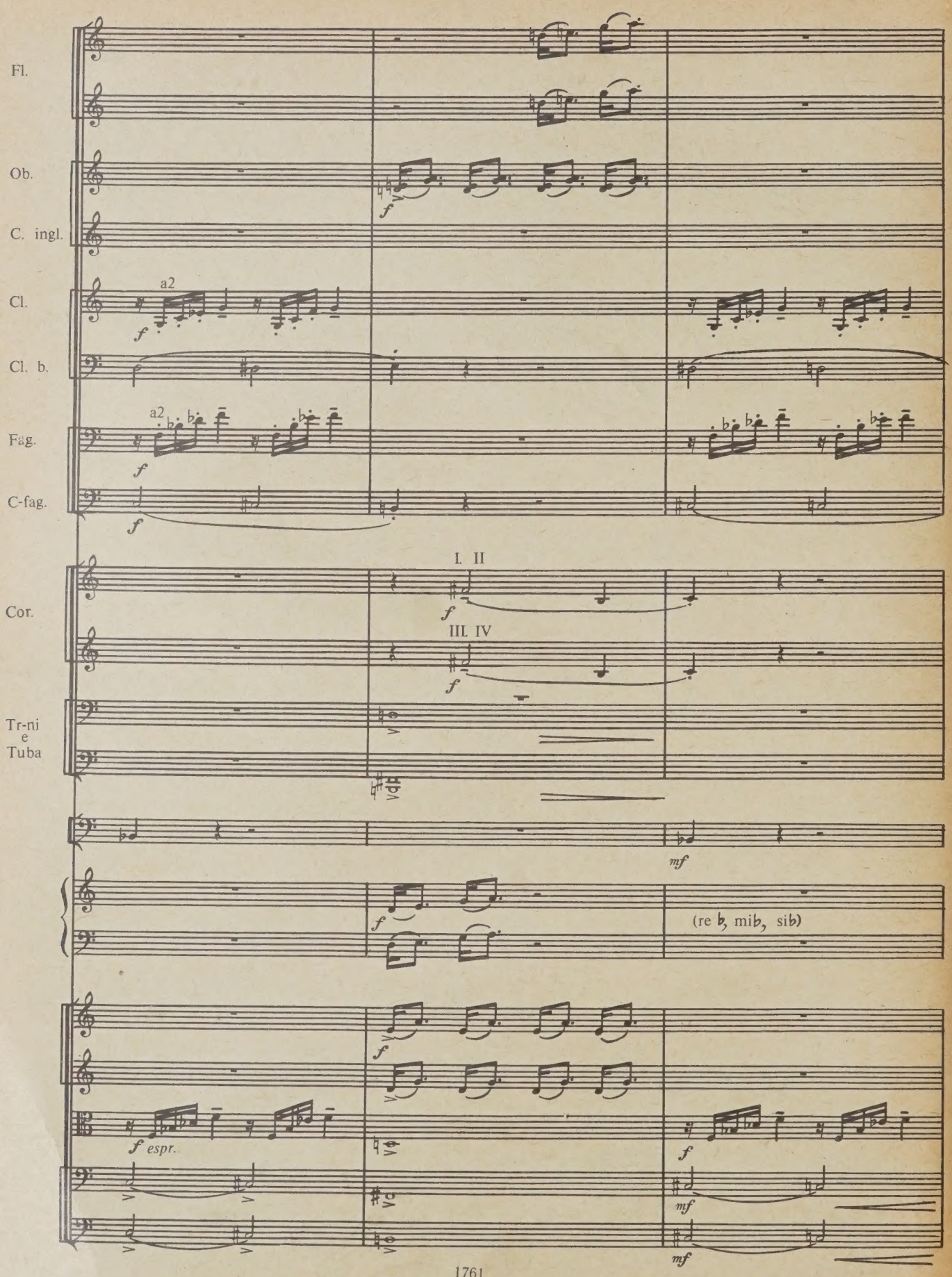

Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi
a2
a2
a2

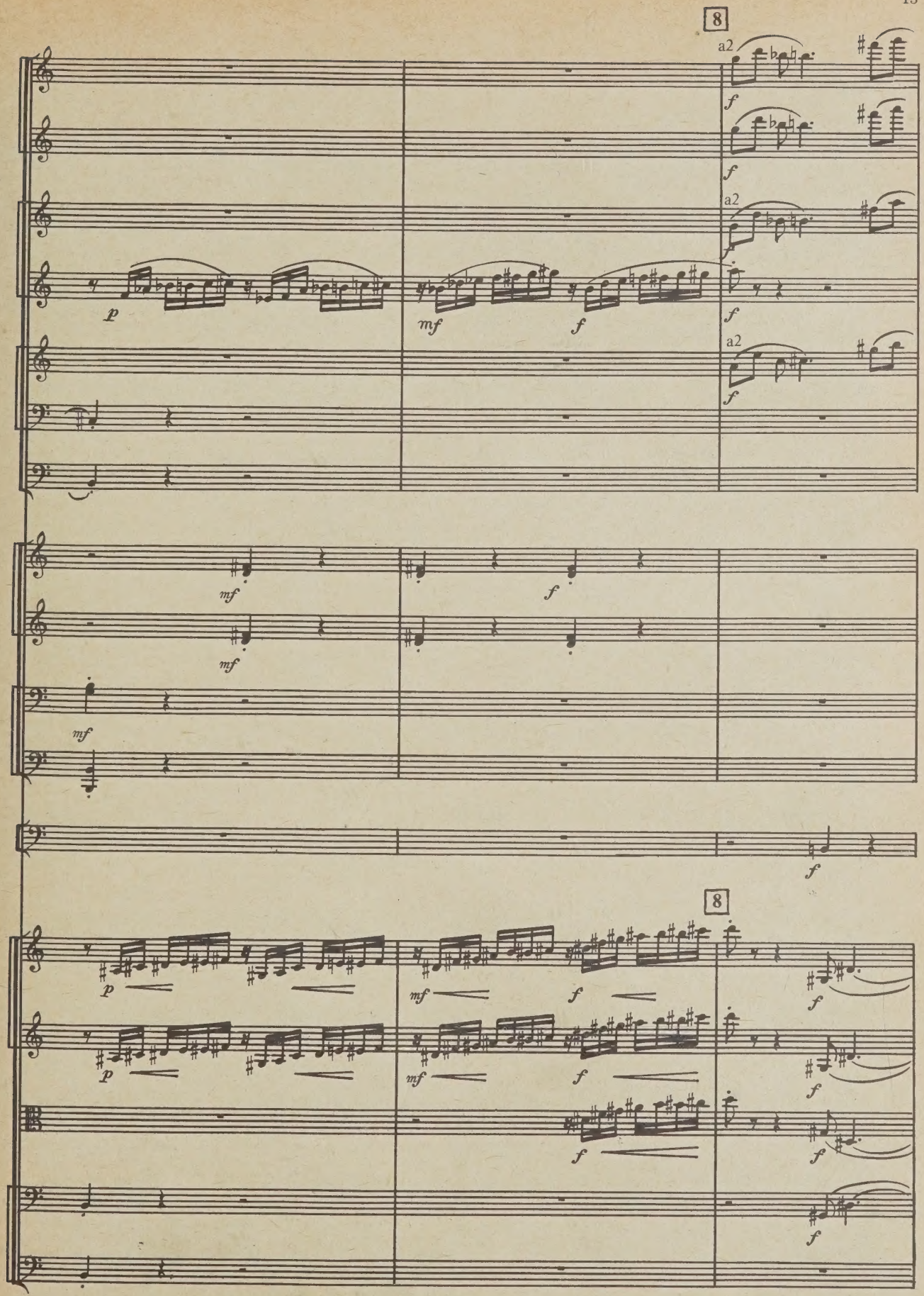

5
C. ingl.
mf
p
Cl.
a2
mf
mf
p
Fag.
p
p
p
Cor.
p
mf
p
mf
Tr-ni
I II
f
p
Timp.
p
Arpa
(re ♭)
pp
dolce
5
Archi
mf
mf espr.
mf
p
p
mf
p
p

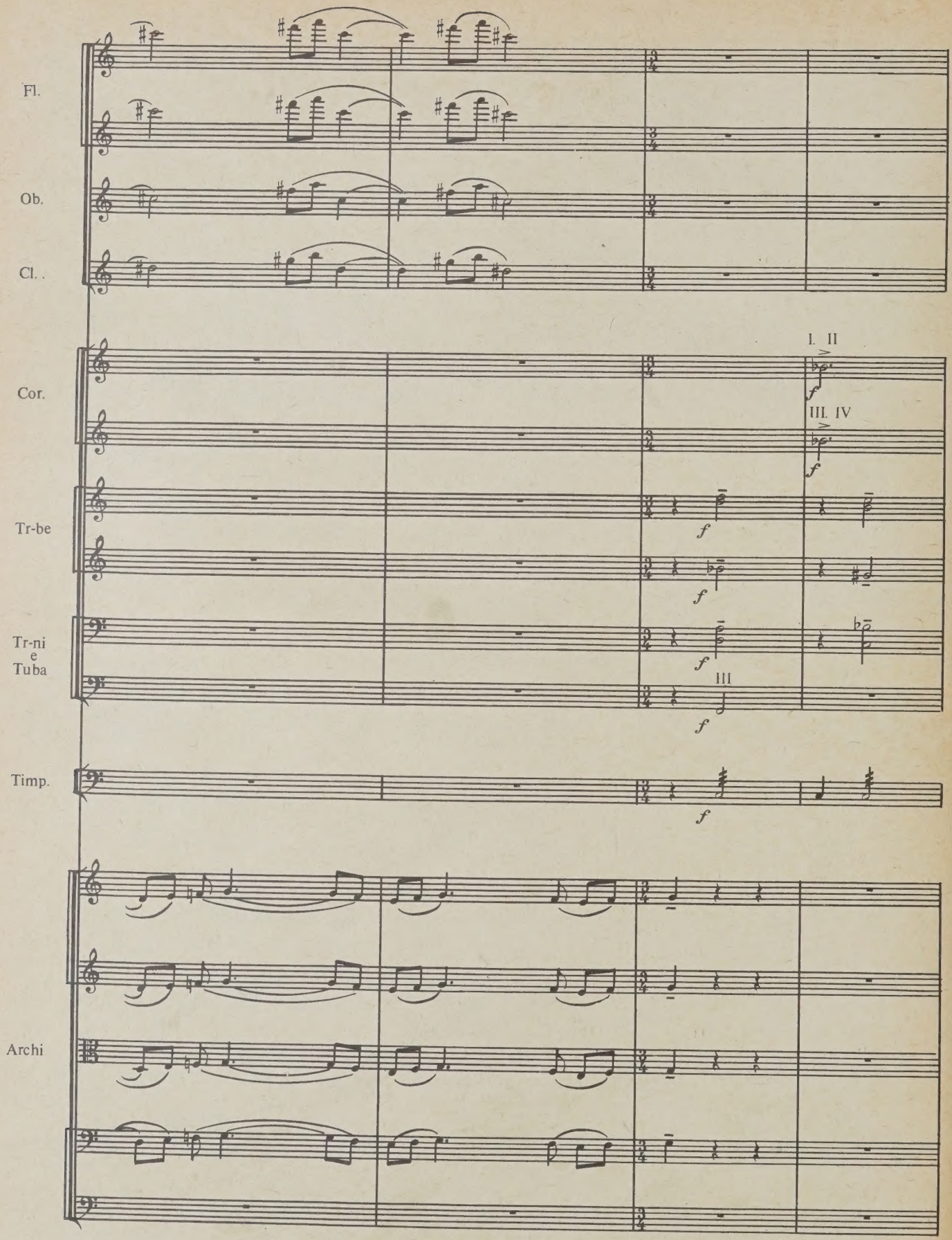

poco rit.
Tempo I
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
(re ♮, mi♮)
poco rit.
Tempo I
div.
Archi

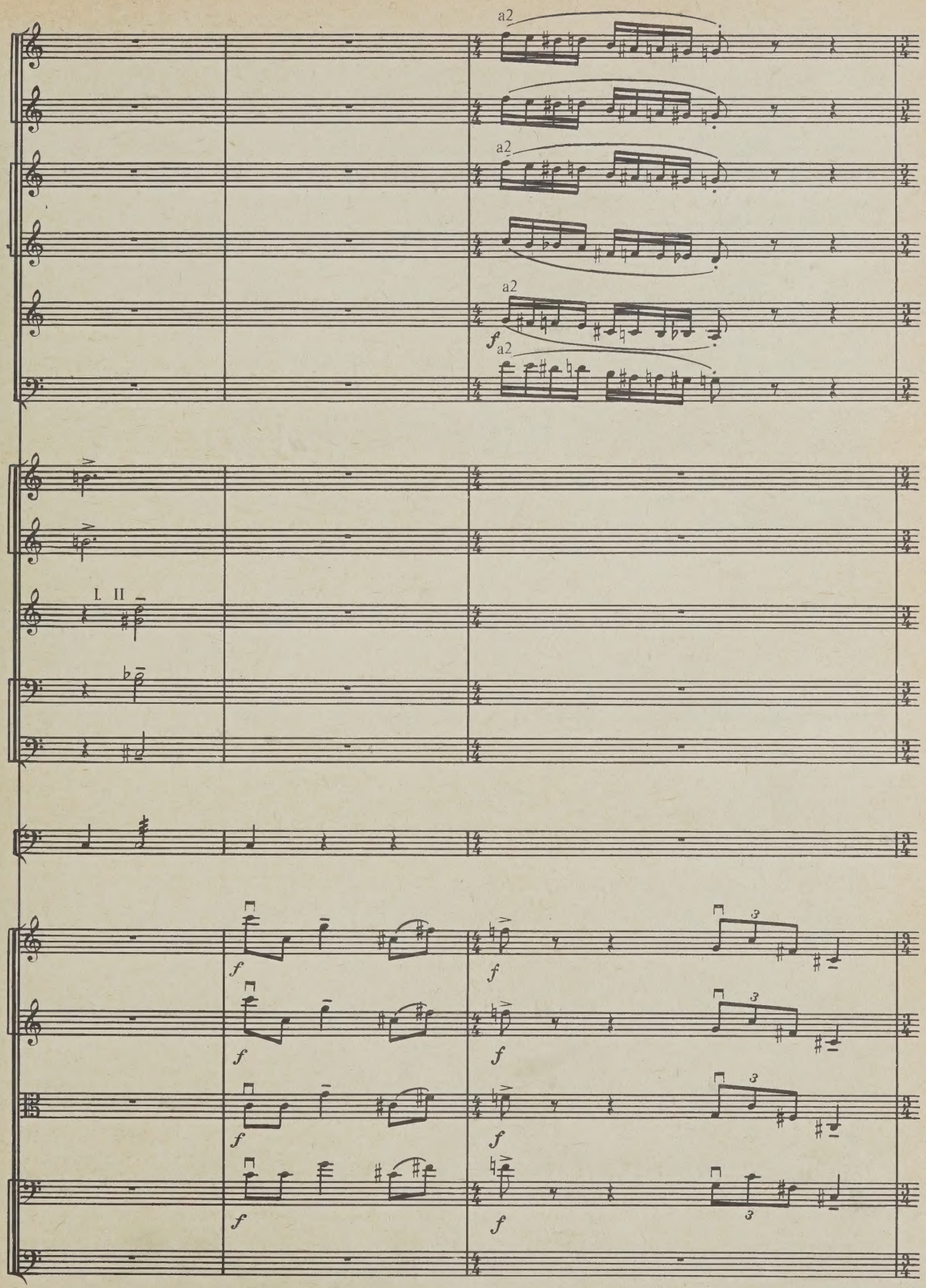

6
I
Fl.
Ob.
Cl.
a2
unis
Archi
dolce
7 Allegro ♩ =120
C. ingl.
Cl. b.
Fag.
C-fag.
Timp.
Arpa
div.

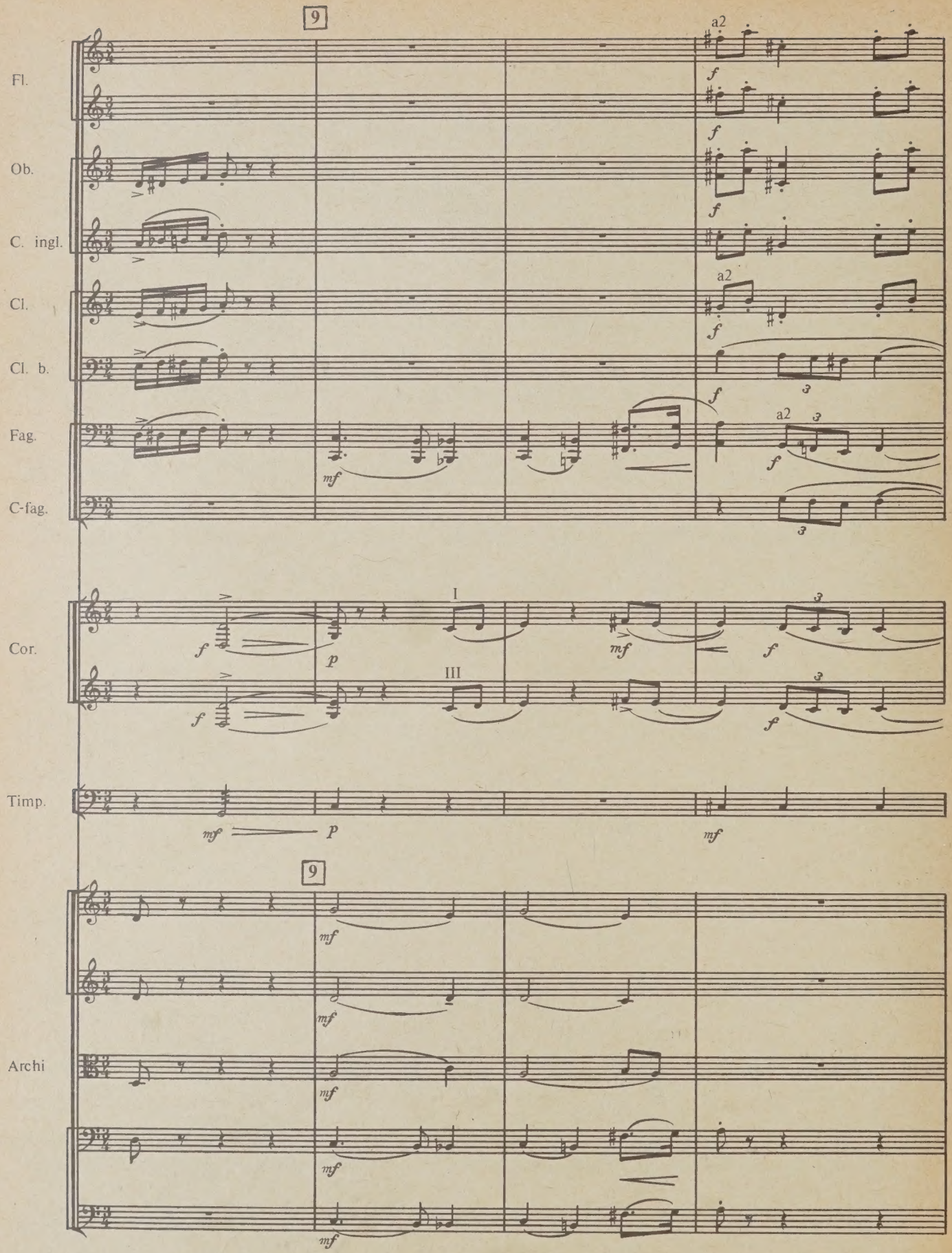

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
Timp.
Arpa
Archi
a2
III
f
mf
simile
simile

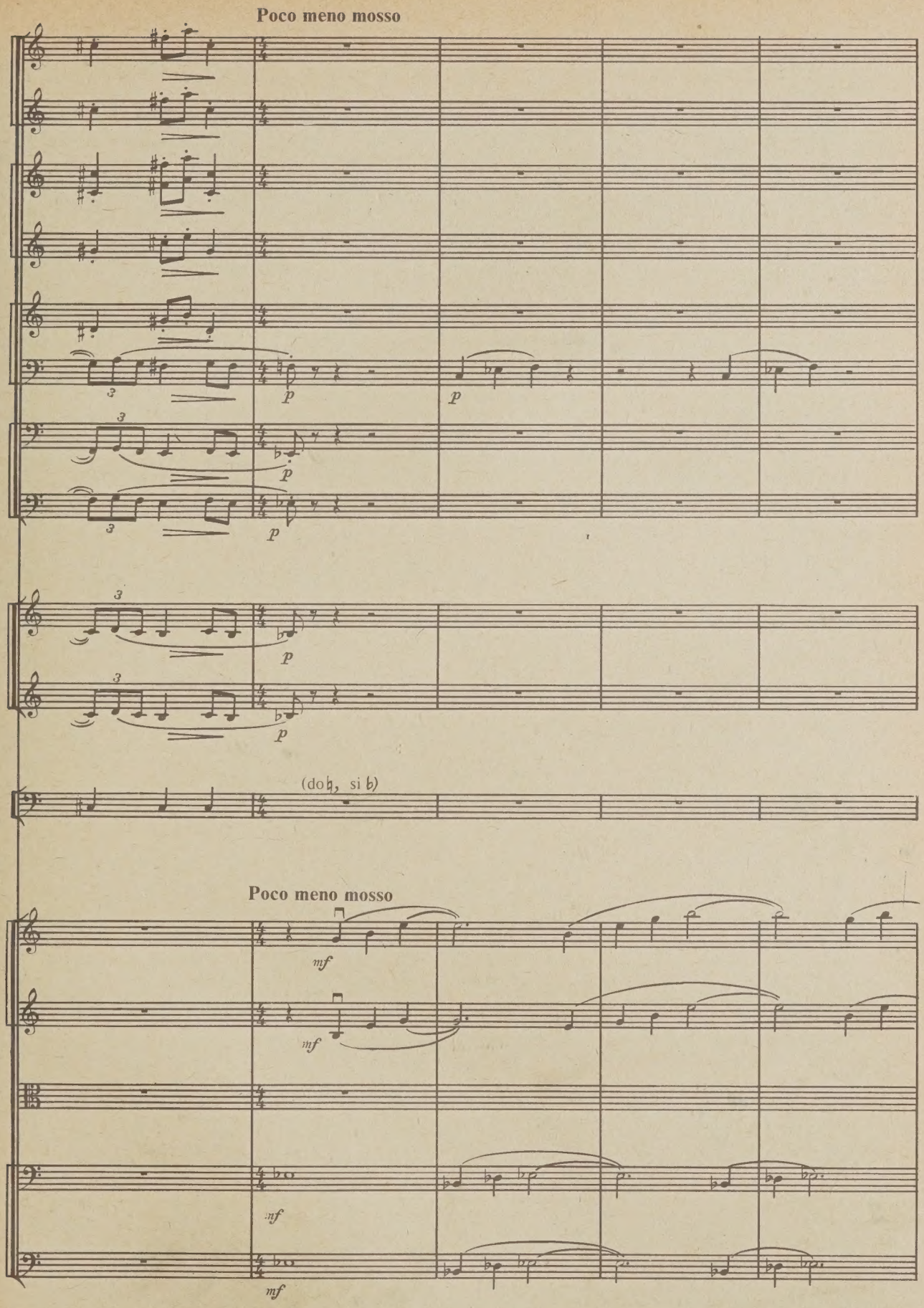

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
a2
f
I. II
III. IV
Cor.
Tr-ni
e
Tuba
mf
(re b, mib, sib)
f espr.

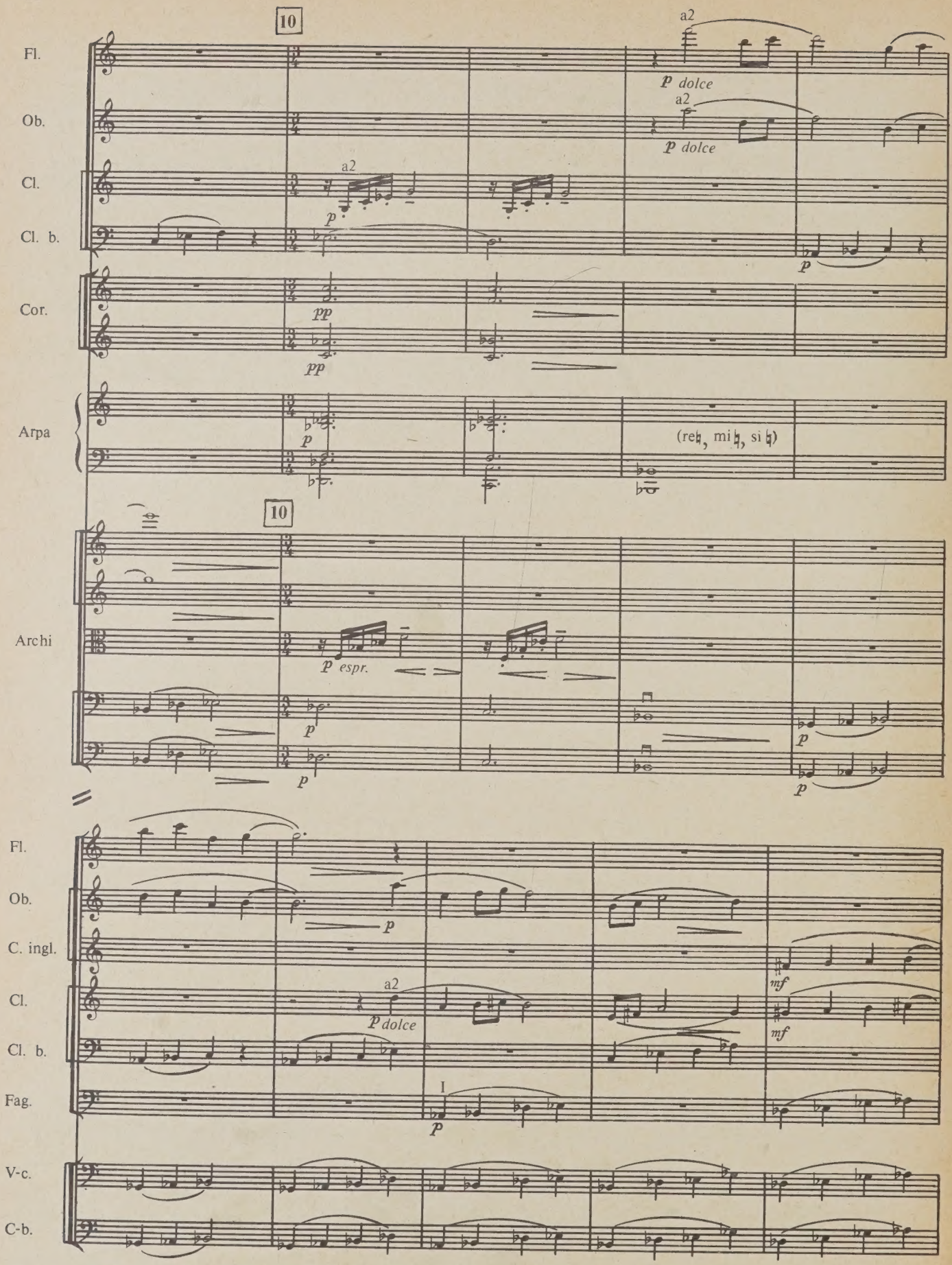

8
a2
a2
a2
8

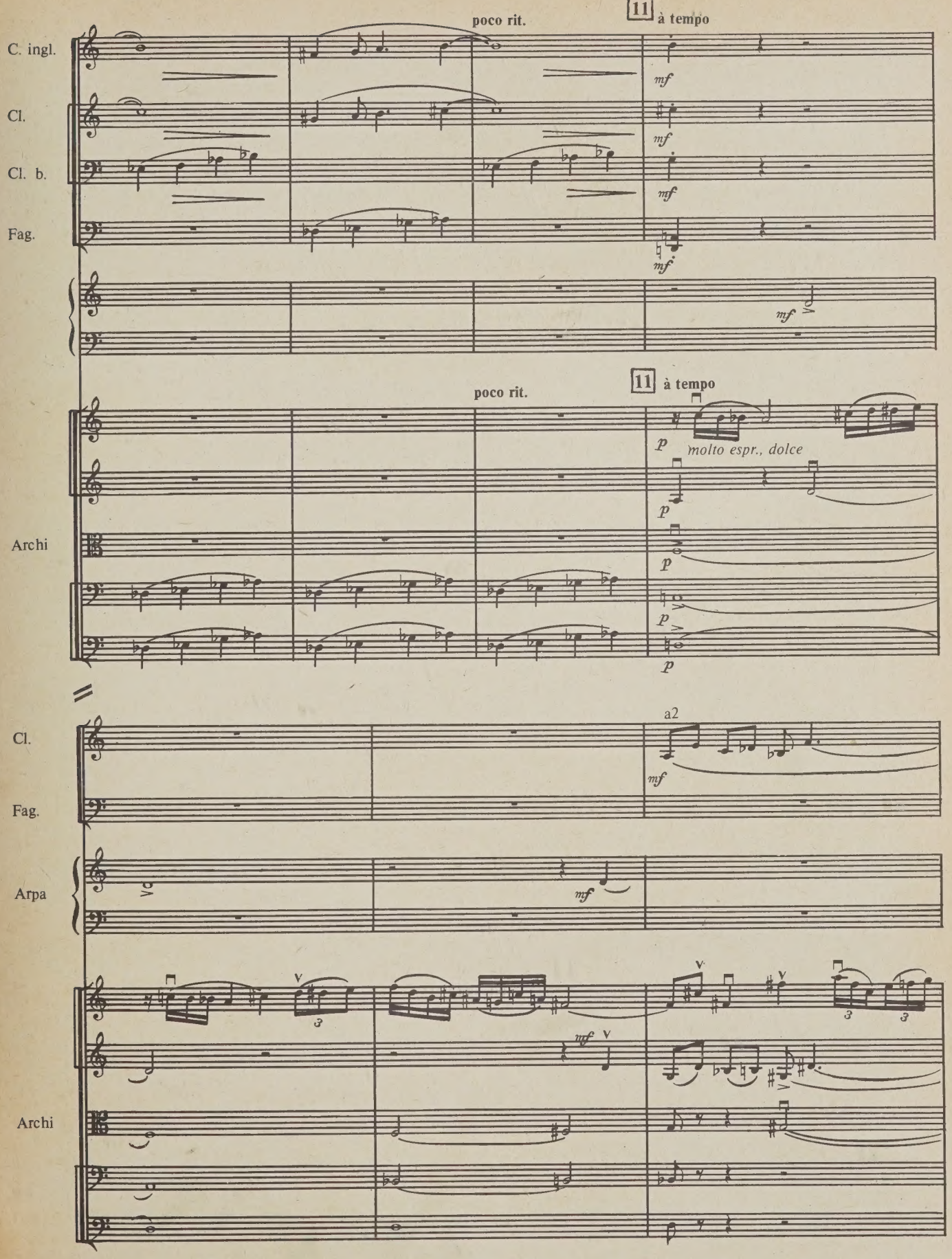

Fl.
Ob.
Cl.
Cor.
I. II
III. IV
Tr-be
Tr-ni
e
Tuba
III
Timp.
Archi
f

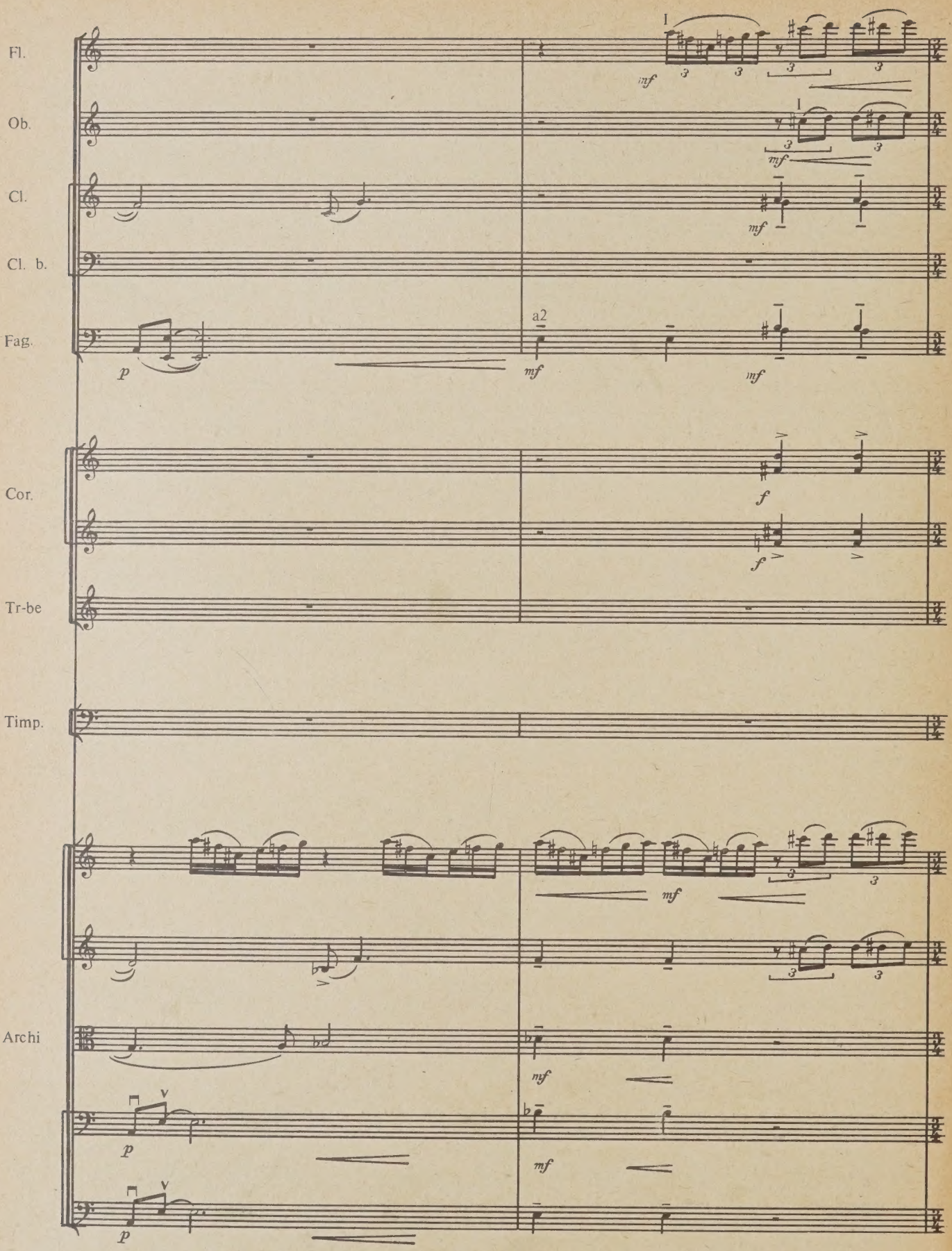

a2
a2
a2
f
a2
I. II
f
f
f
f
f
f
f
f
3
3
3
3

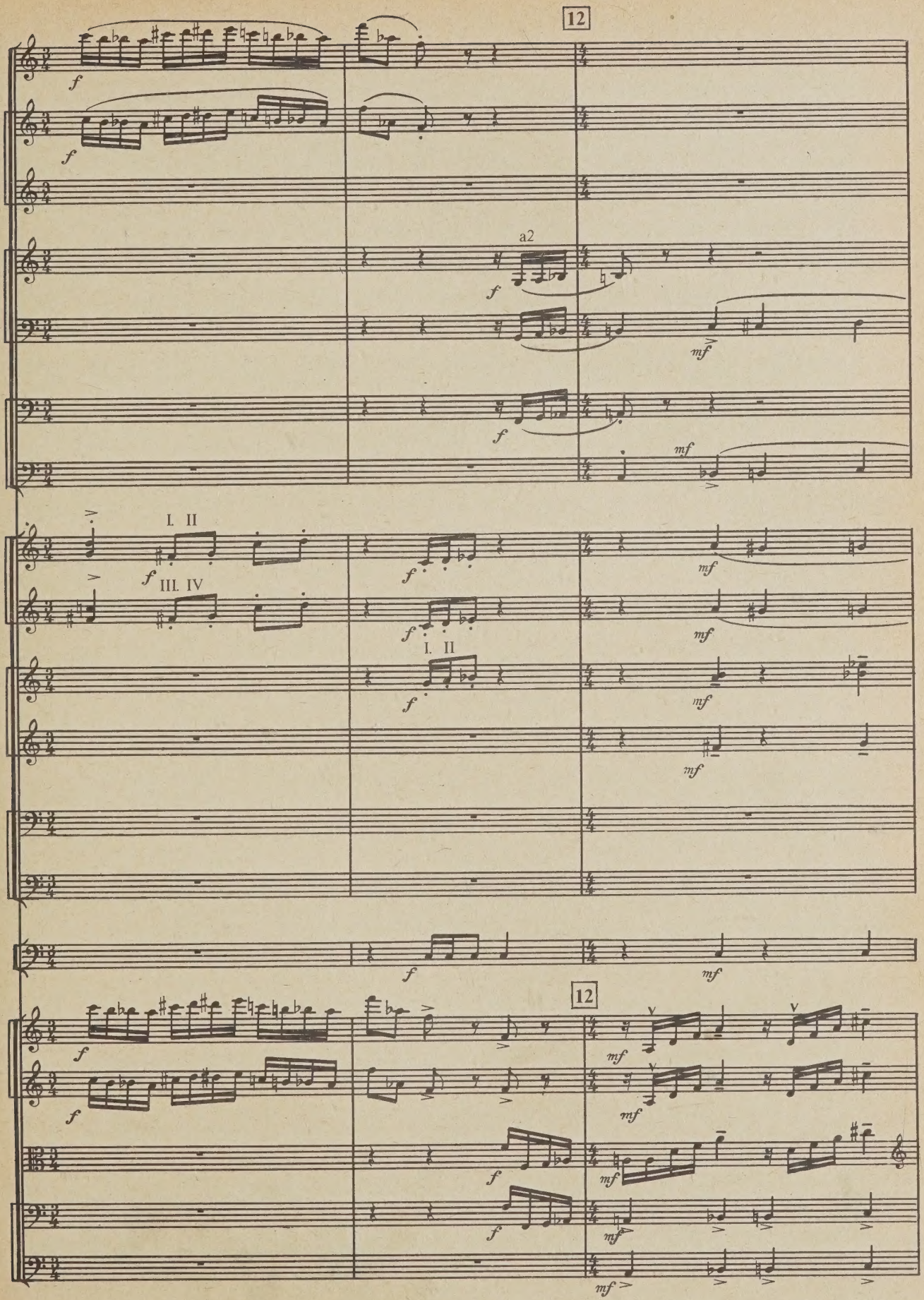

9
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
I
III
Timp.
9
Archi

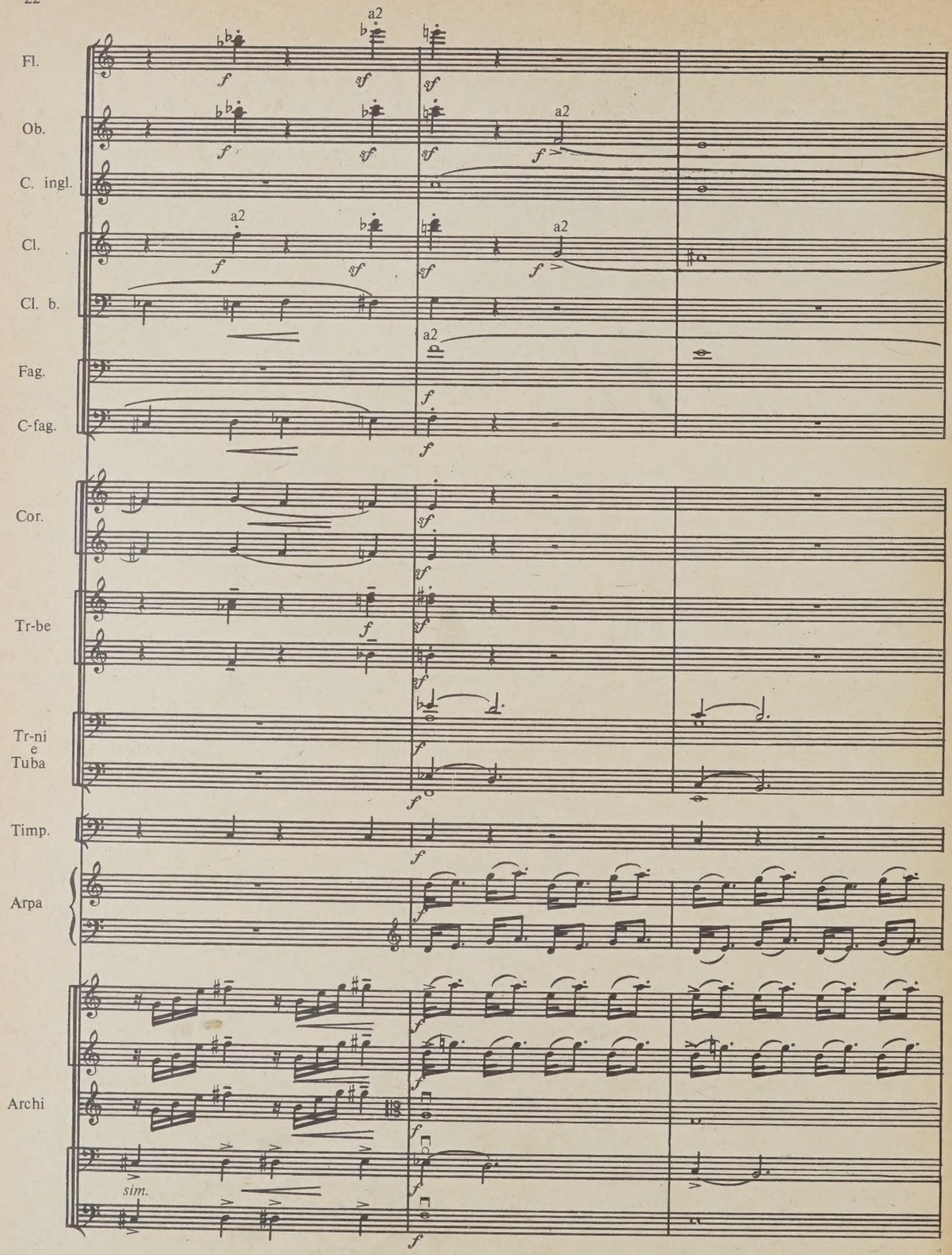

Poco meno mosso
p
(do♮, si ♭)
Poco meno mosso
mf

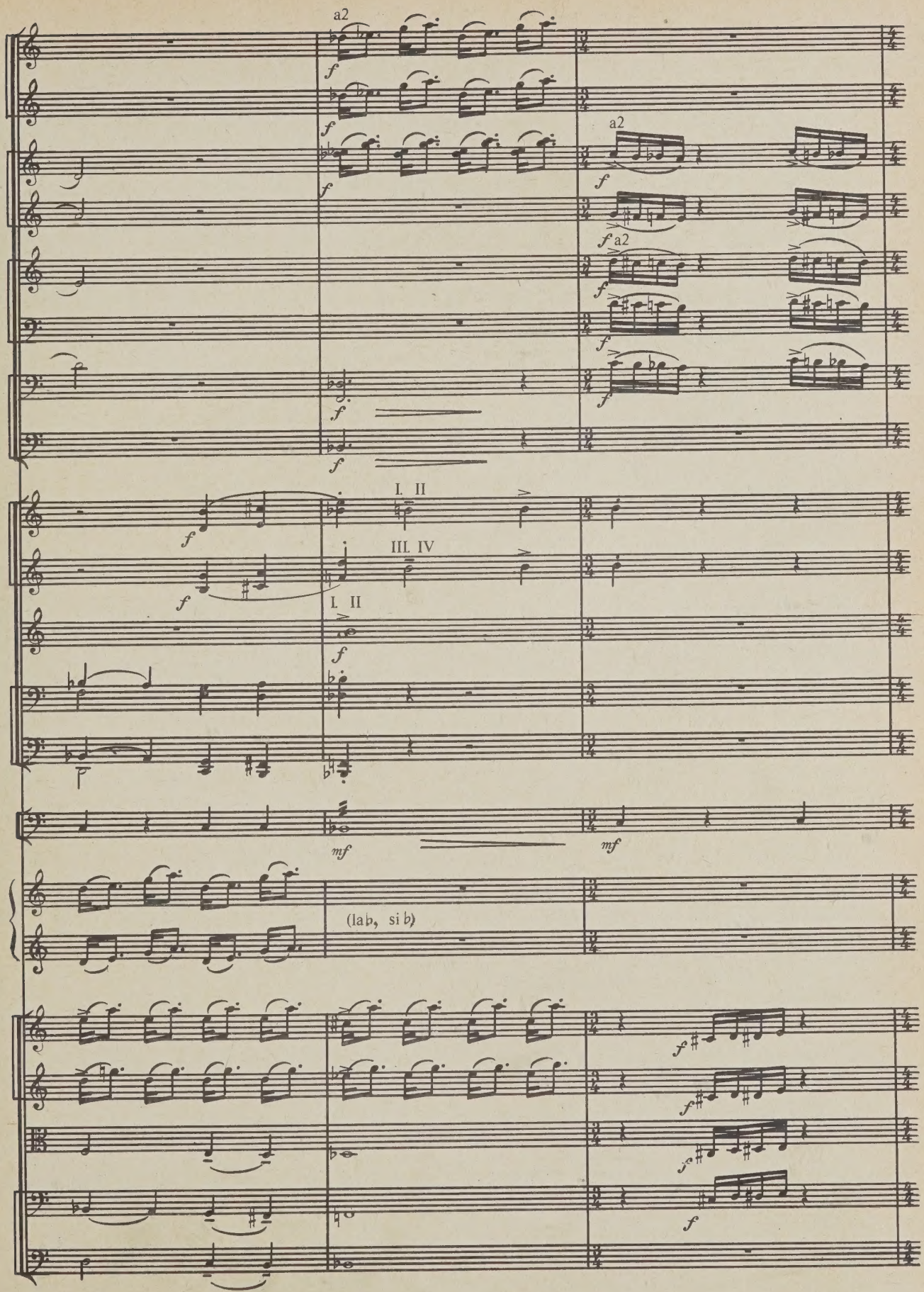

10
Fl.
Ob.
Cl.
Cl. b.
Cor.
Arpa
Archi
a2
p dolce
a2
p dolce
a2
p
p
pp
pp
p
(re♮, mi♭, si♭)
10
p espr.
p
p
p
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
V-c.
C-b.
p
a2
p dolce
I
p
mf
mf

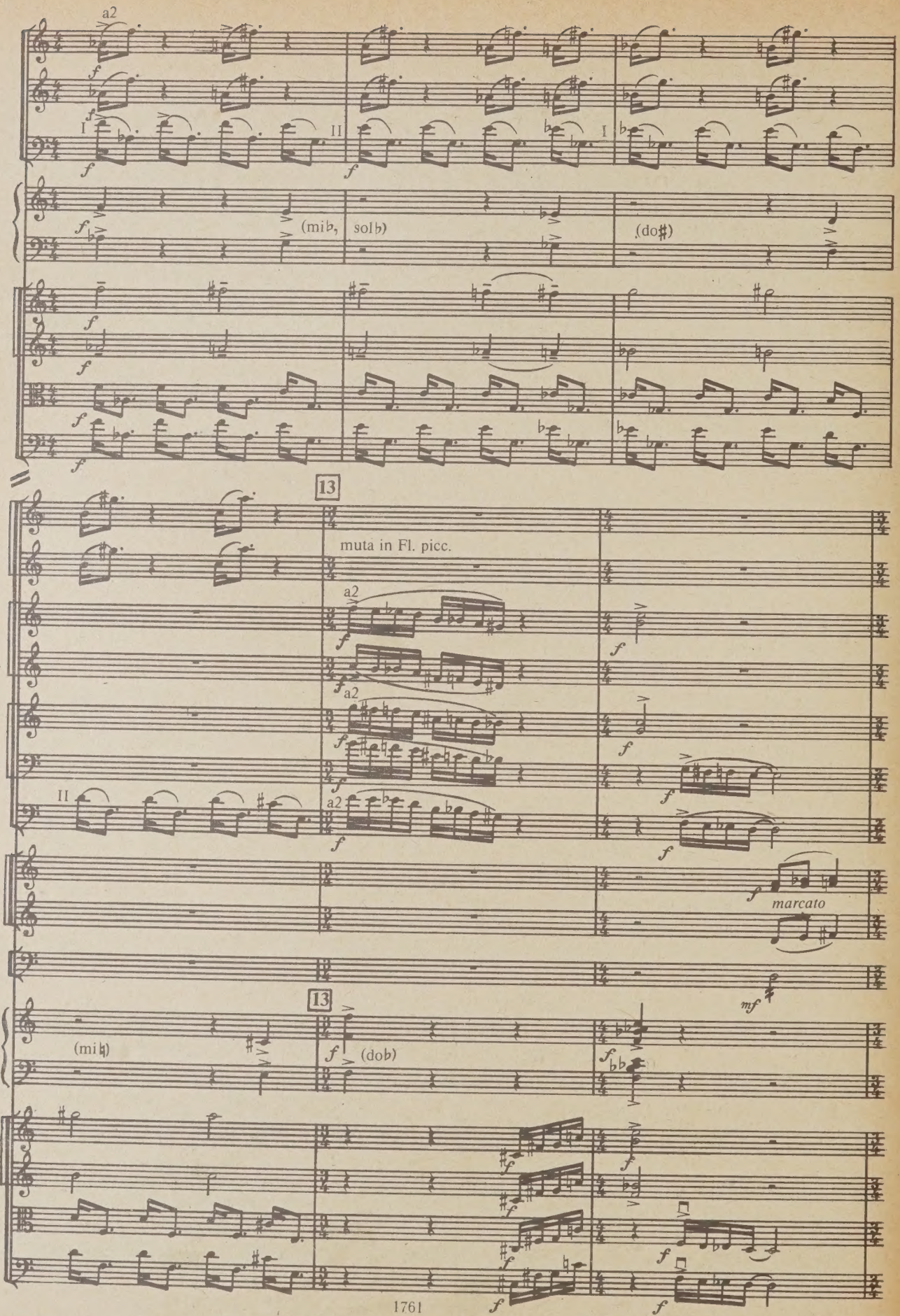

poco rit.
11
à tempo
C. ingl.
Cl.
Cl. b.
Fag.
mf
poco rit.
11
à tempo
p
molto espr., dolce
Archi
Cl.
Fag.
a2
Arpa
Archi

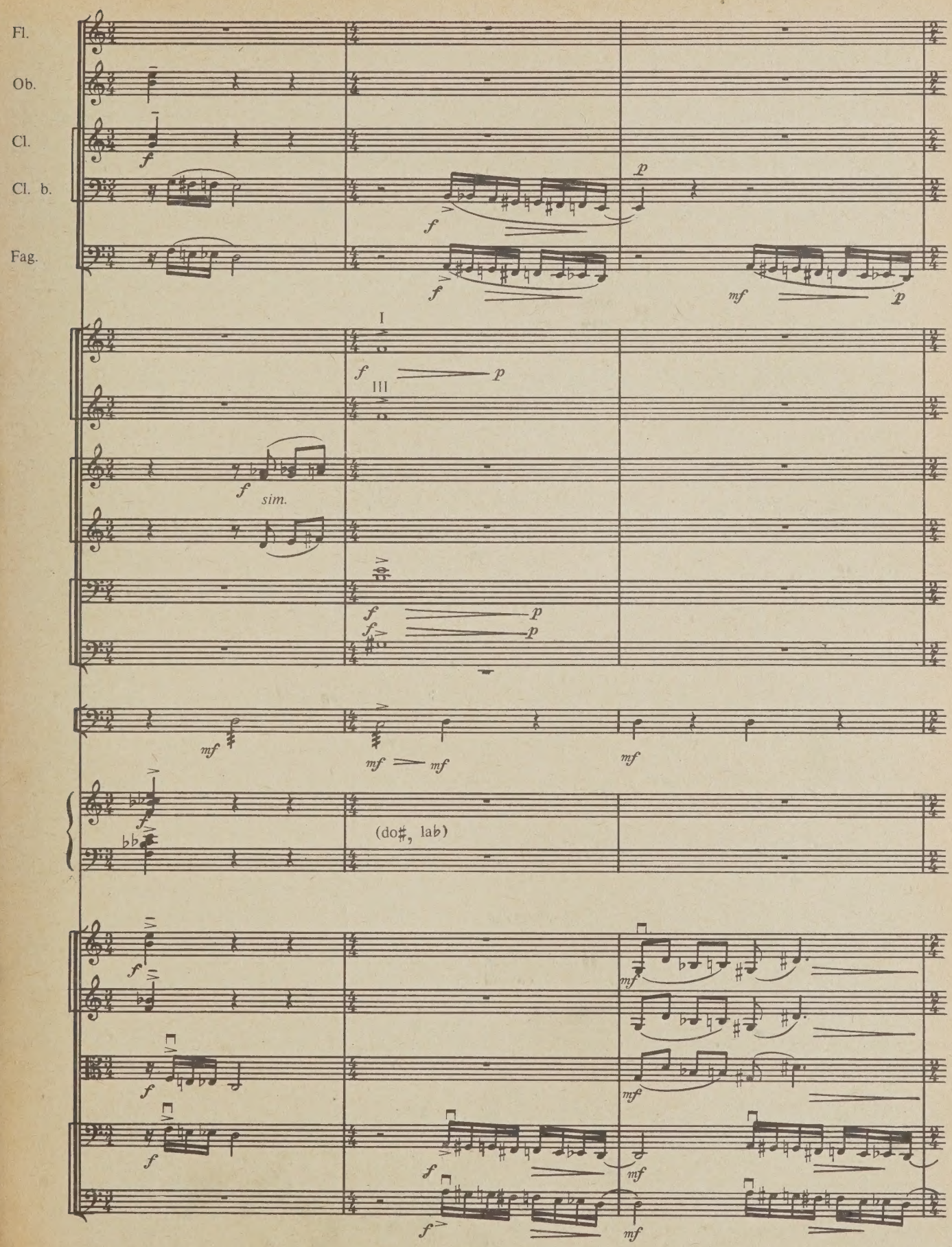

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Archi
I
a2
mf
p
f

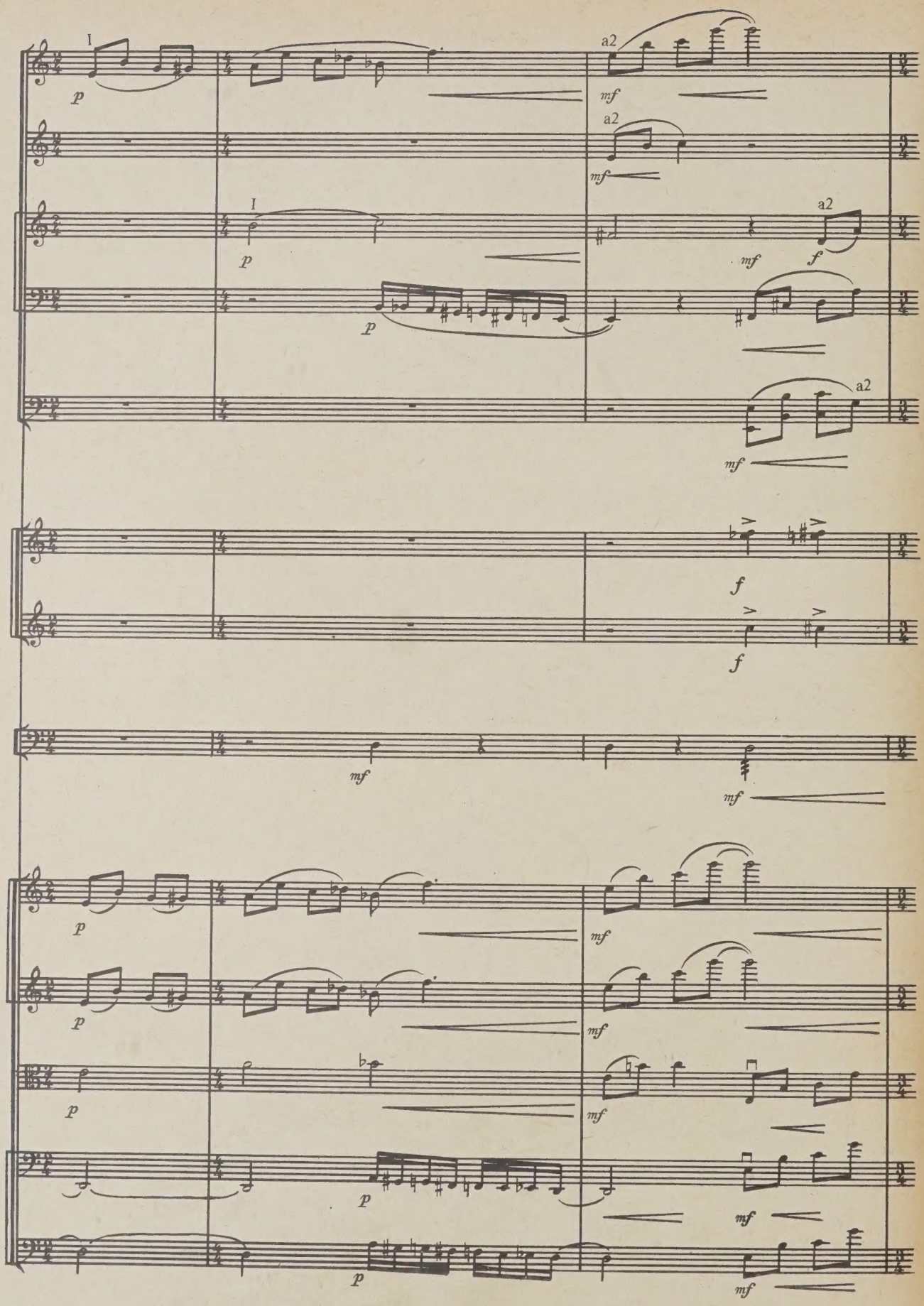

12
a2
I. II
III. IV
I. II
12

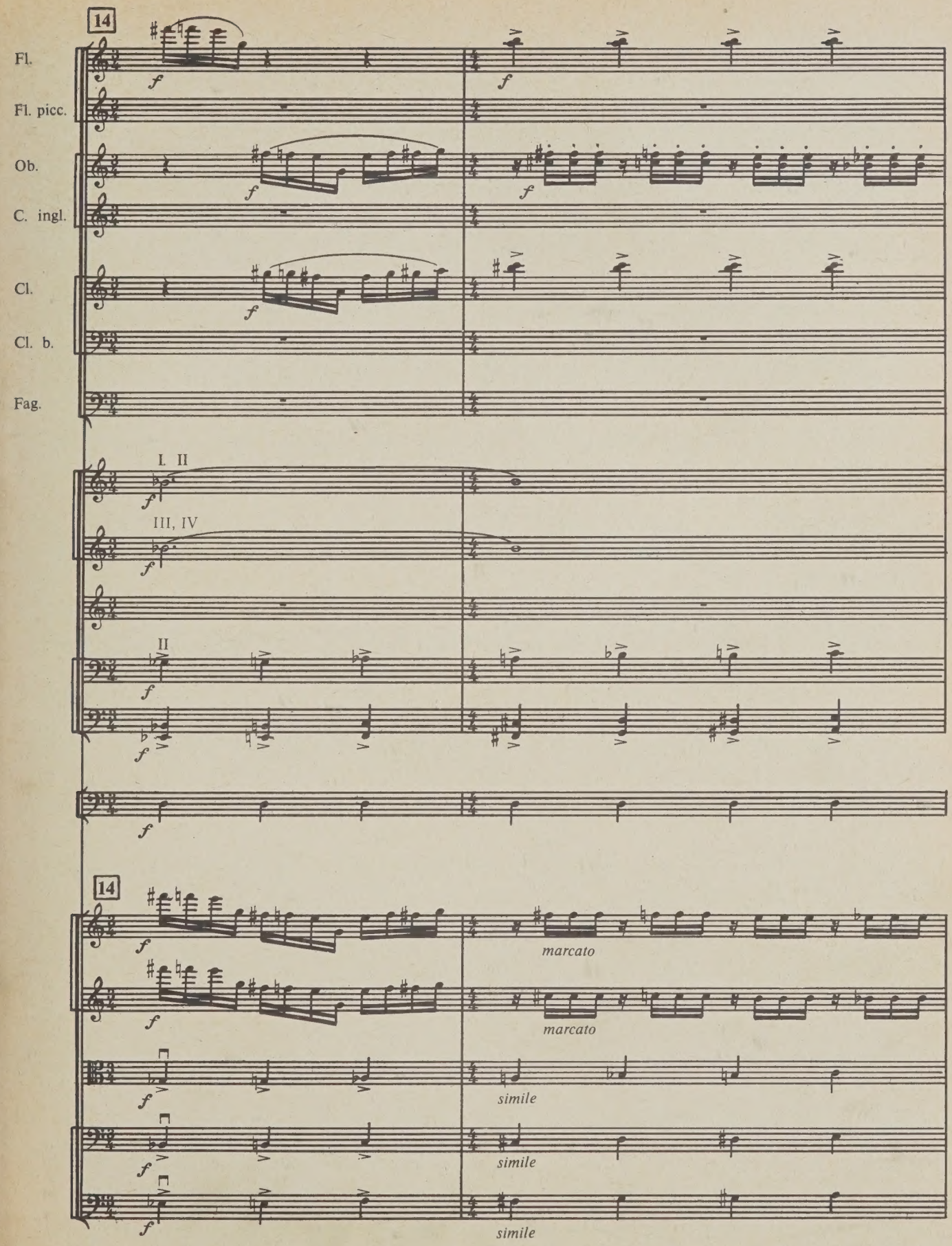

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
sim.

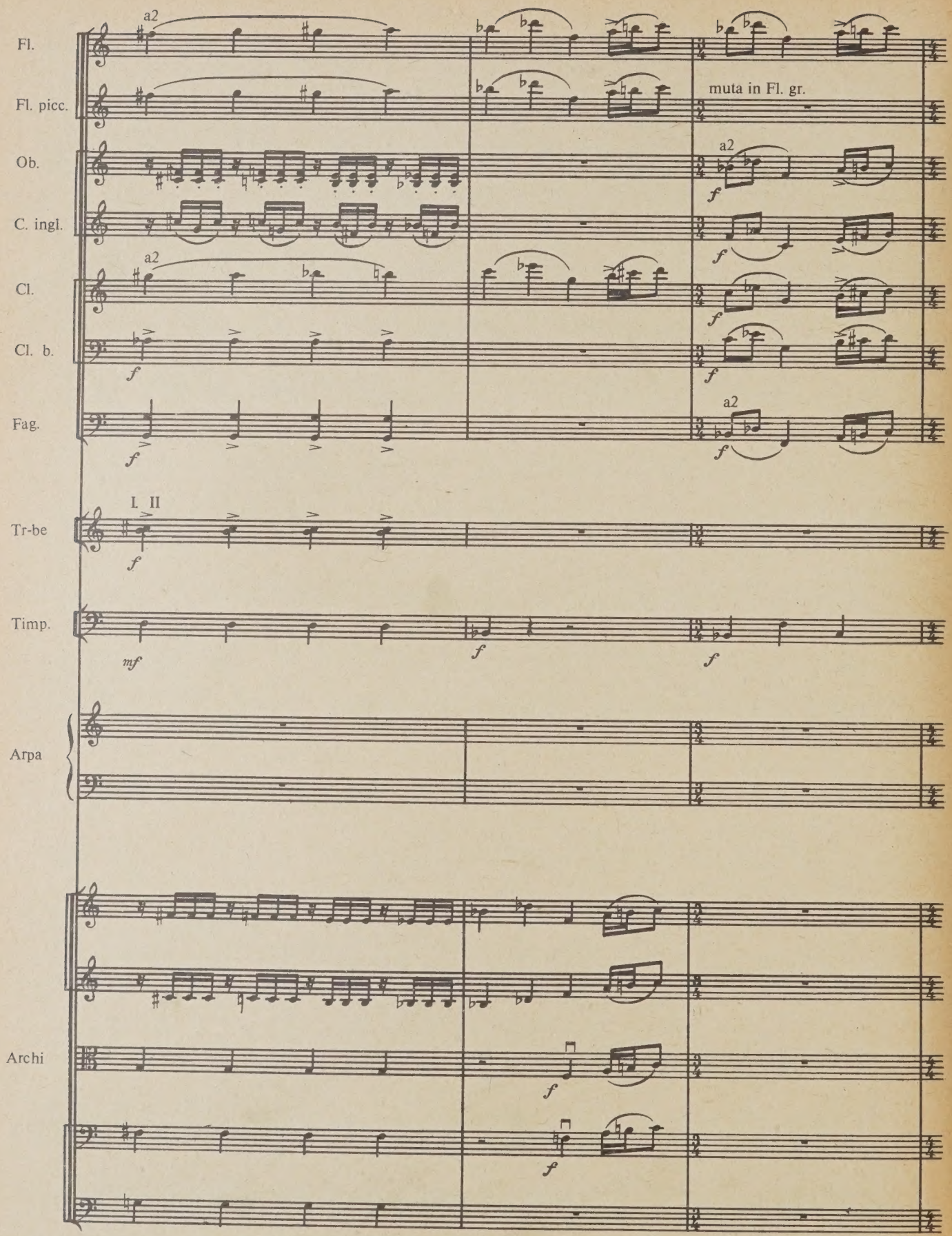

a2
a2
a2
I. II
III. IV
I. II
(la b, si b)

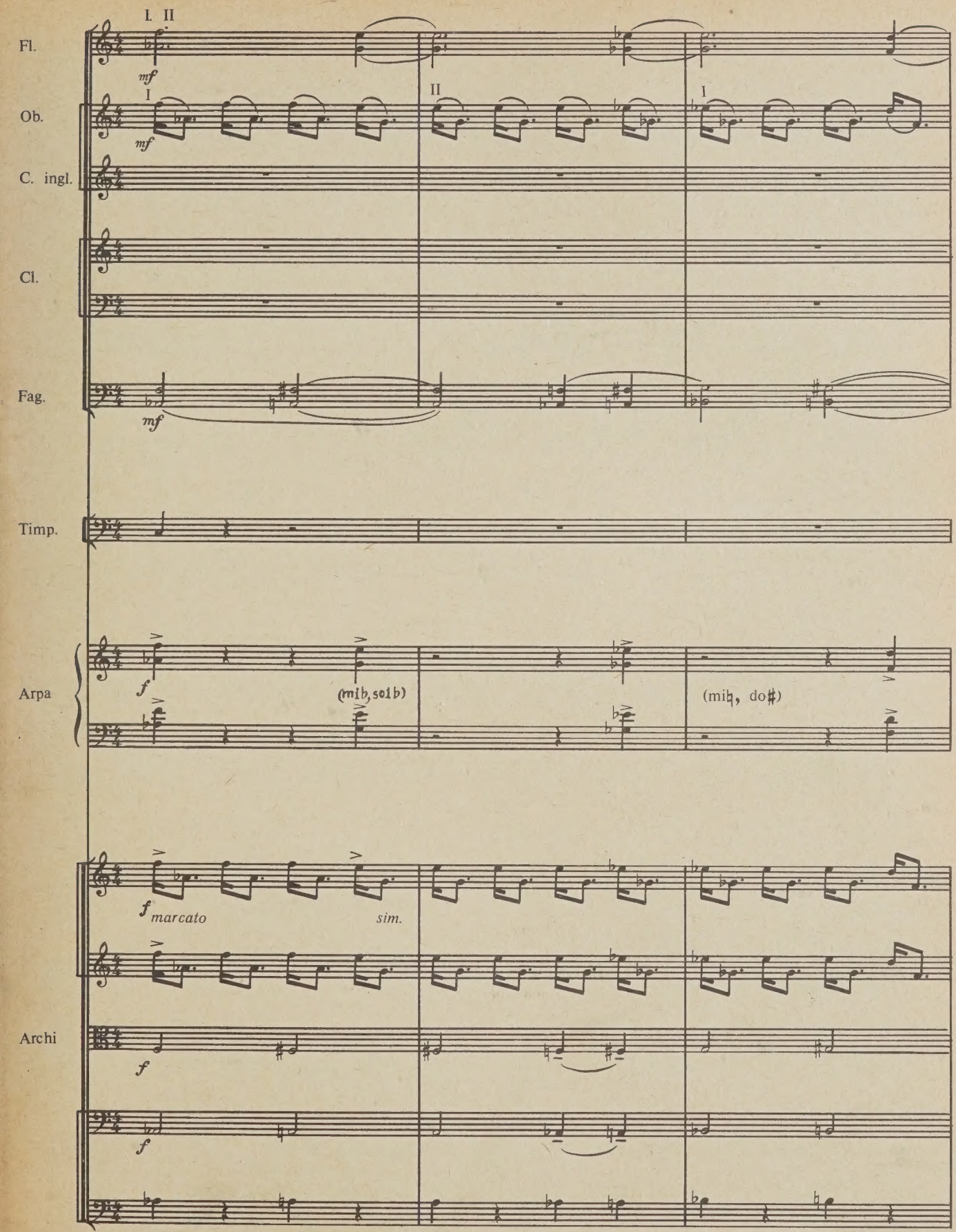

Fl.
Fag.
Arpa
V-ni I
V-ni II
V-le
V-c.
a2
(mi♭,
sol♭)
(do♯)
13
muta in Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Tr-be
Timp.
marcato
(mi♮)
(do♭)

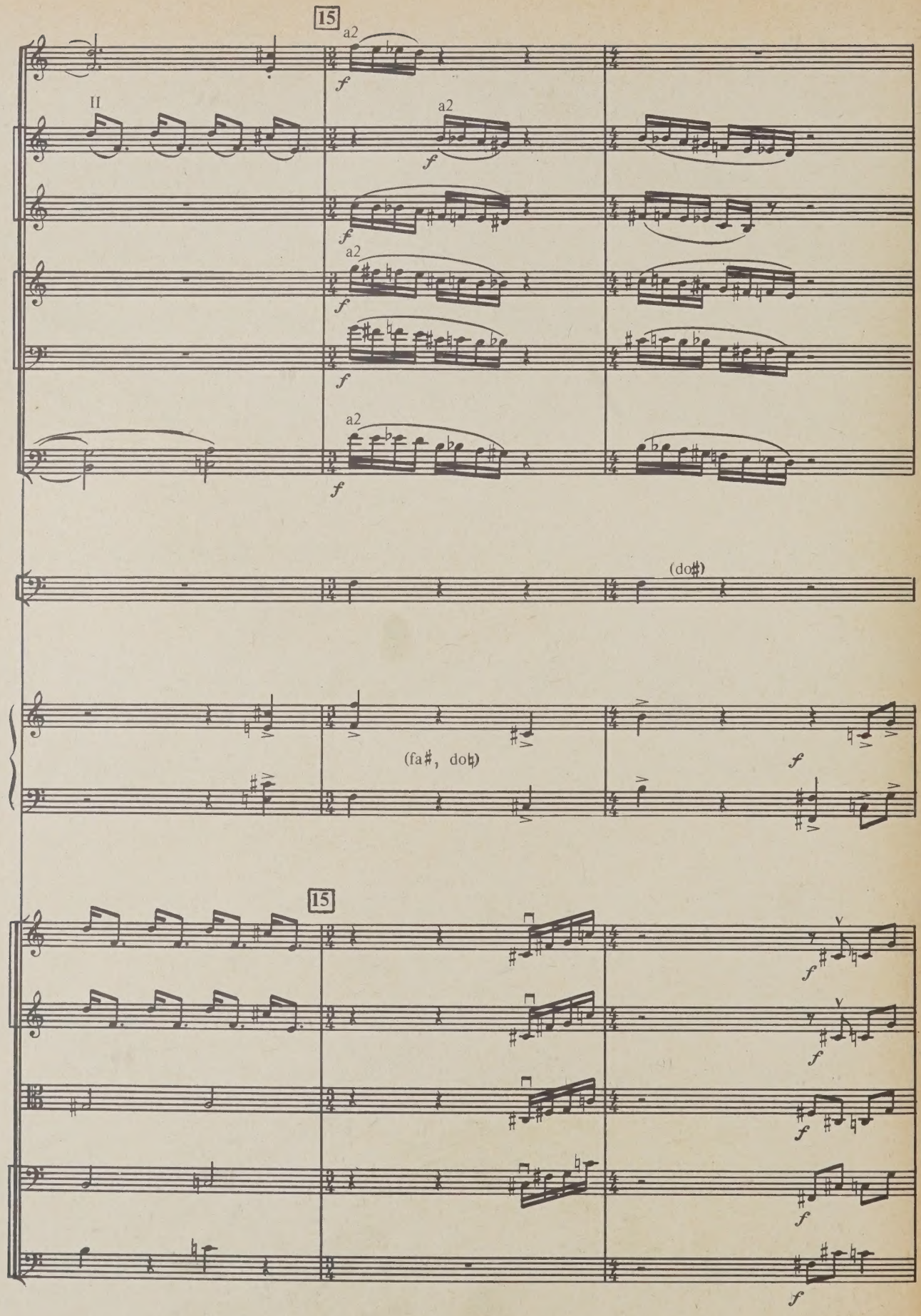

Fl.
Ob.
Cl.
Cl. b.
Fag.
I
III
sim.
(do♯, la♭)

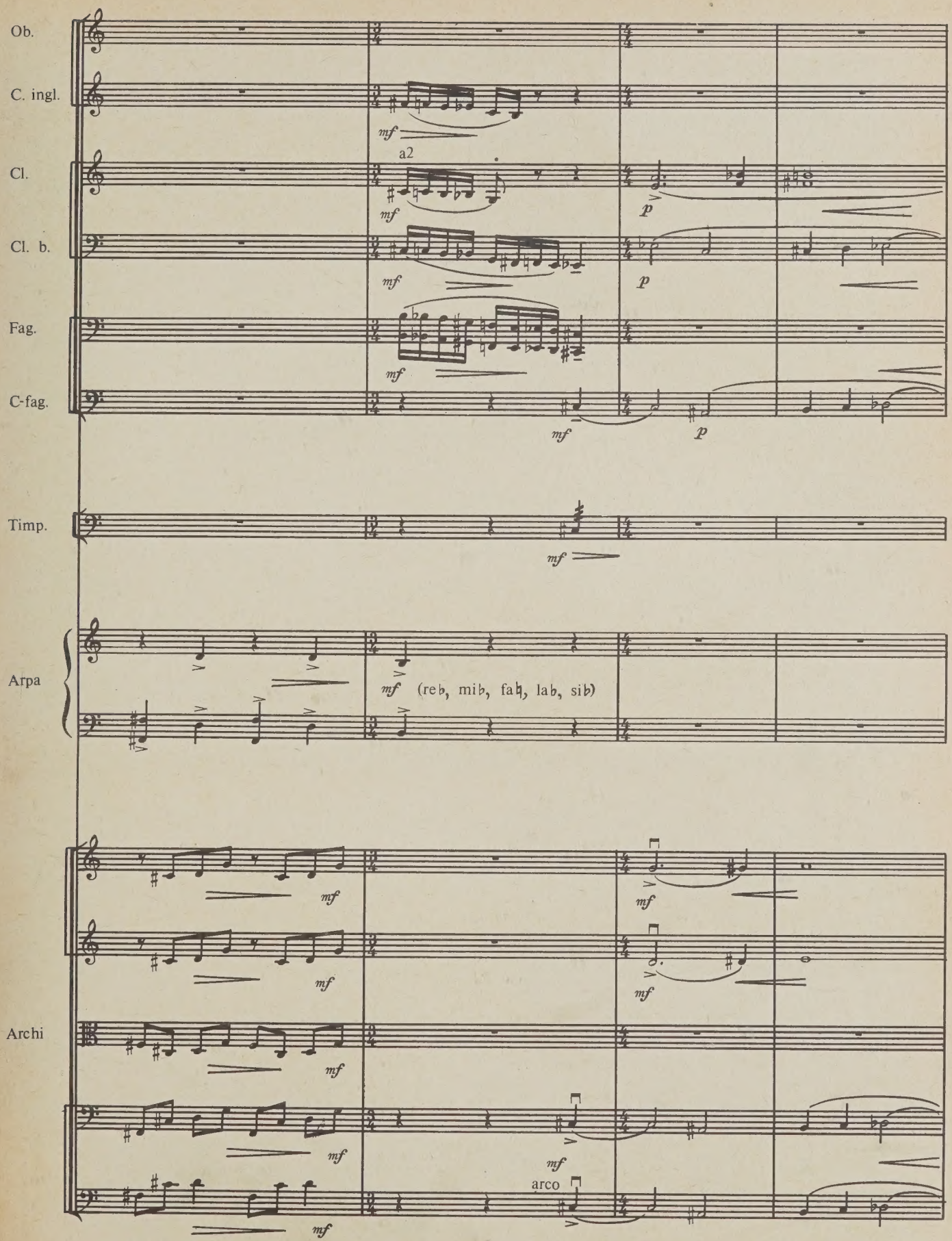

I
a2
p
mf
Tr-be
f

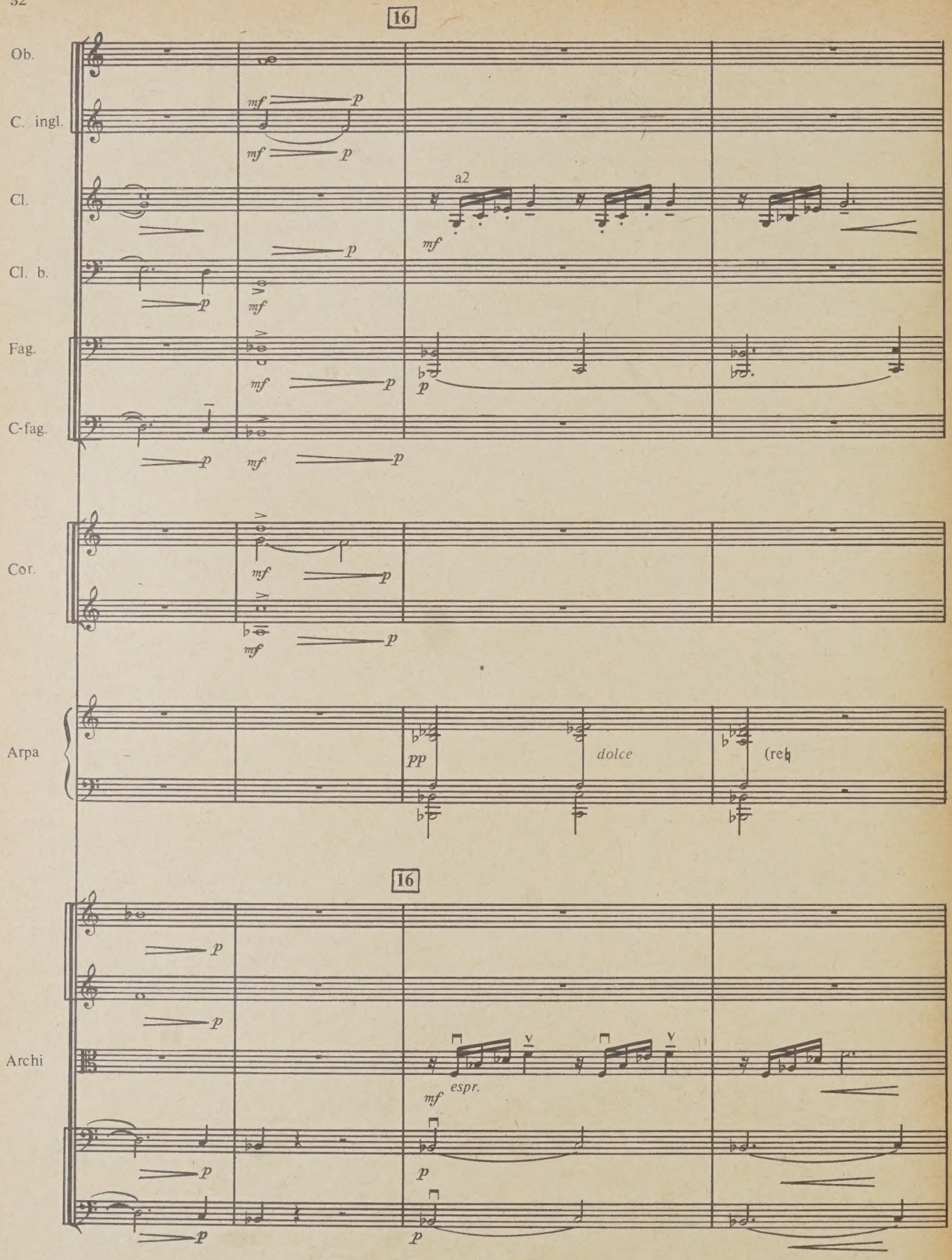

14
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
I. II
III, IV
II
14
marcato
marcato
simile
simile
simile

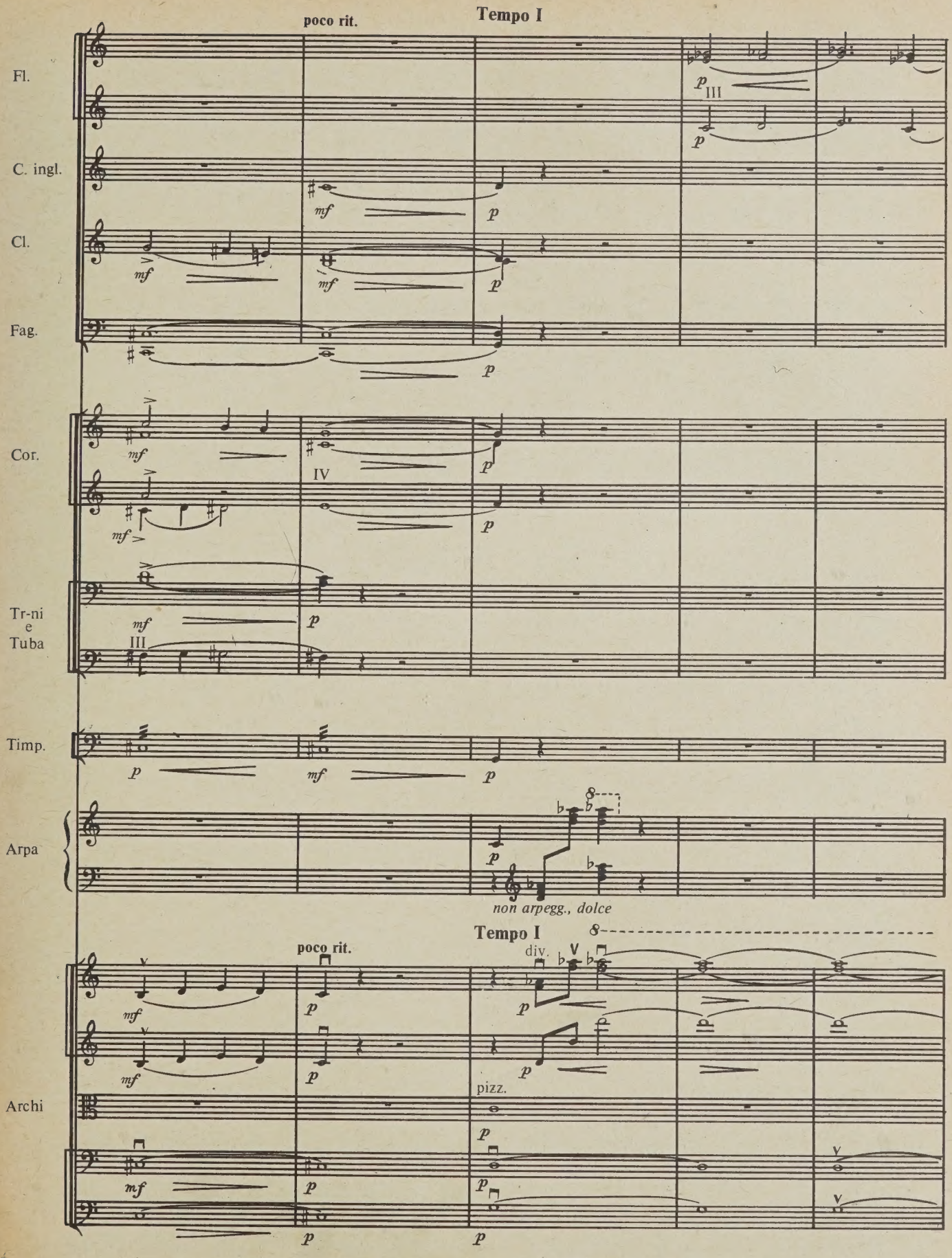

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Timp.
Arpa
Archi
a2
muta in Fl. gr.
I II
mf
f

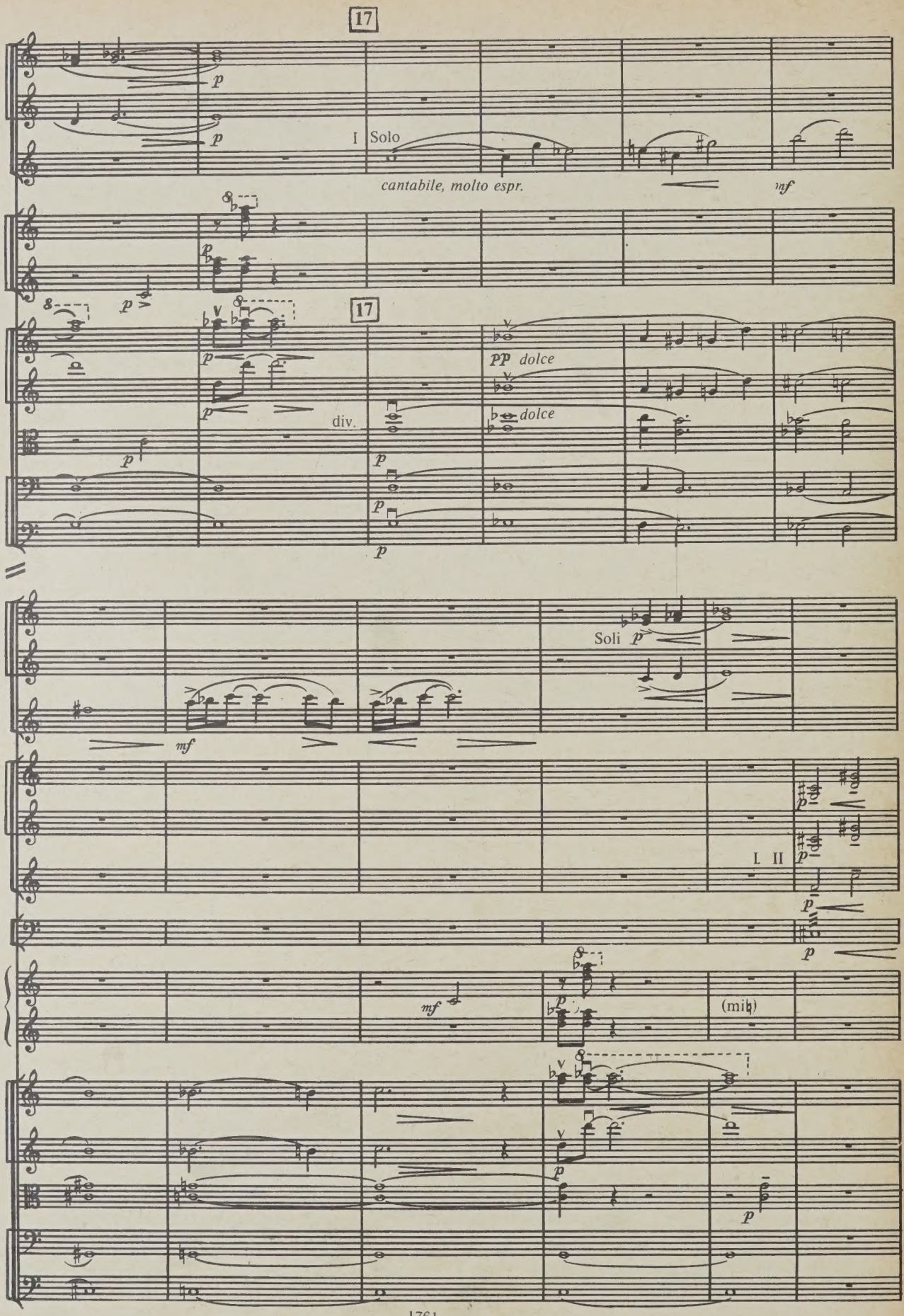

I II
Fl.
mf
I
II
I
Ob.
mf
C. ingl.
Cl.
Fag.
mf
Timp.
Arpa
f
(mi♭, sol♭)
(mi♮, do♯)
f marcato
sim.
Archi
f
f

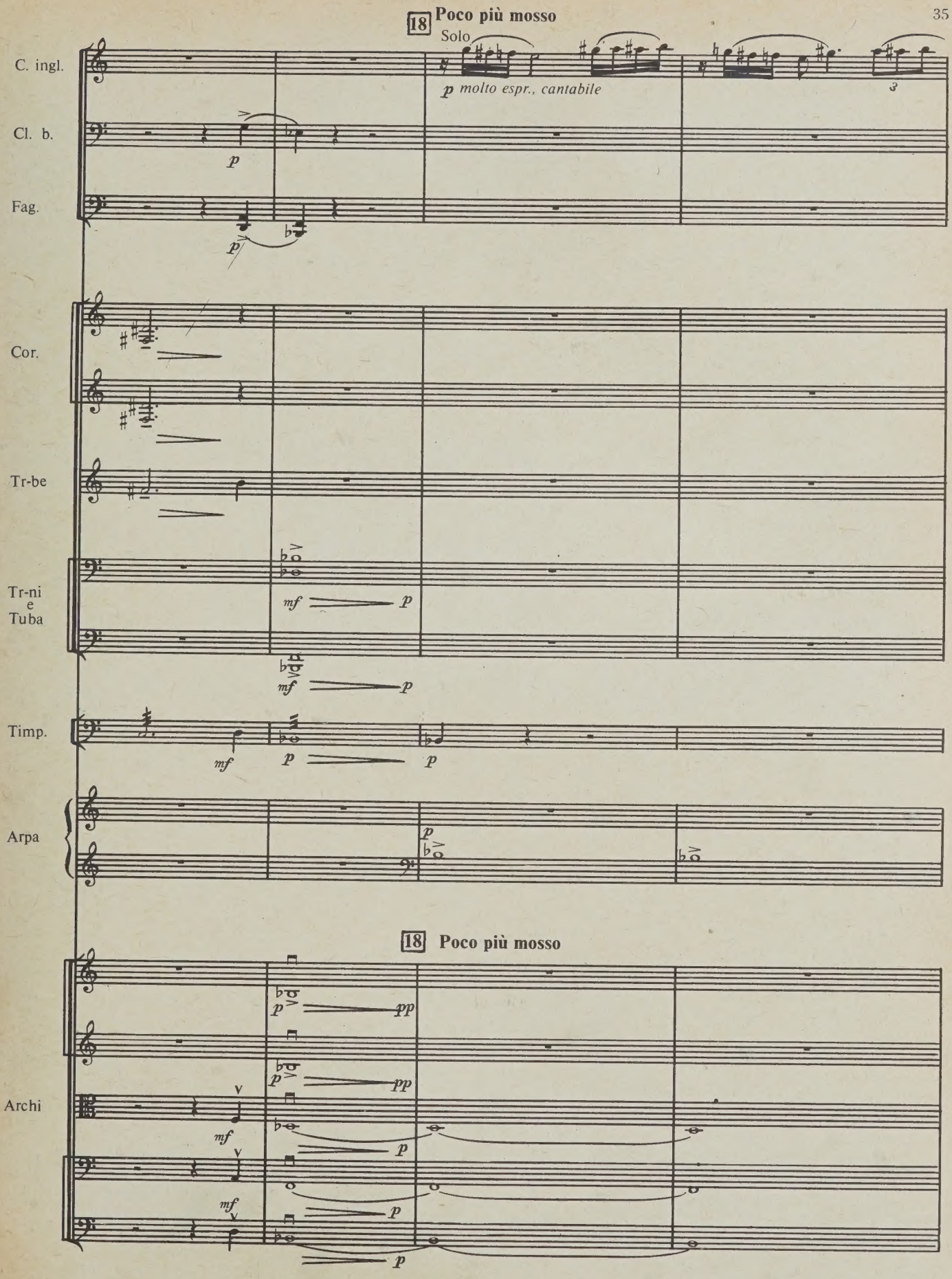

15
a2
II
a2
a2
a2
(do♯)
(fa♯, do♮)
15

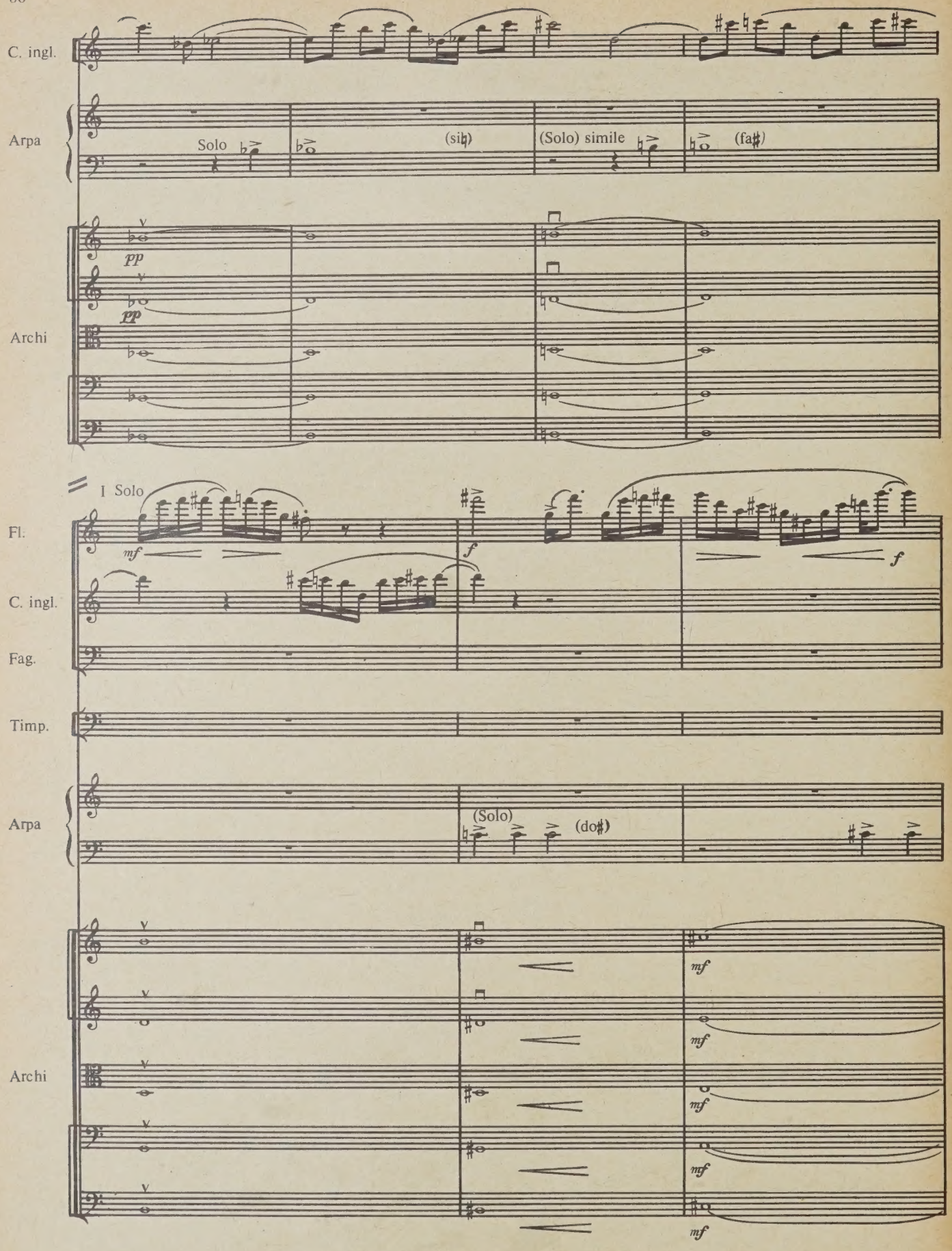

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Arpa
Archi
a2
mf
p
(reb, mib, fa♮, lab, sib)
arco

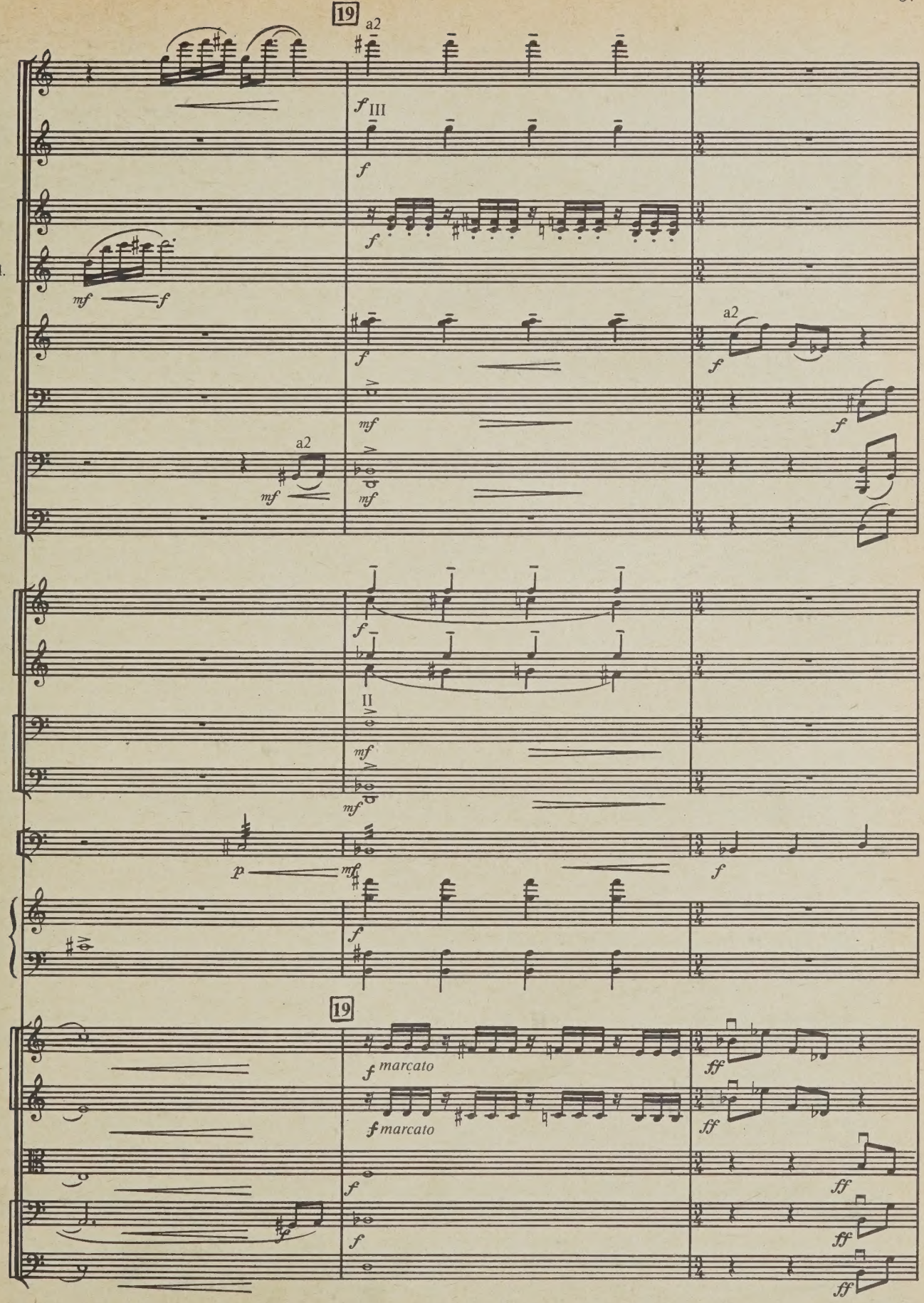

16
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
Cor.
Arpa
dolce
16
Archi
espr.

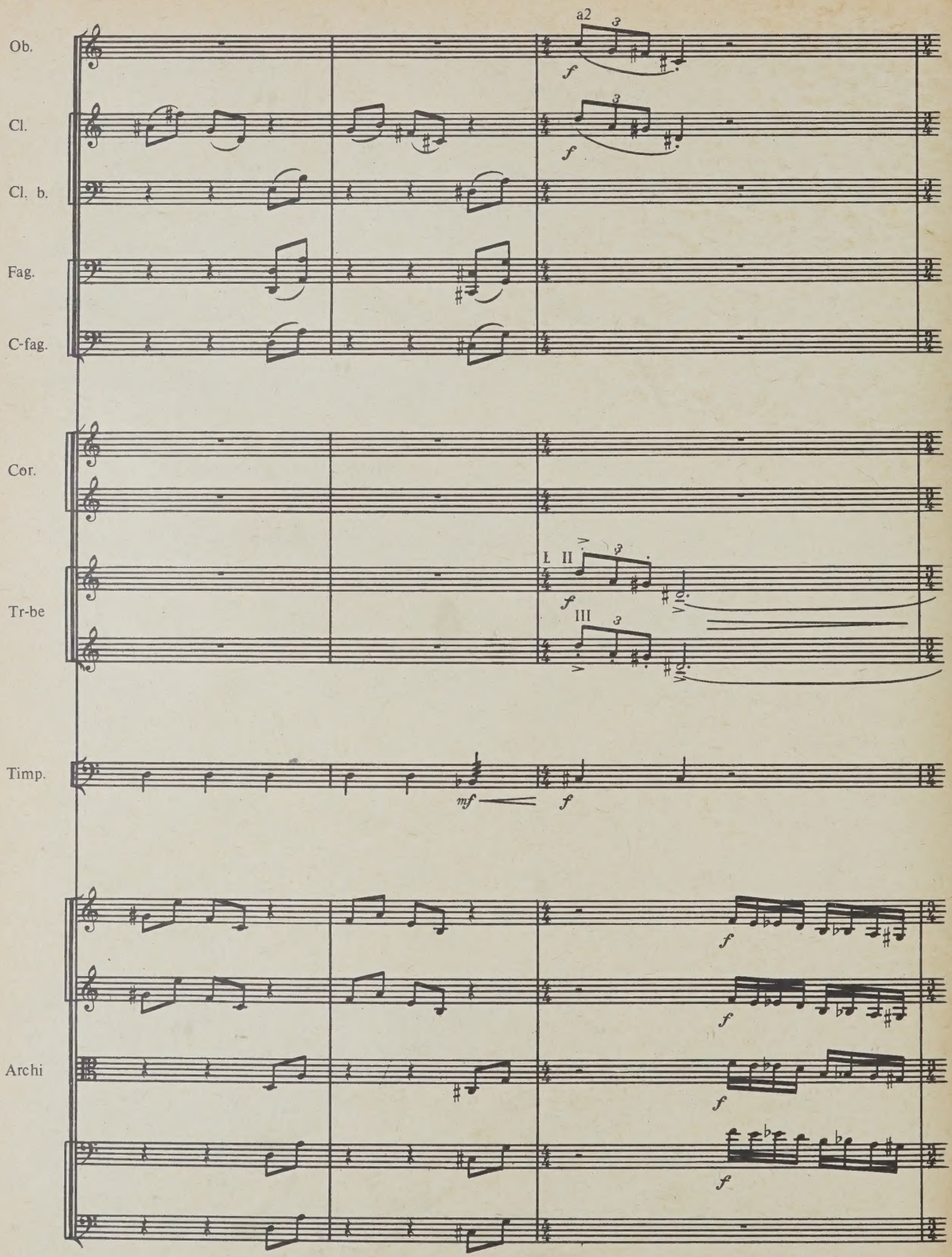

poco rit.
Tempo I
Fl.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
non arpegg., dolce
Tempo I
poco rit.
div.
pizz.
Archi

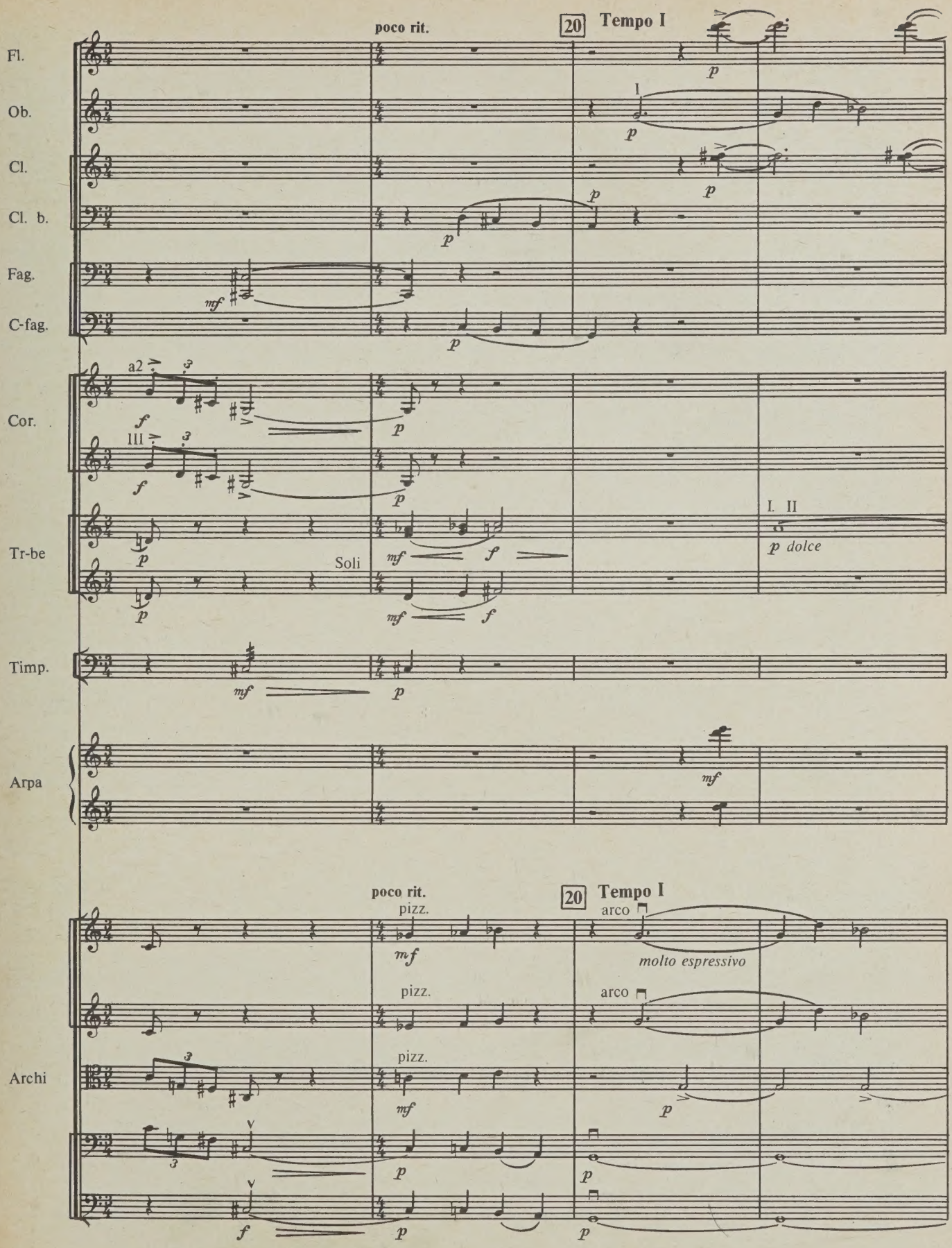

17
Fl.
Cl.
I Solo
cantabile, molto espr.
Arpa
Archi
div.
dolce
Soli
Cor.
Tr-be
I. II
Timp.
(mib)

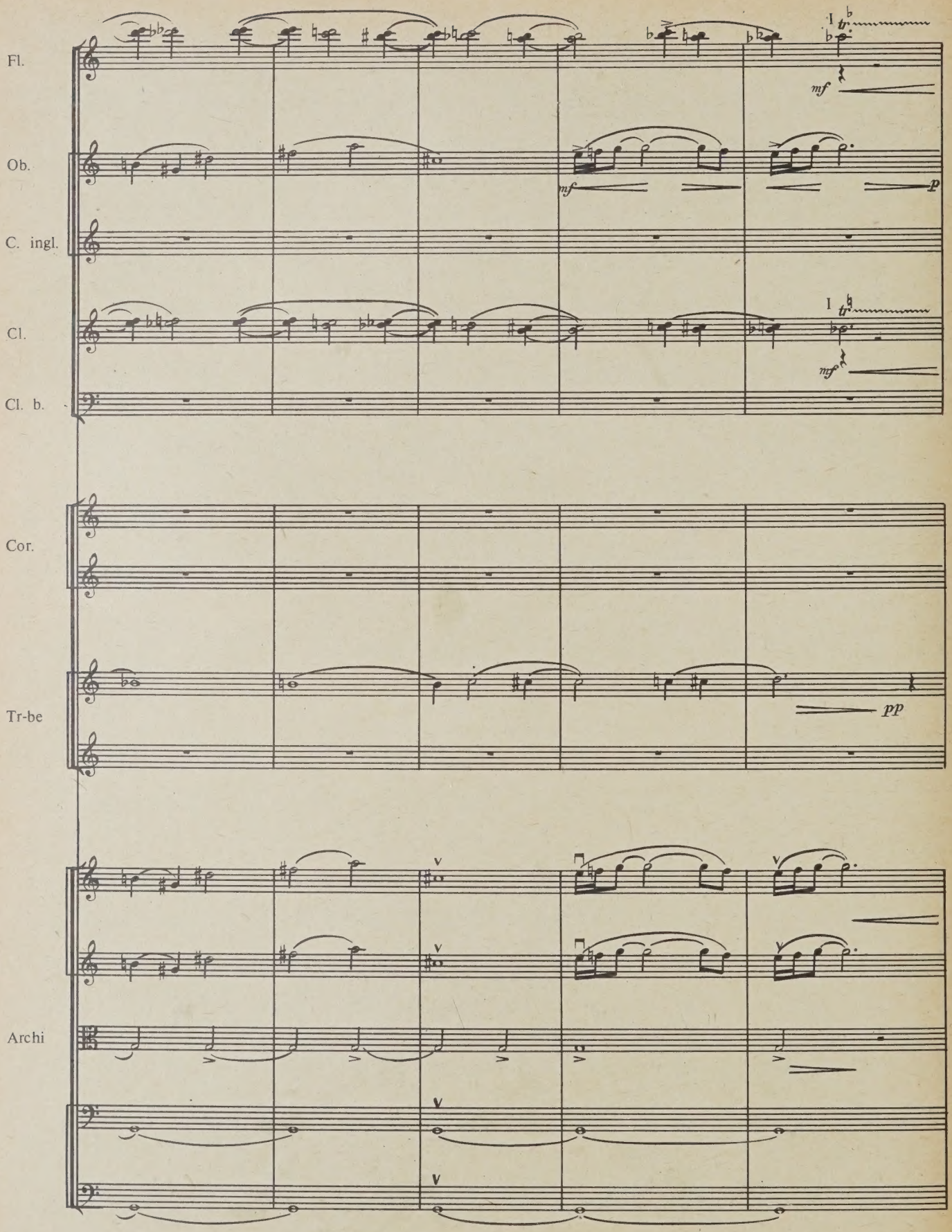

18 Poco più mosso
Solo
C. ingl.
p molto espr., cantabile
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
18 Poco più mosso
Archi

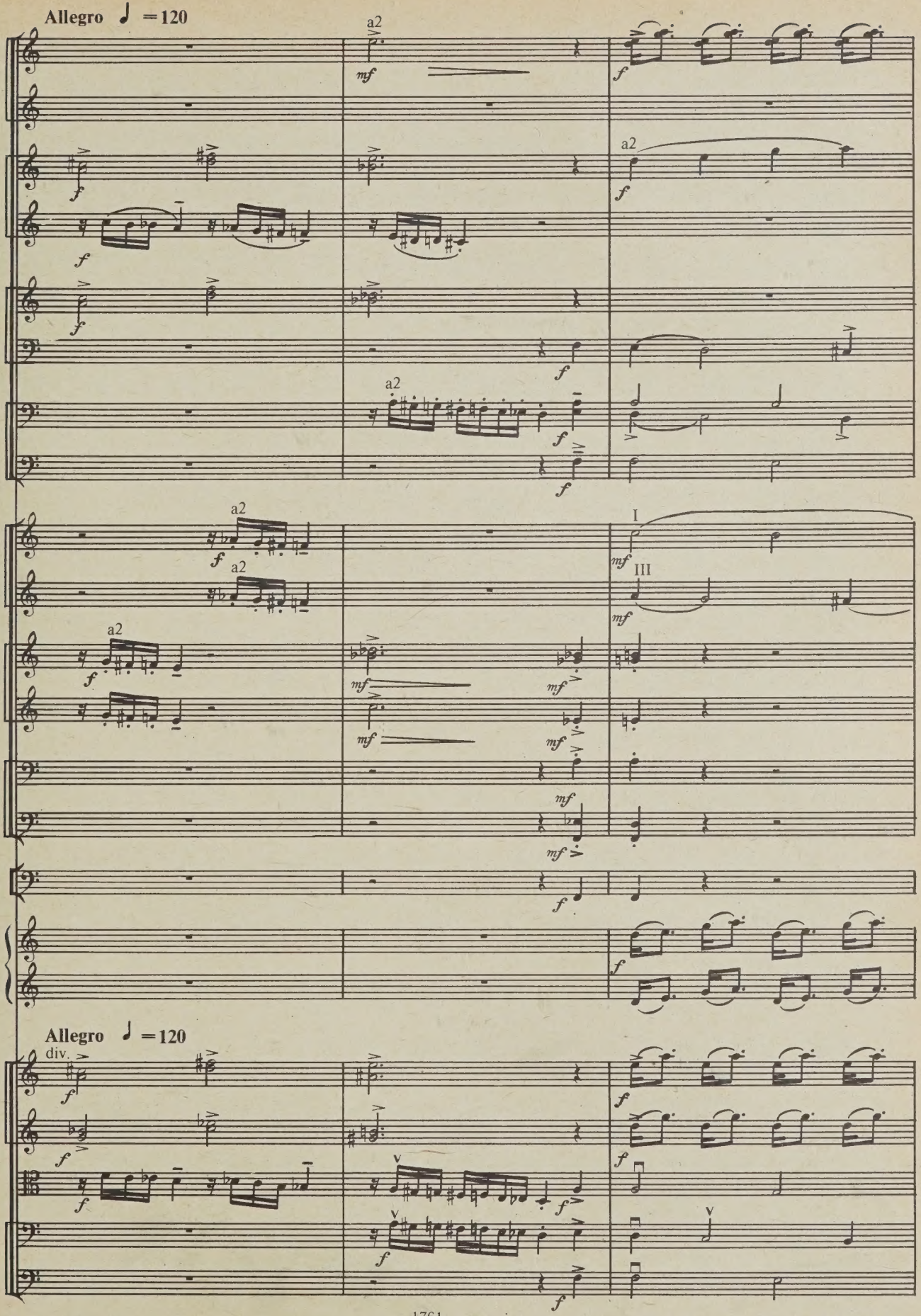

C. ingl.
Arpa
Solo
(si♮)
(Solo) simile
(fa♯)
pp
pp
Archi
I Solo
Fl.
mf
f
f
C. ingl.
Fag.
Timp.
Arpa
(Solo)
(do♯)
Archi
mf
mf
mf
mf
mf

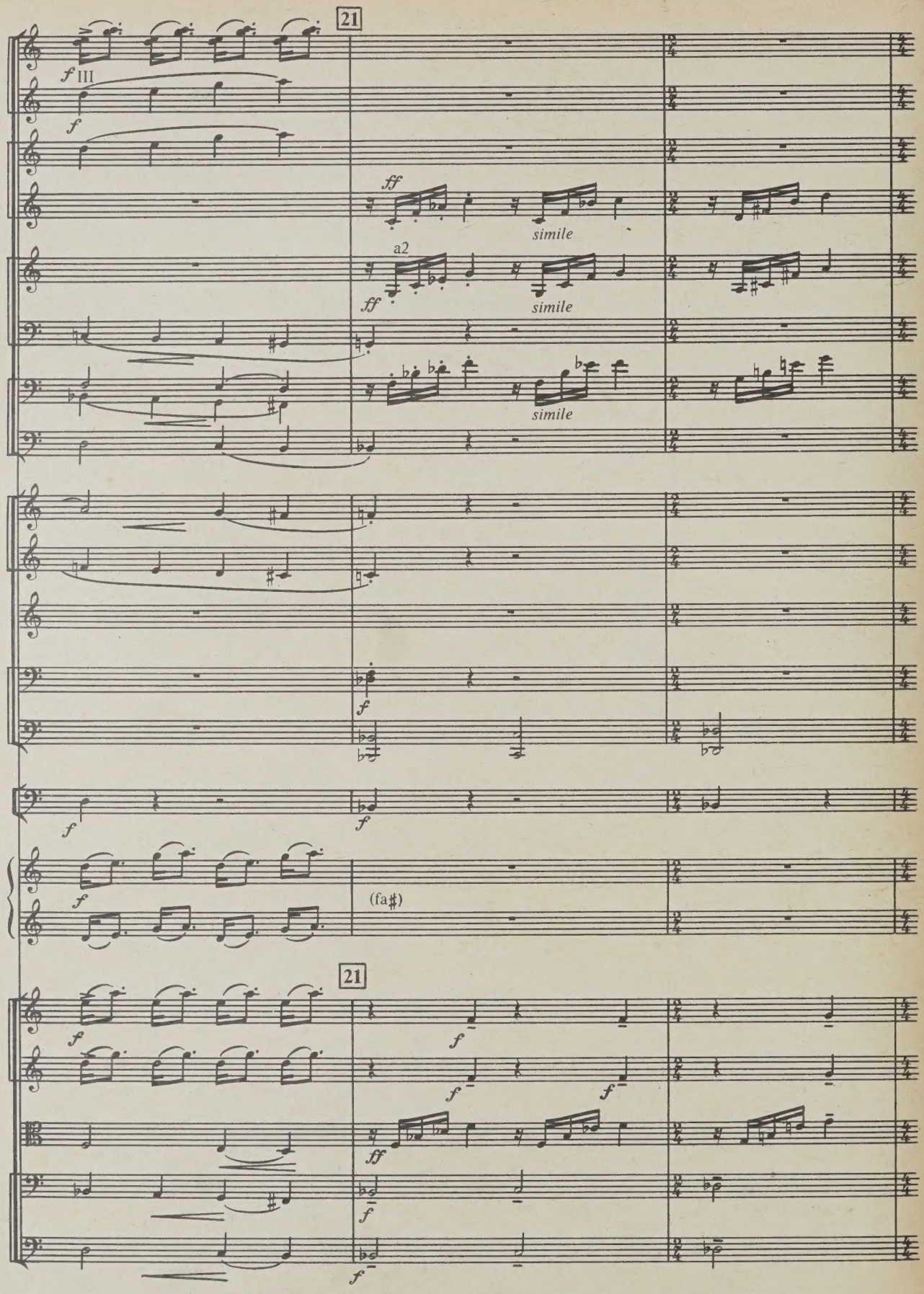

19
a2
Fl.
III
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
II
Tr-ni
e
Tuba
Timp.
19
marcato
marcato
Archi

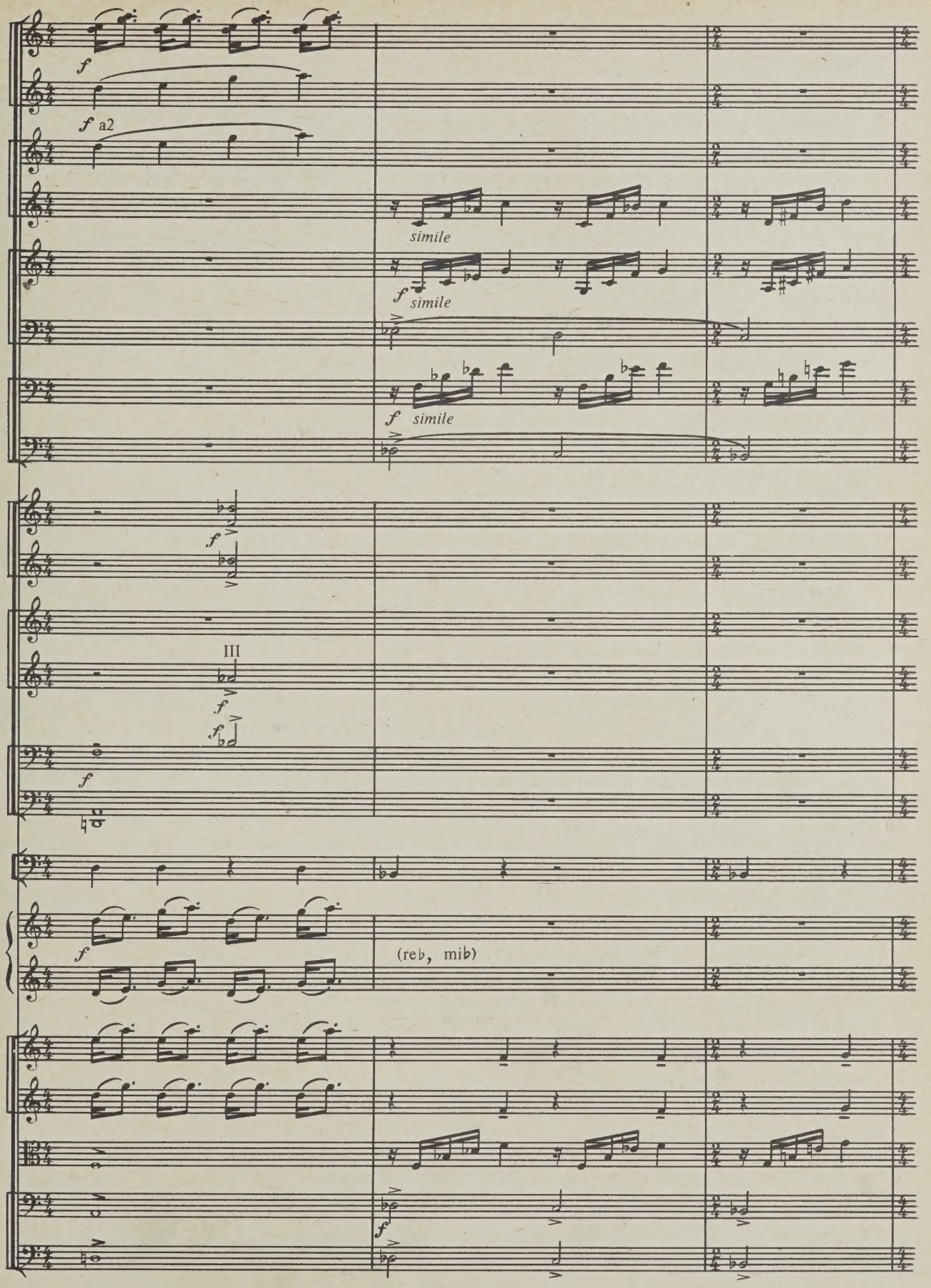

Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi
a2
f
I II
III
mf

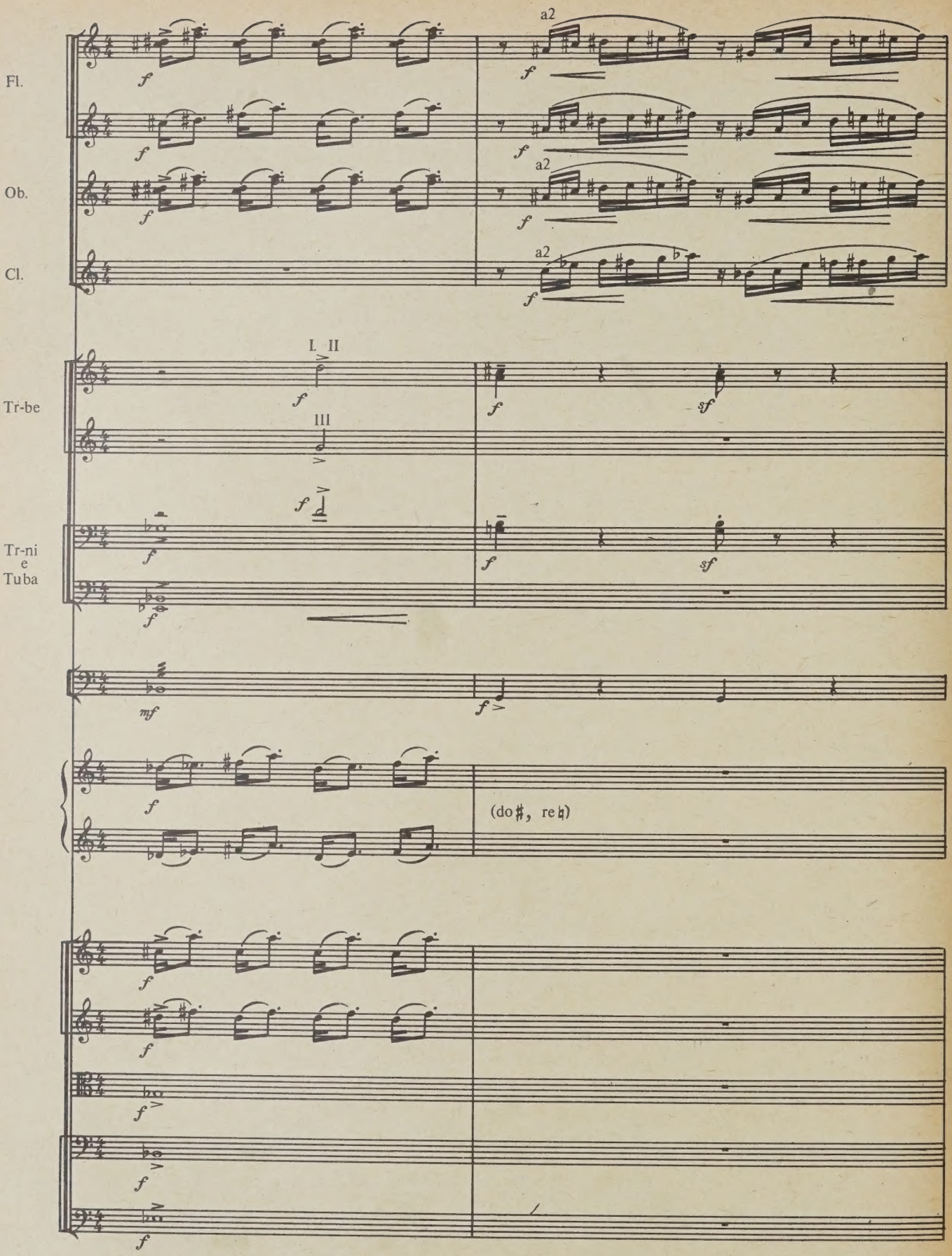

poco rit.
20
Tempo I
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Soli
I. II
p dolce
Timp.
Arpa
poco rit.
20
Tempo I
pizz.
arco
molto espressivo
Archi

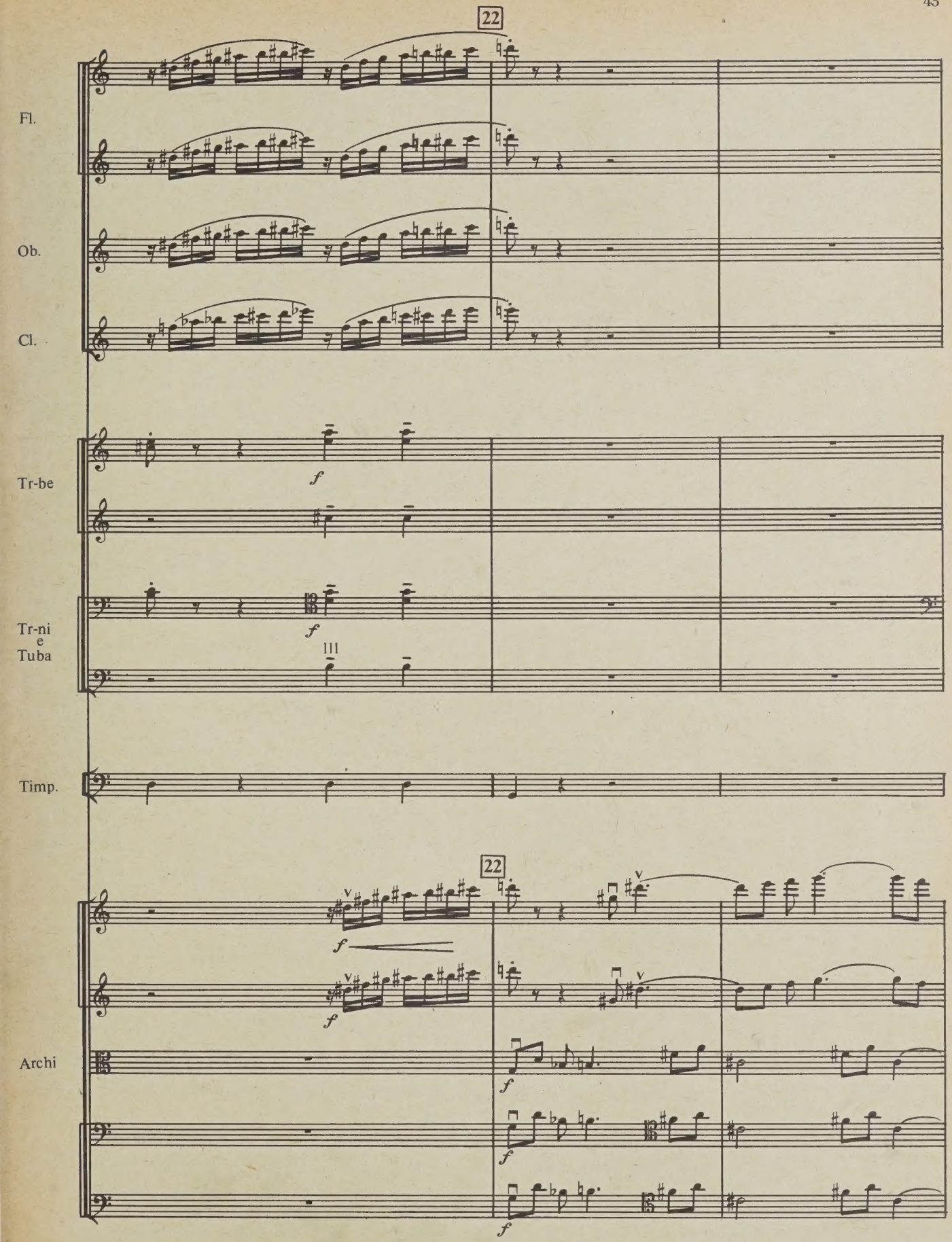

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Cor.
Tr-be
Archi
mf
mf
p
mf
pp

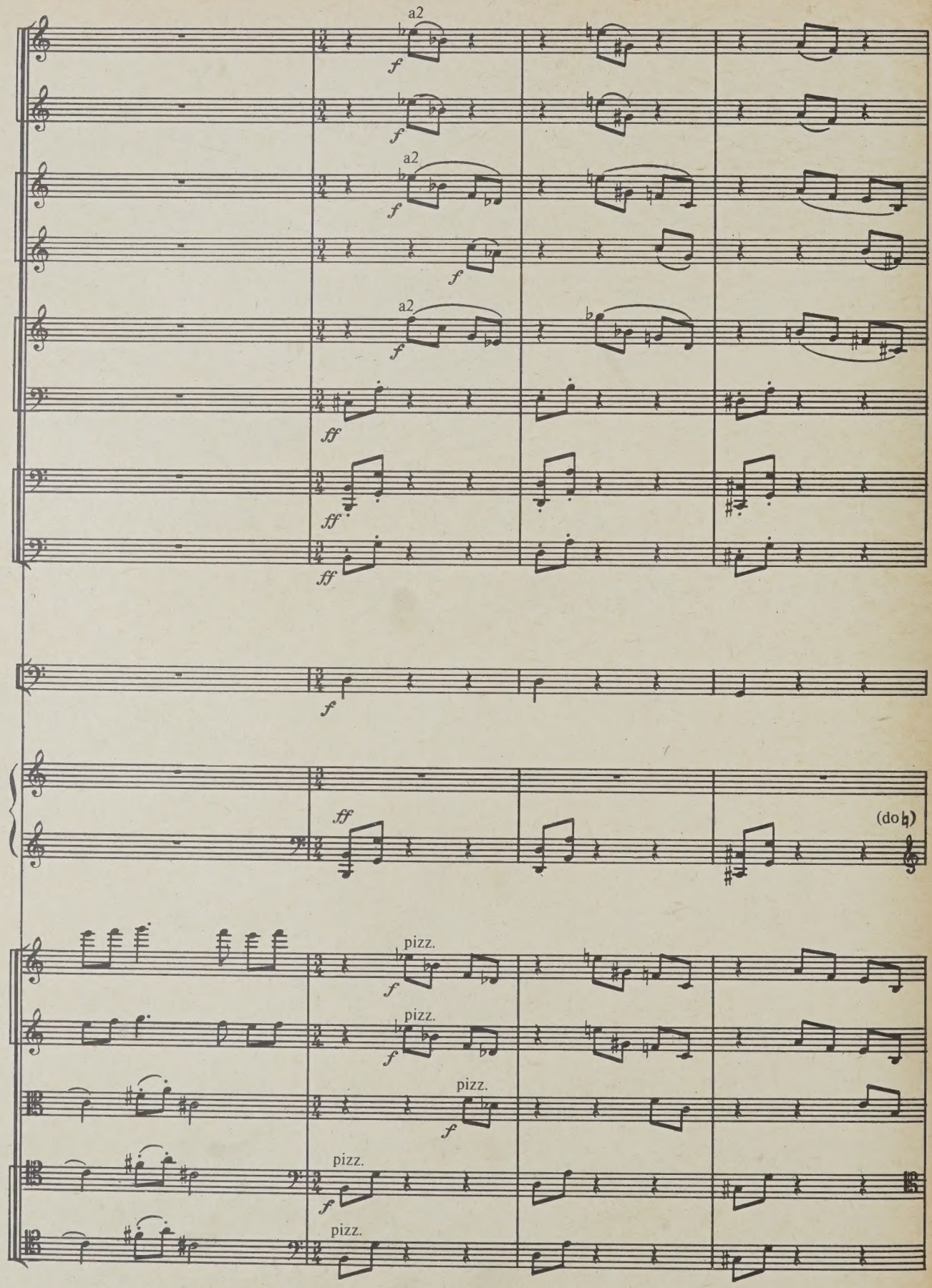

Allegro ♩ =120
a2
mf
f
I
III
Allegro ♩ =120
div.

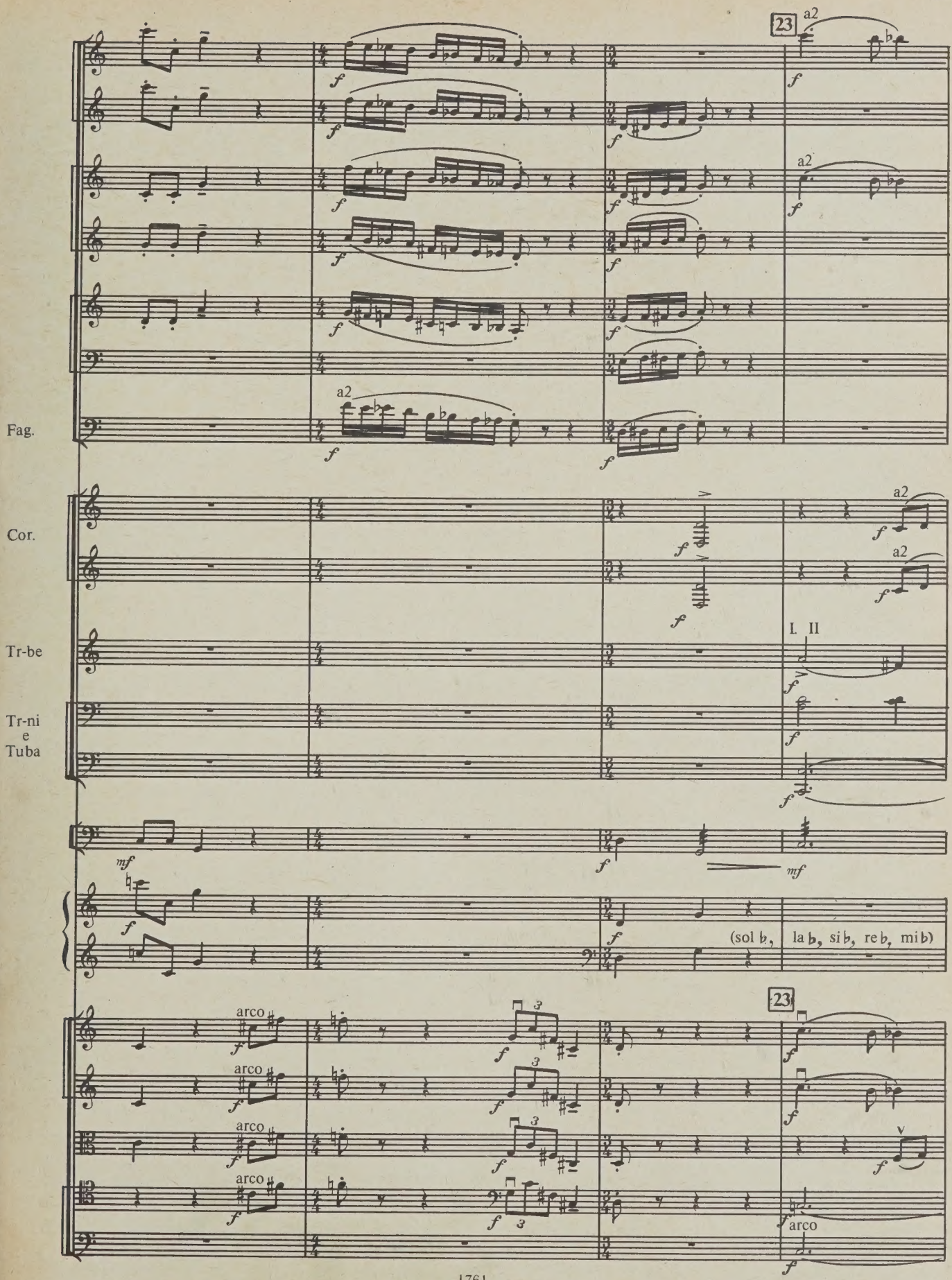

21
f III
f
ff
simile
a2
ff
simile
simile
f
f
f
(fa♯)
21
f
f
f
f
ff
f
f

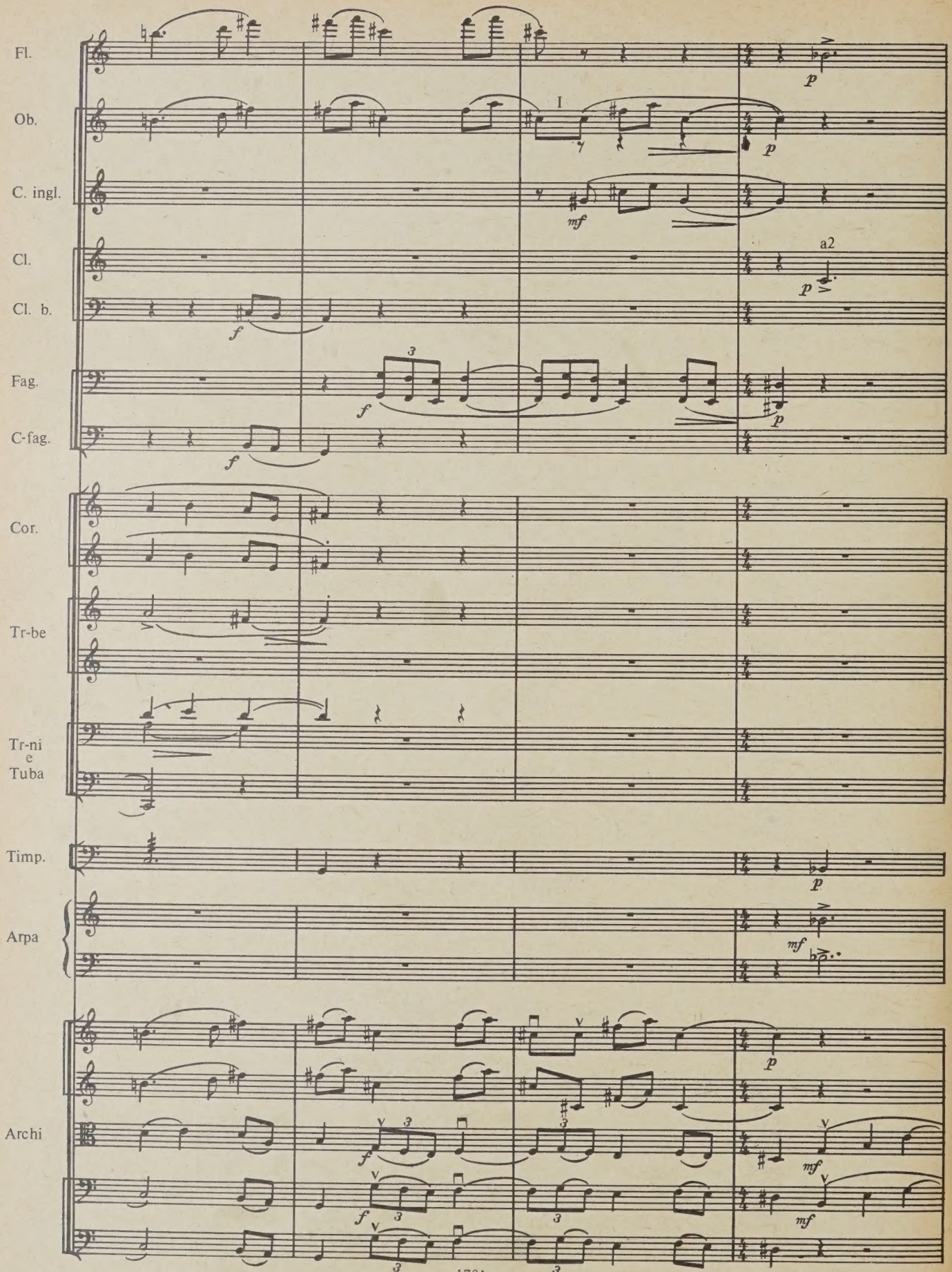

f
f a2
simile
f simile
f simile
f
III
f
f
f
(reb, mib)
f

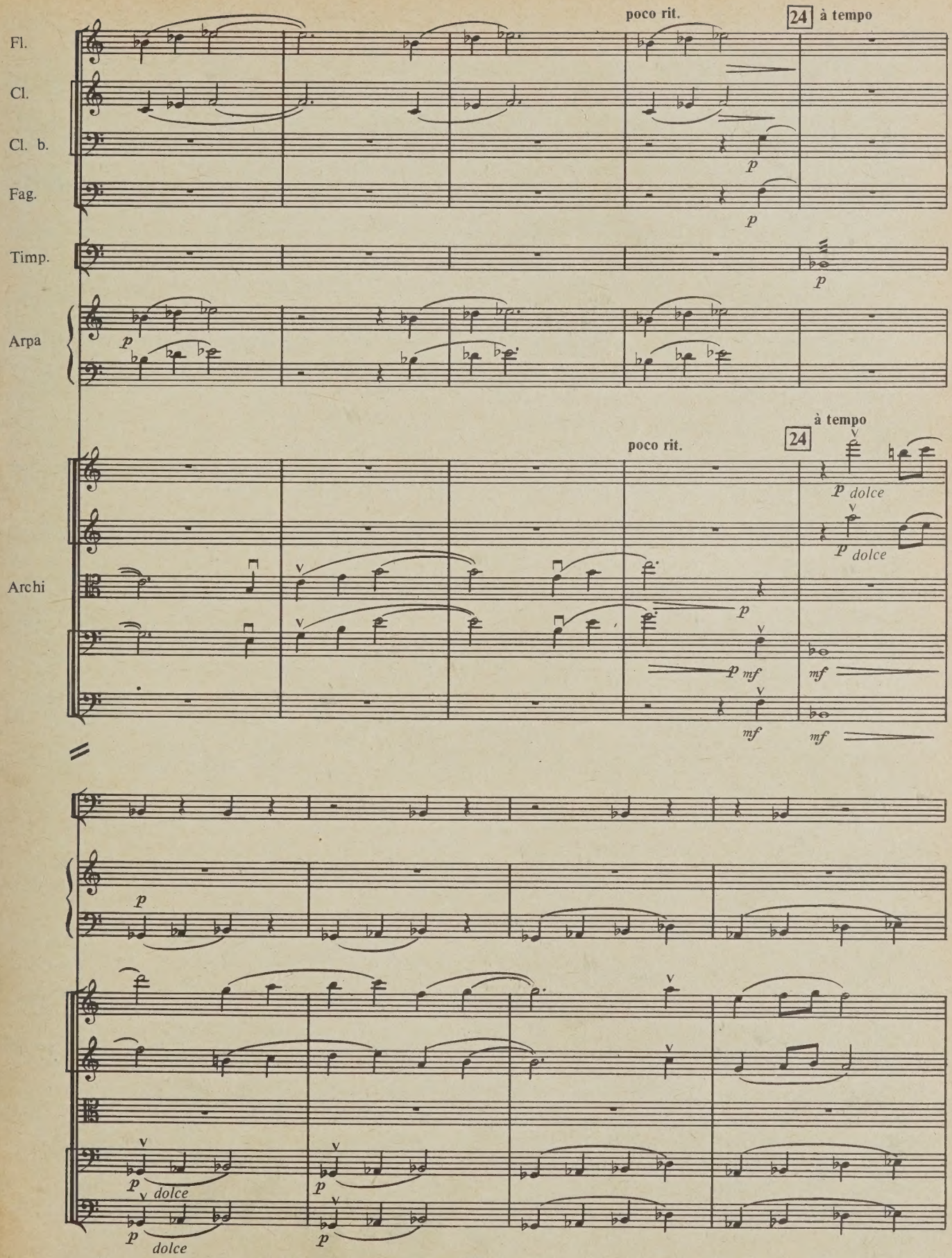

Fl.
Ob.
Cl.
Tr-be
Tr-ni
e
Tuba
a2
I. II
III
(do♯, re♮)

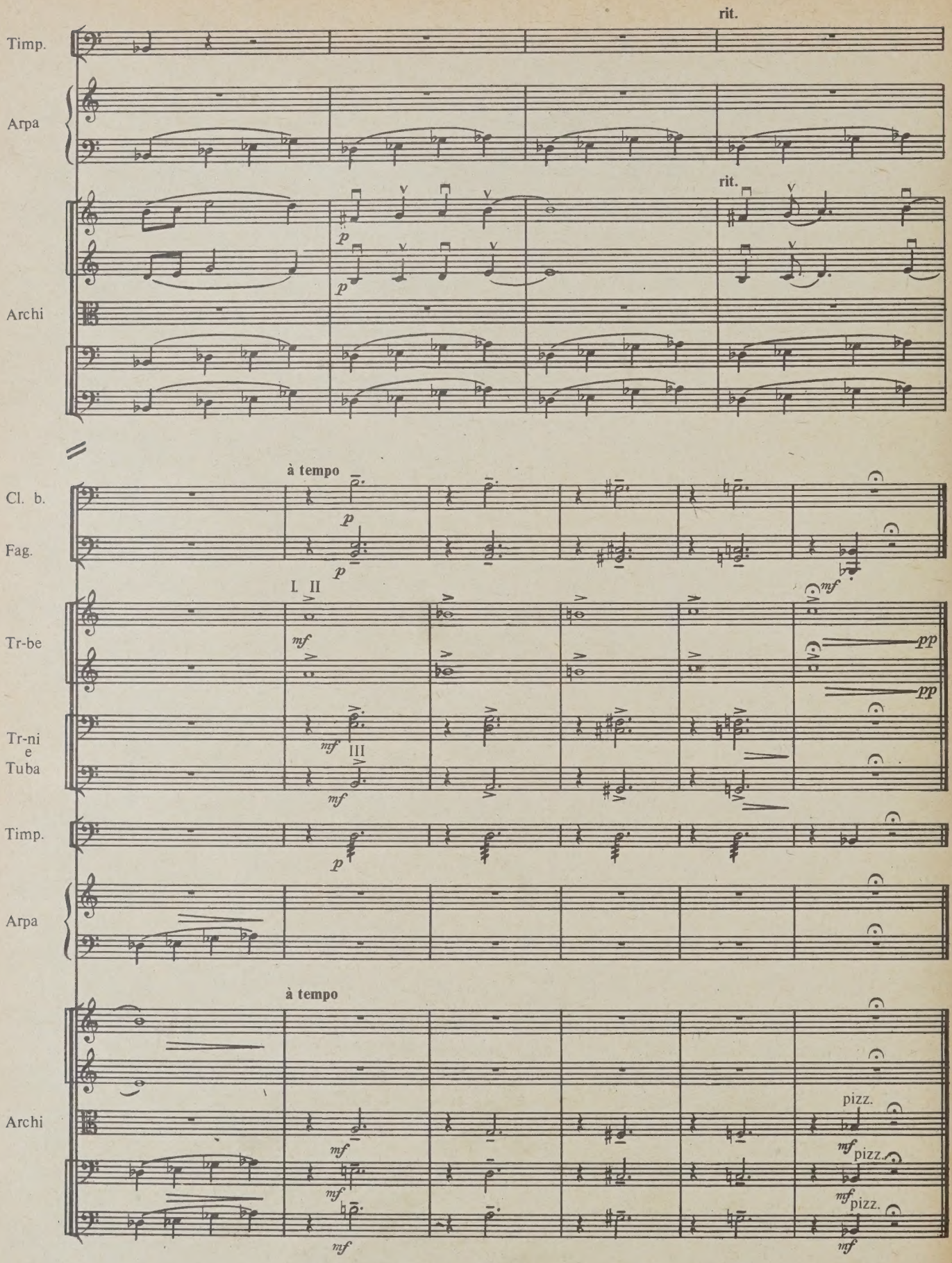

22
Fl.
Ob.
Cl.
Tr-be
Tr-ni
e
Tuba
Timp.
22
Archi


a2
f
a2
f
a2
f
ff
ff
ff
f
ff
(do♮)
pizz.
pizz.
pizz.
pizz.
pizz.


23
a2
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
I. II
(sol b, la b, si b, re b, mi b)
arco


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
I
a2
p
mf
f


poco rit.
24
à tempo
Fl.
Cl.
Cl. b.
Fag.
Timp.
Arpa
Archi
p
dolce
mf


rit.
Timp.
Arpa
rit.
Archi
à tempo
Cl. b.
Fag.
I II
Tr-be
Tr-ni
e
Tuba
III
Timp.
Arpa
à tempo
Archi
pizz.
pizz.
pizz.

II

Allegro molto ♩ = 132 – 138

3 Flauti

2 Oboi

Corno unglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani (chromatique)

Arpa

Allegro molto ♩ = 132 – 138

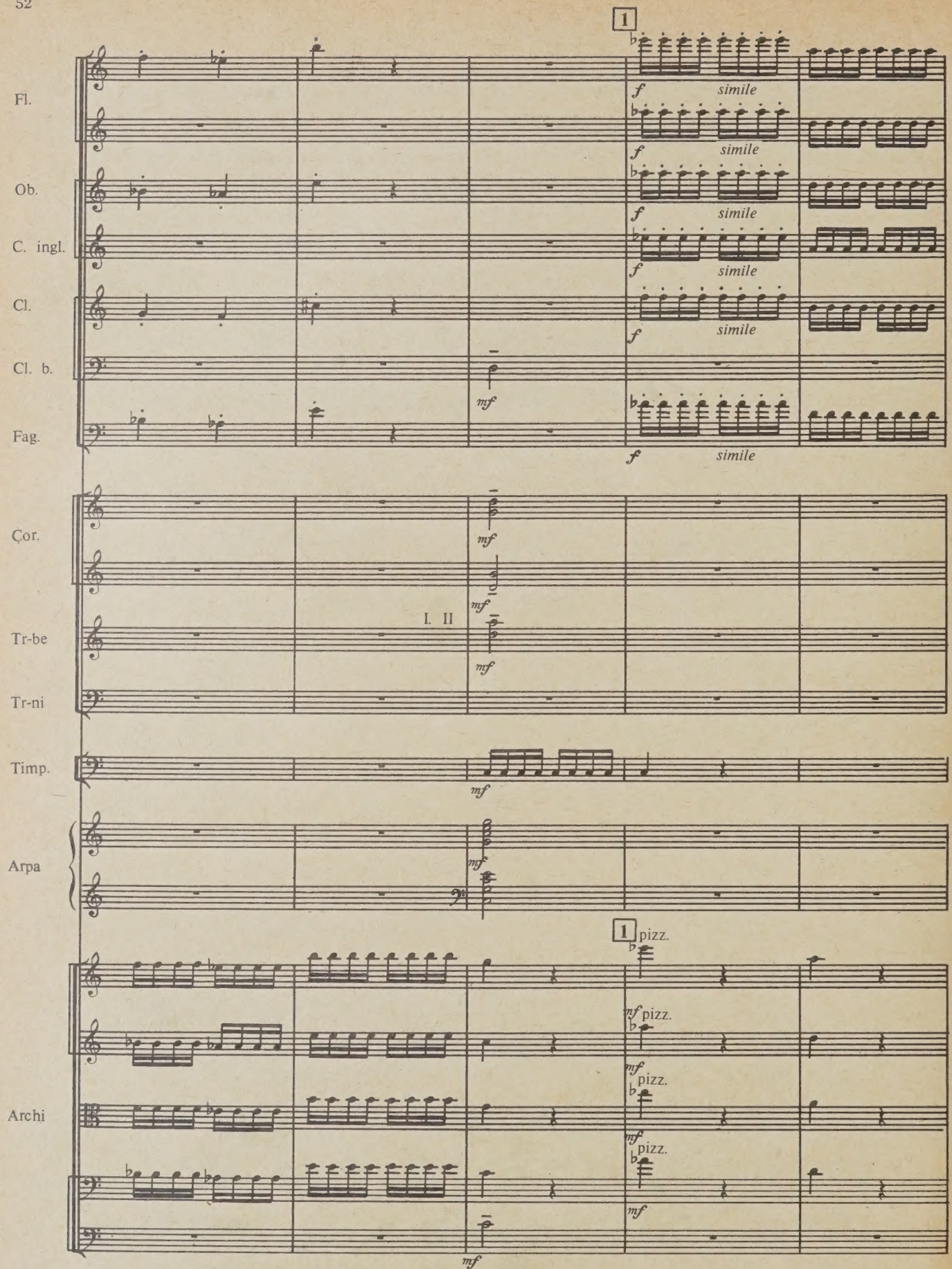
Violini I

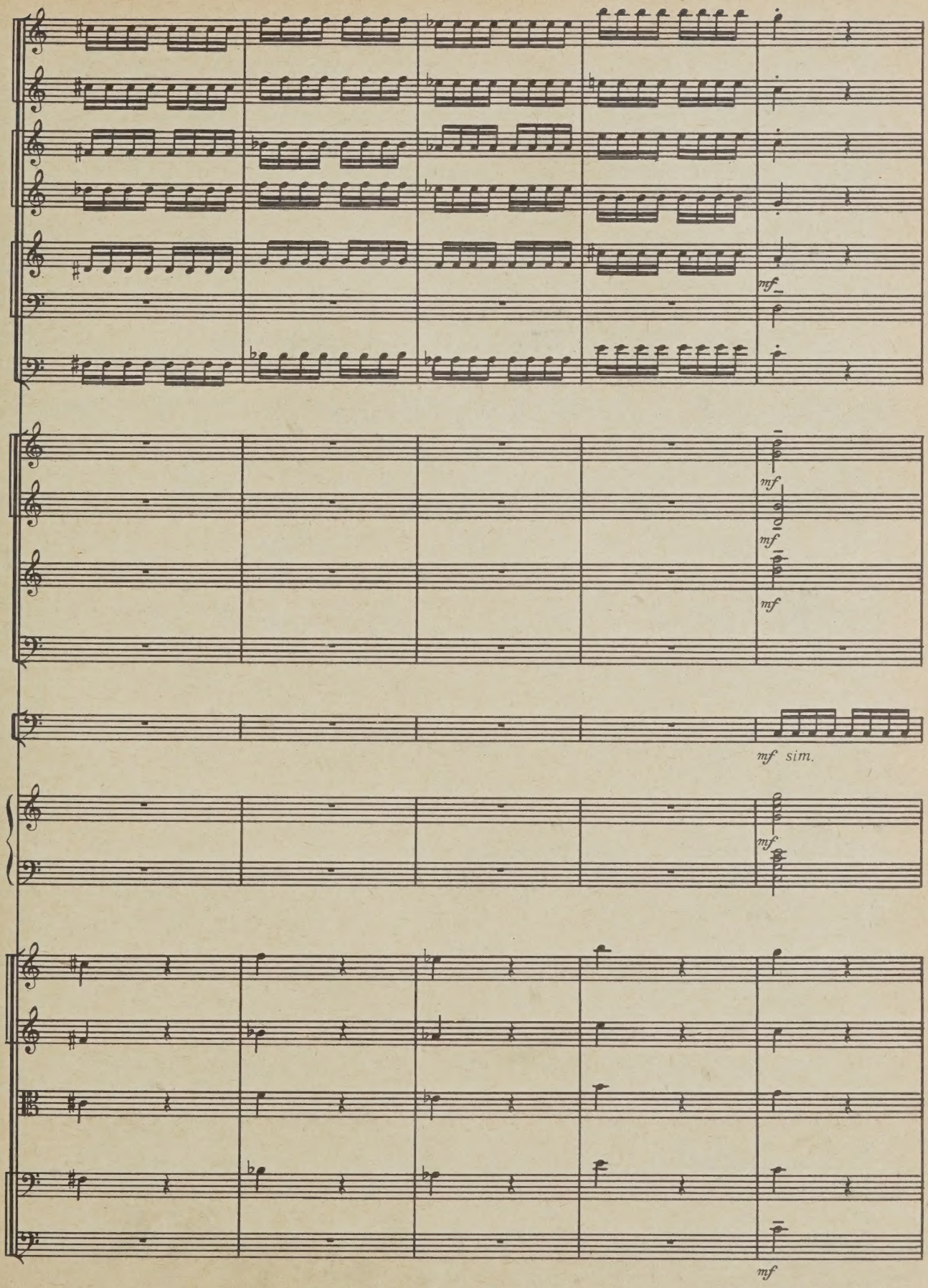
Violini II

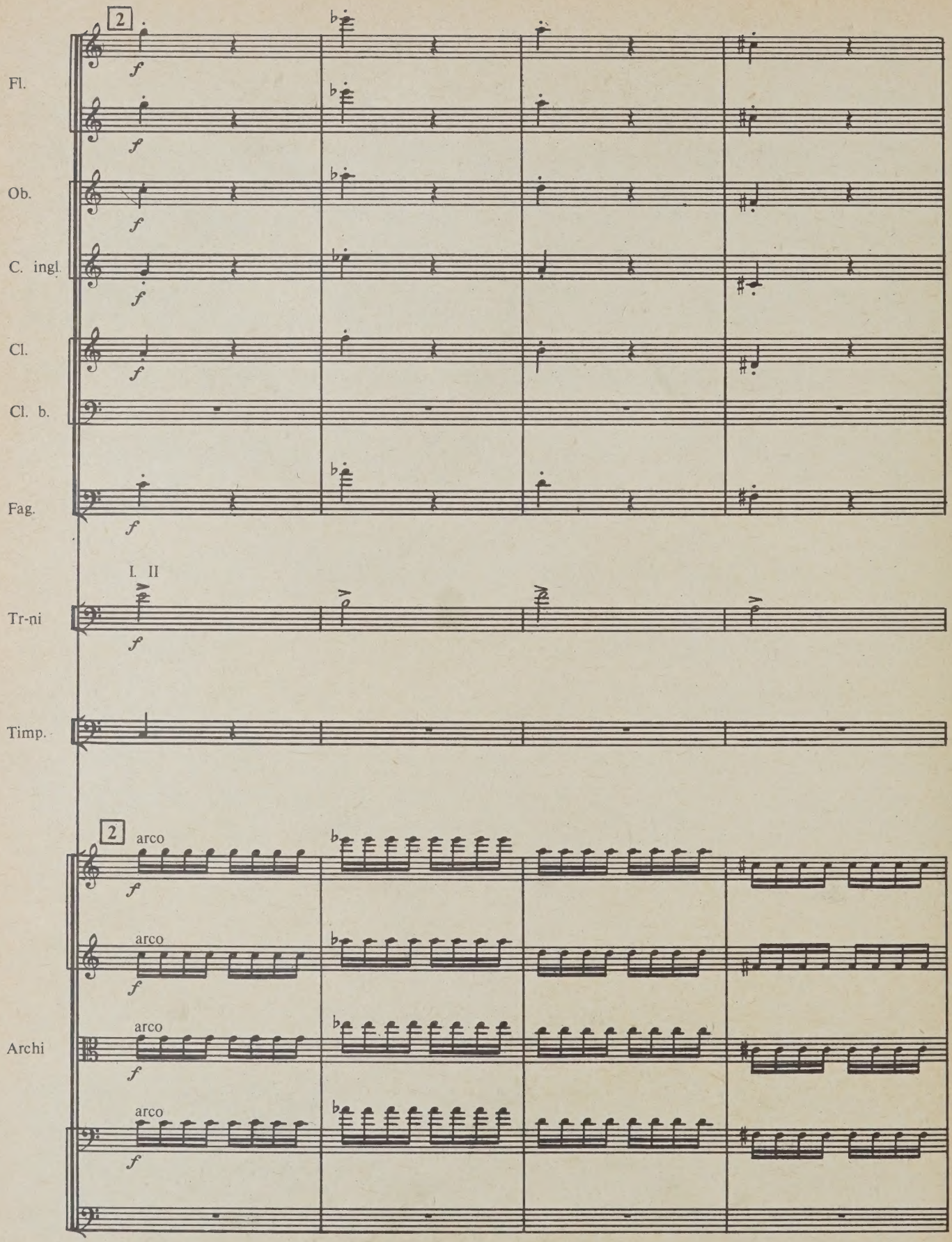
Viole

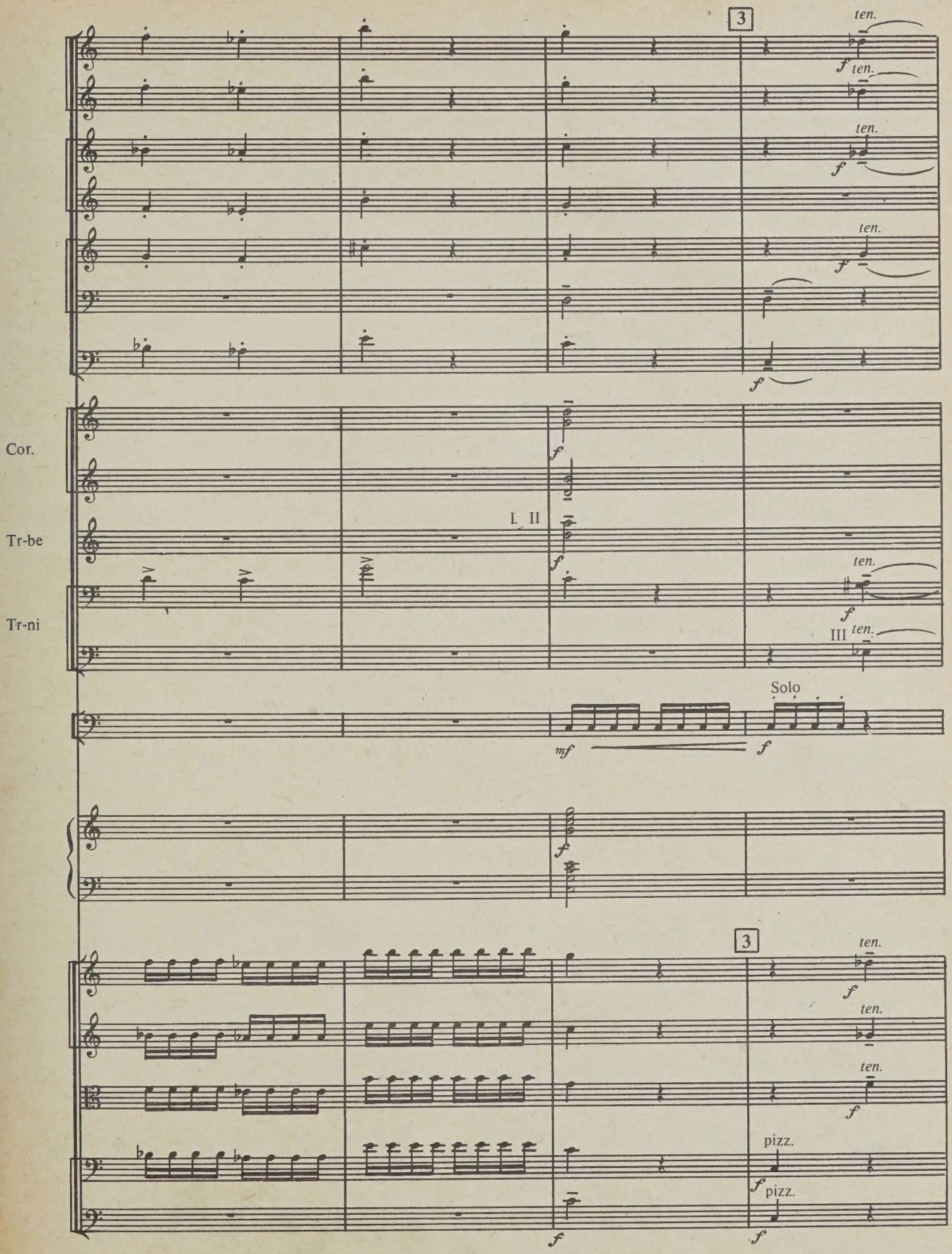
Violoncelli

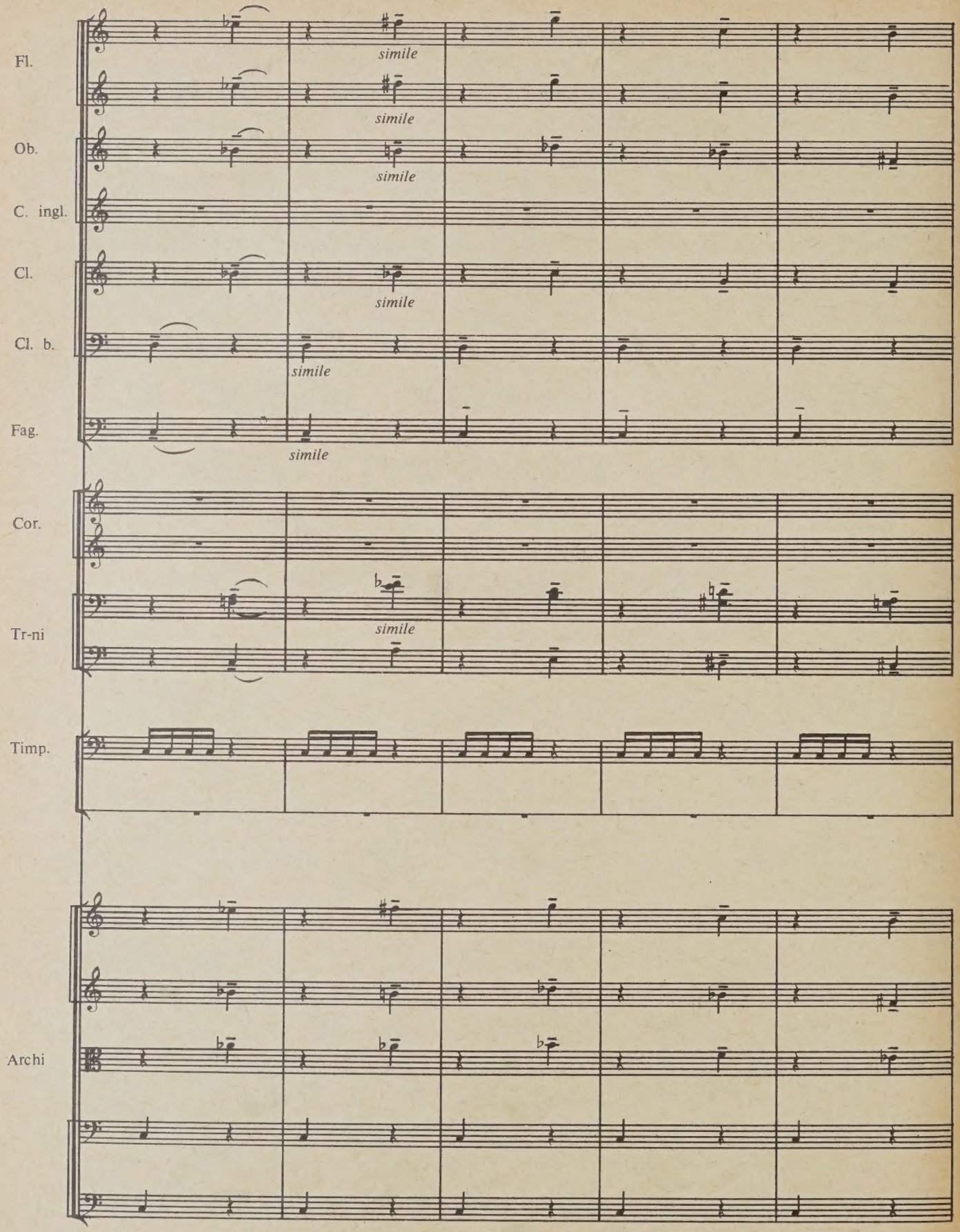
Contrabassi

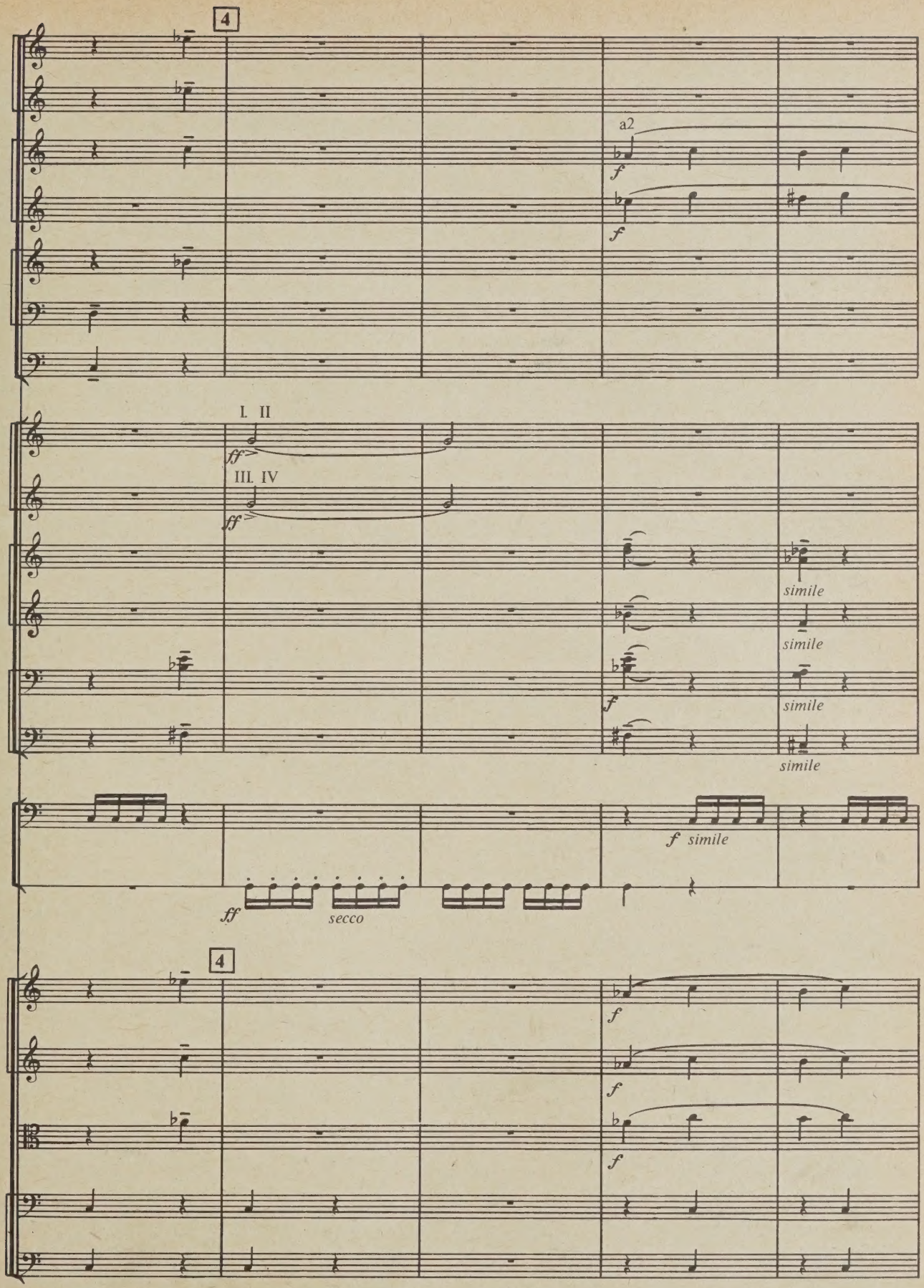

1
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
f simile
mf
Cor.
Tr-be
Tr-ni
I. II
Timp.
Arpa
pizz.
Archi

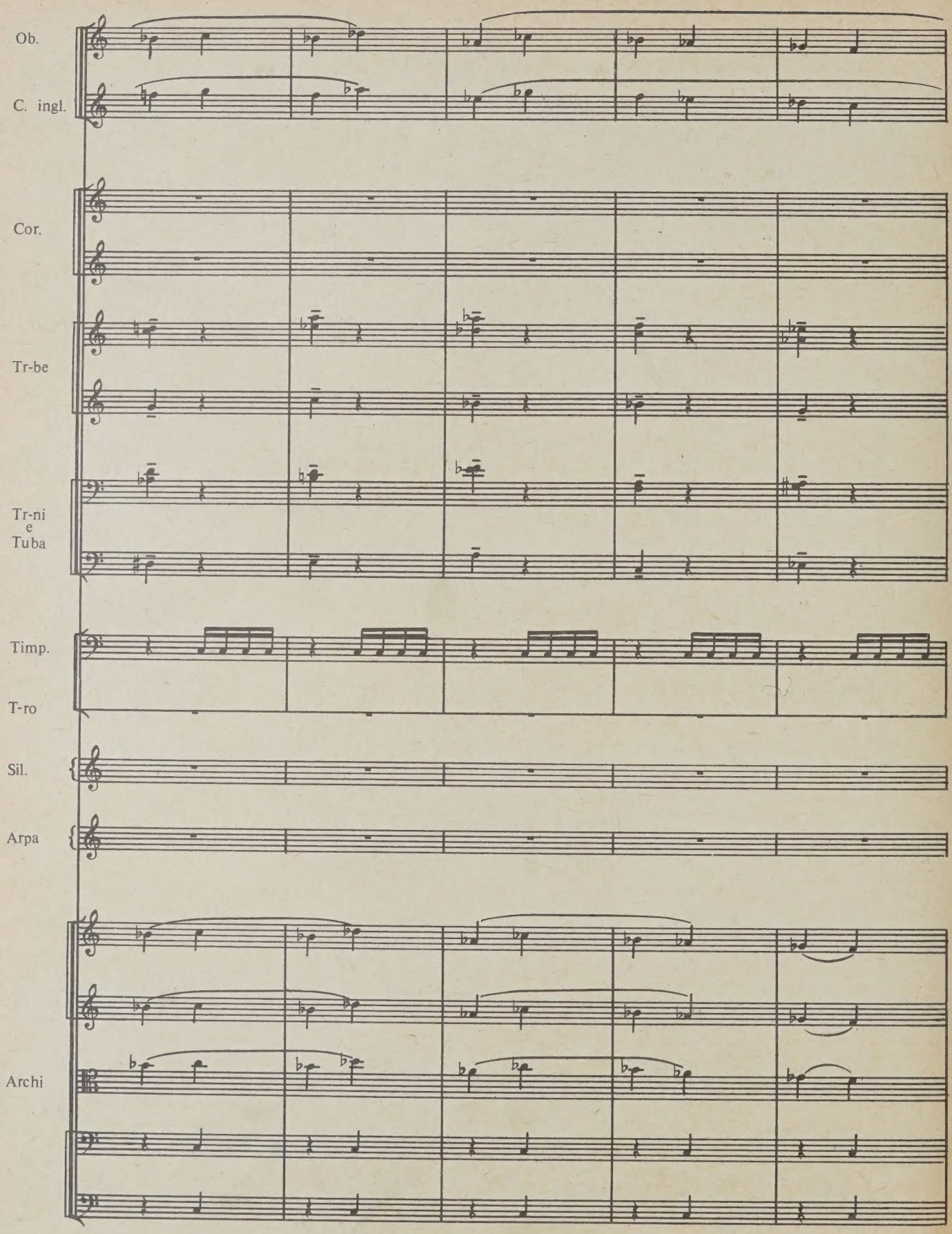

mf
mf
mf
mf
mf sim.
mf
mf

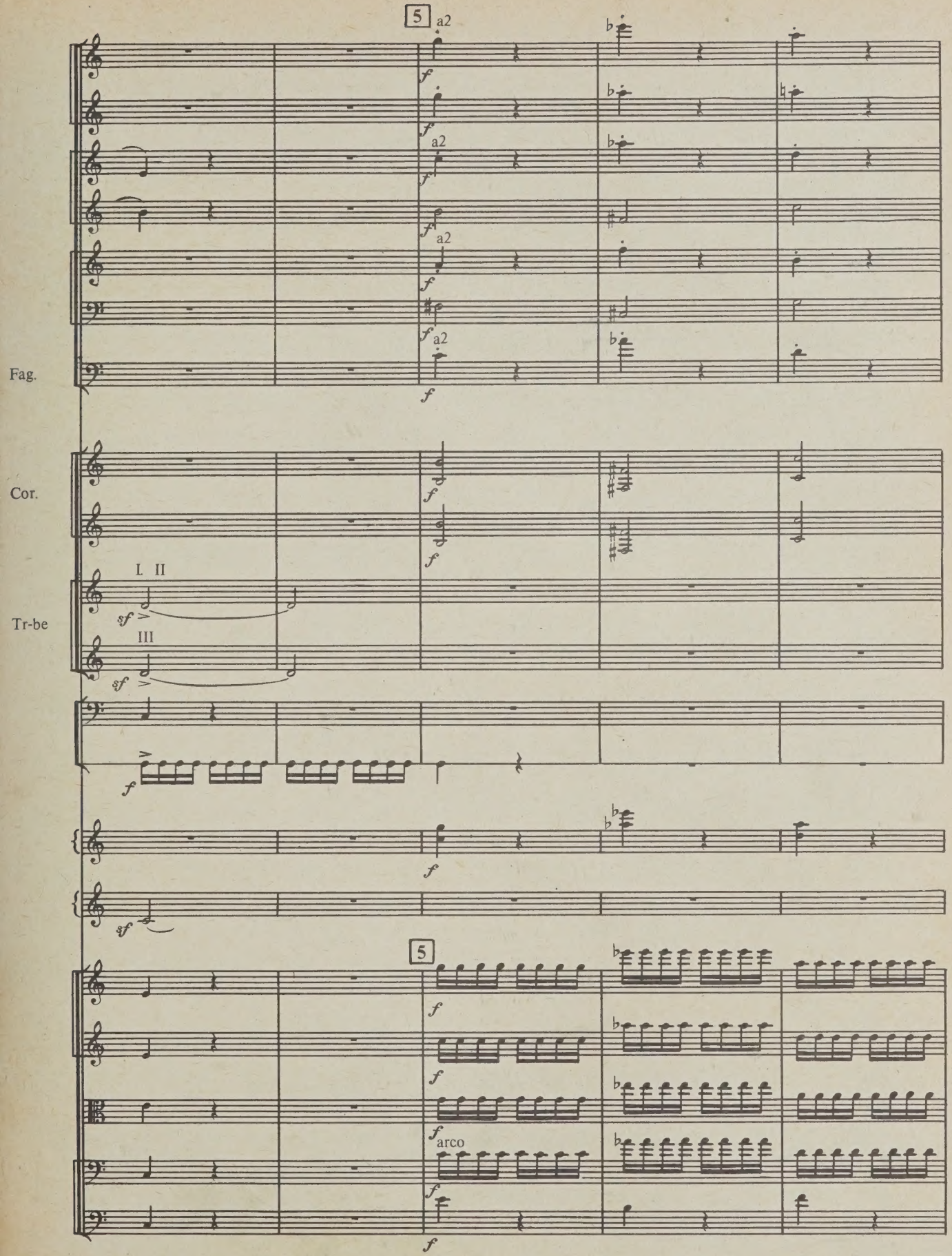

2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
I. II
Tr-ni
Timp.
2
arco
arco
arco
arco
Archi

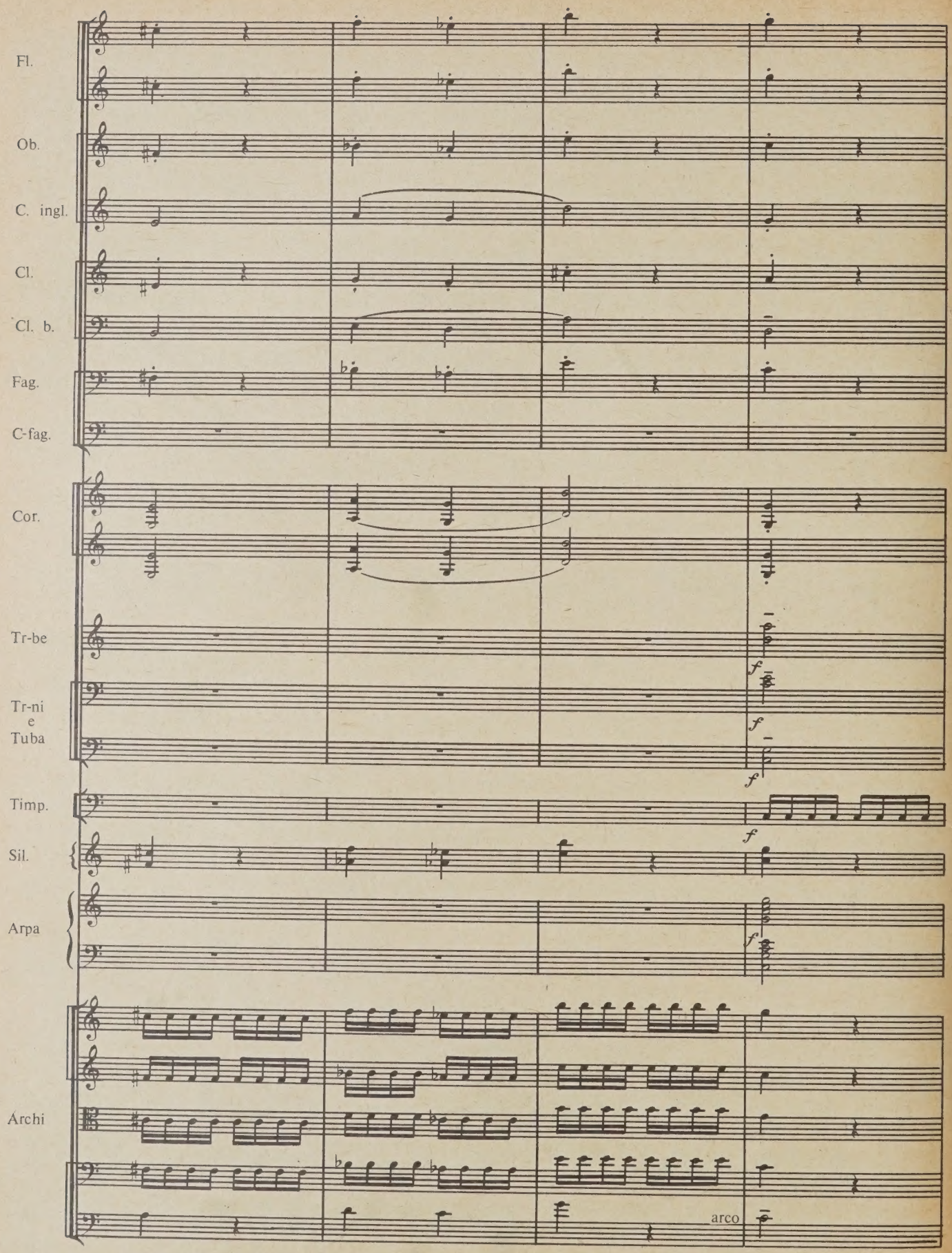

3
ten.
f
Cor.
Tr-be
Tr-ni
I. II
III
Solo
mf
pizz.

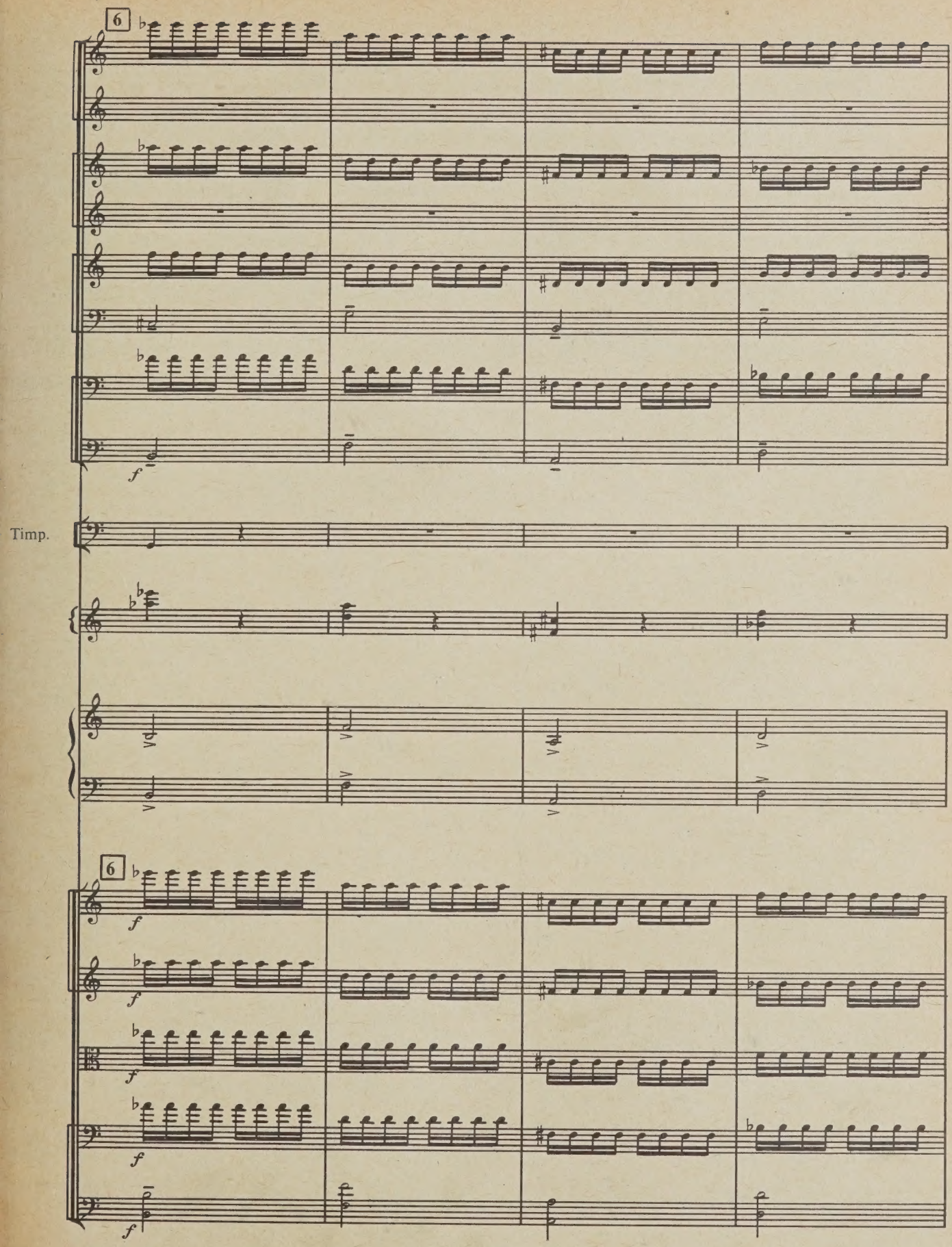

Fl.
simile
simile
Ob.
simile
C. ingl.
Cl.
simile
Cl. b.
simile
Fag.
simile
Cor.
Tr-ni
simile
Timp.
Archi

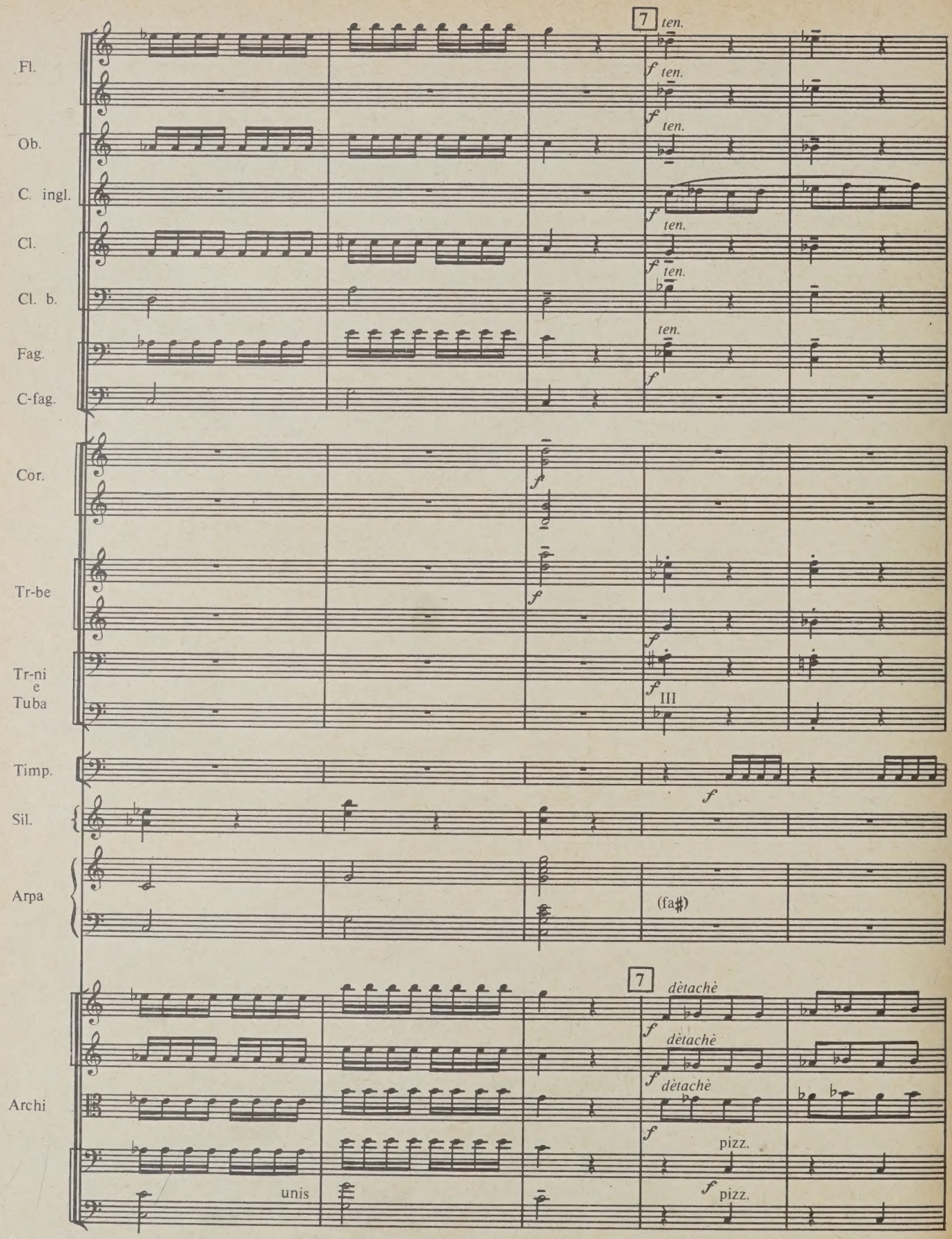

4
a2
f
f
I. II
ff
III. IV
ff
simile
simile
f
simile
simile
f simile
ff
secco
4
f
f
f

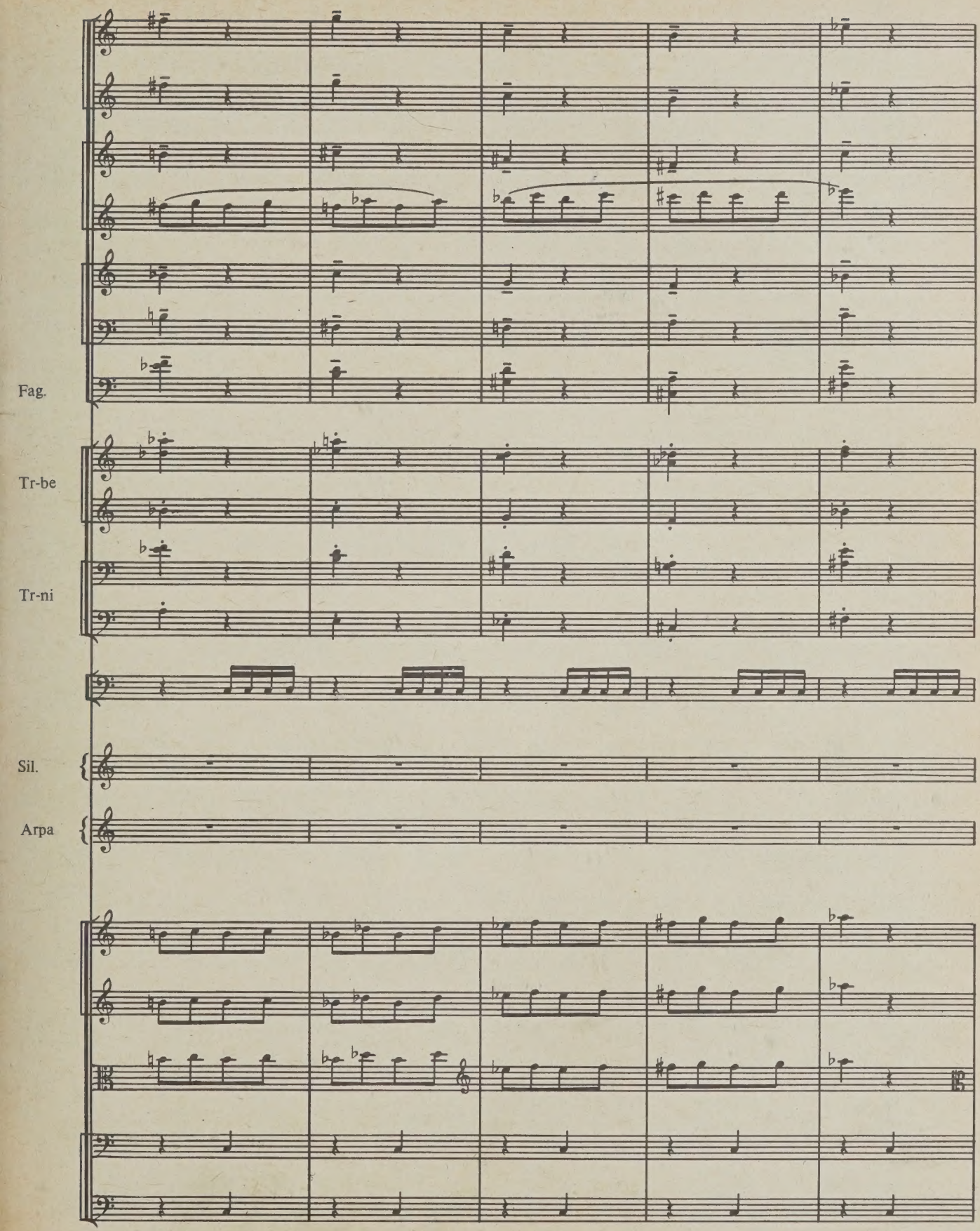

Ob.
C. ingl.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
Arpa
Archi

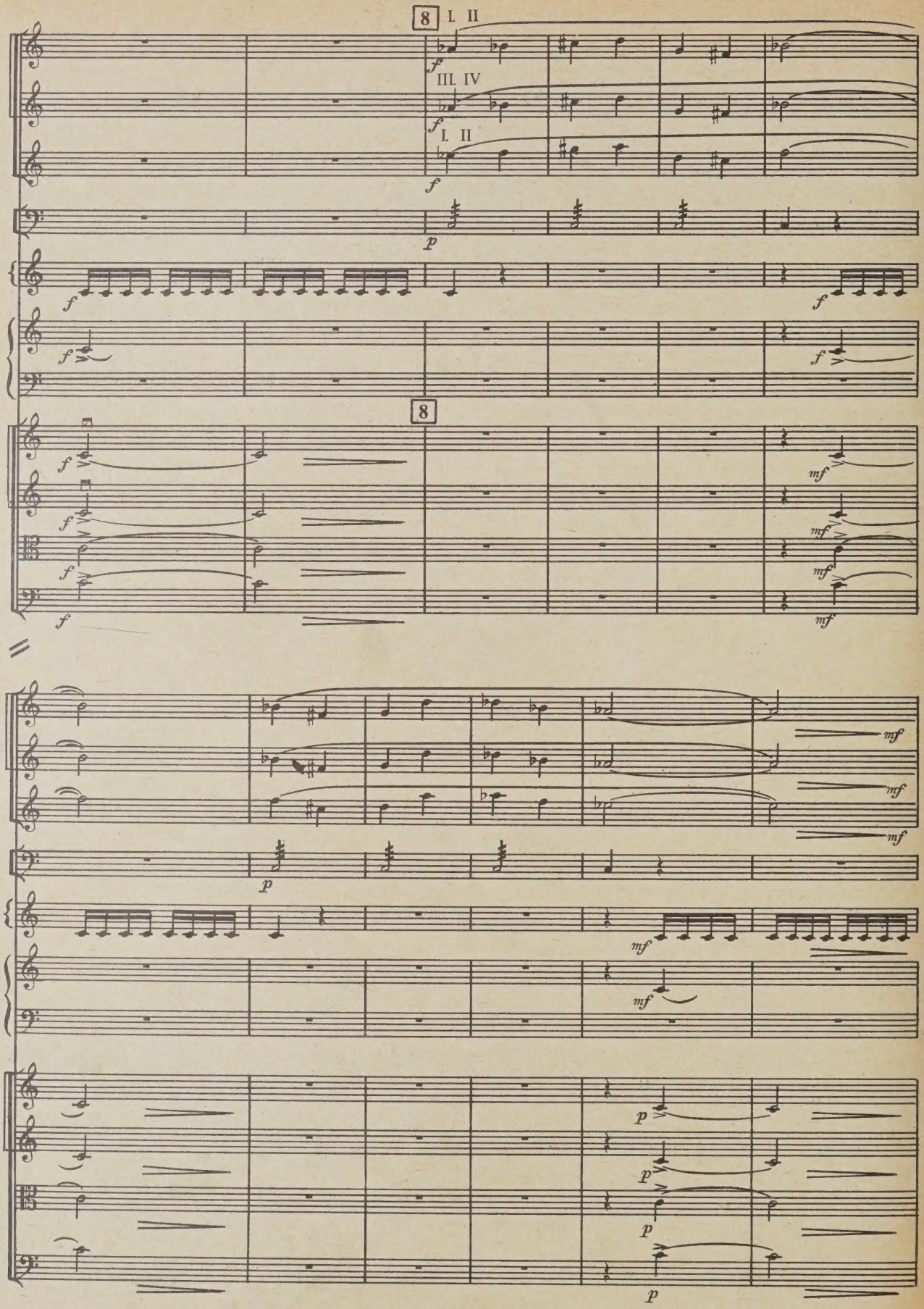

5
a2
Fag.
Cor.
Tr-be
I II
III
5
arco

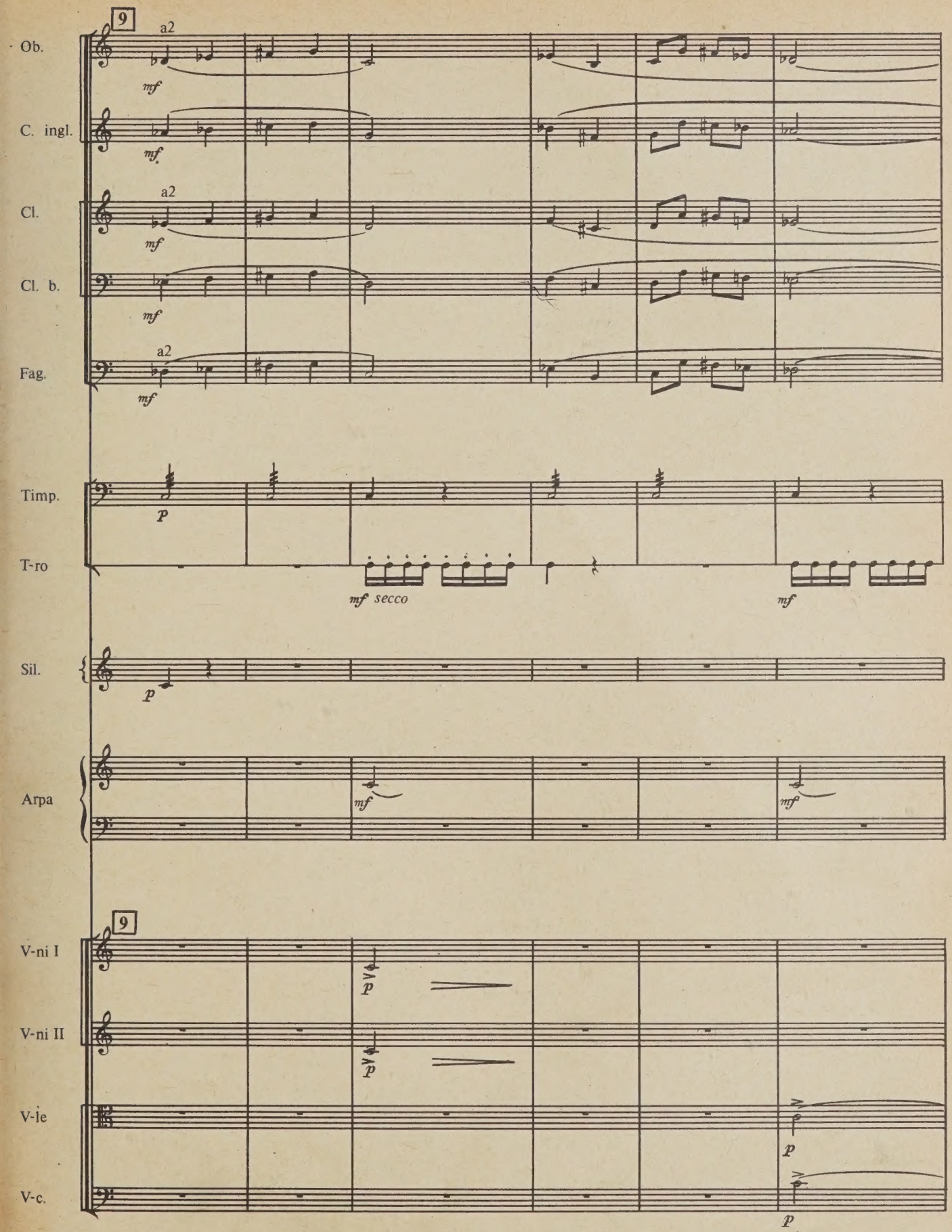

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sil.
Arpa
Archi
f
arco

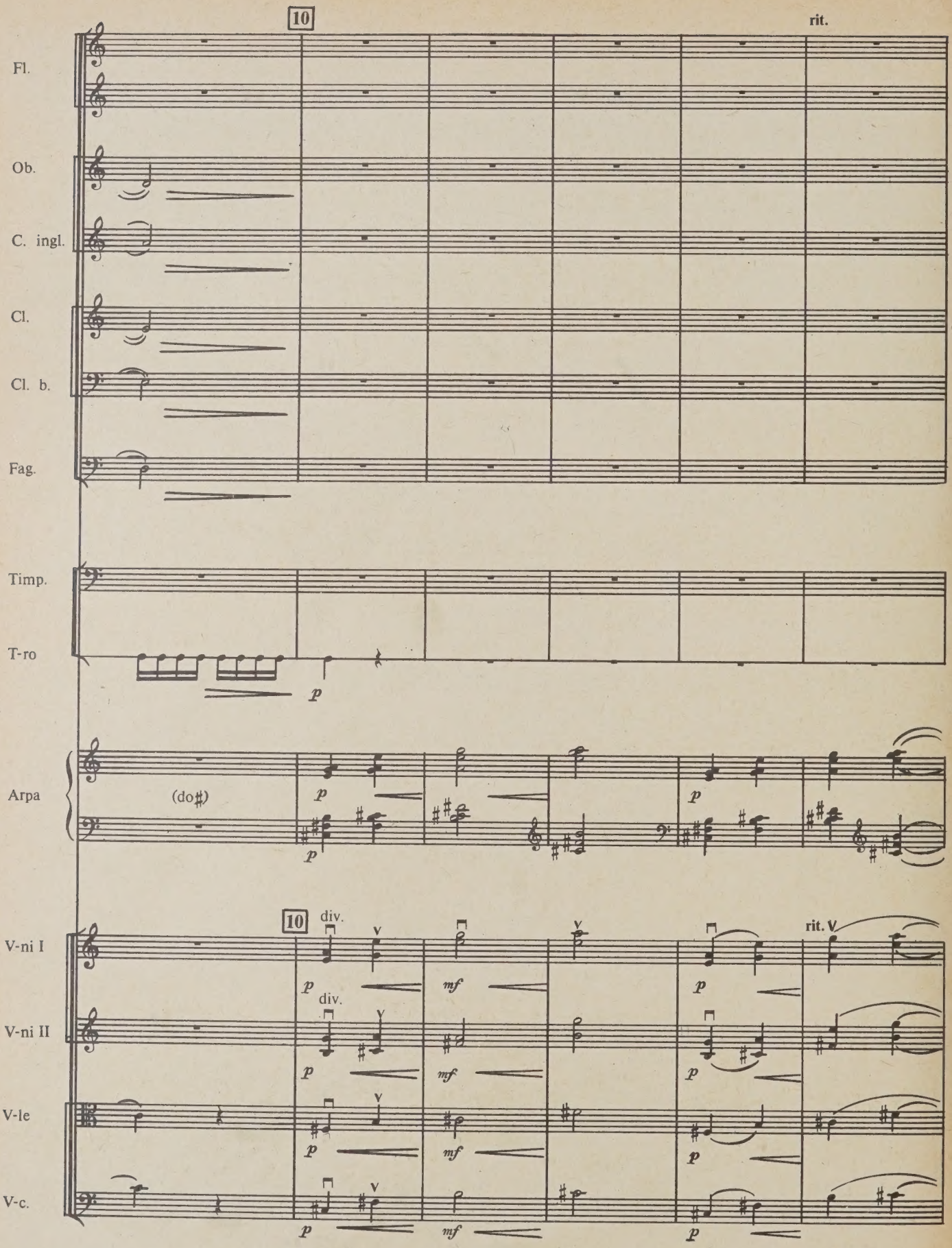

6
Timp.
6

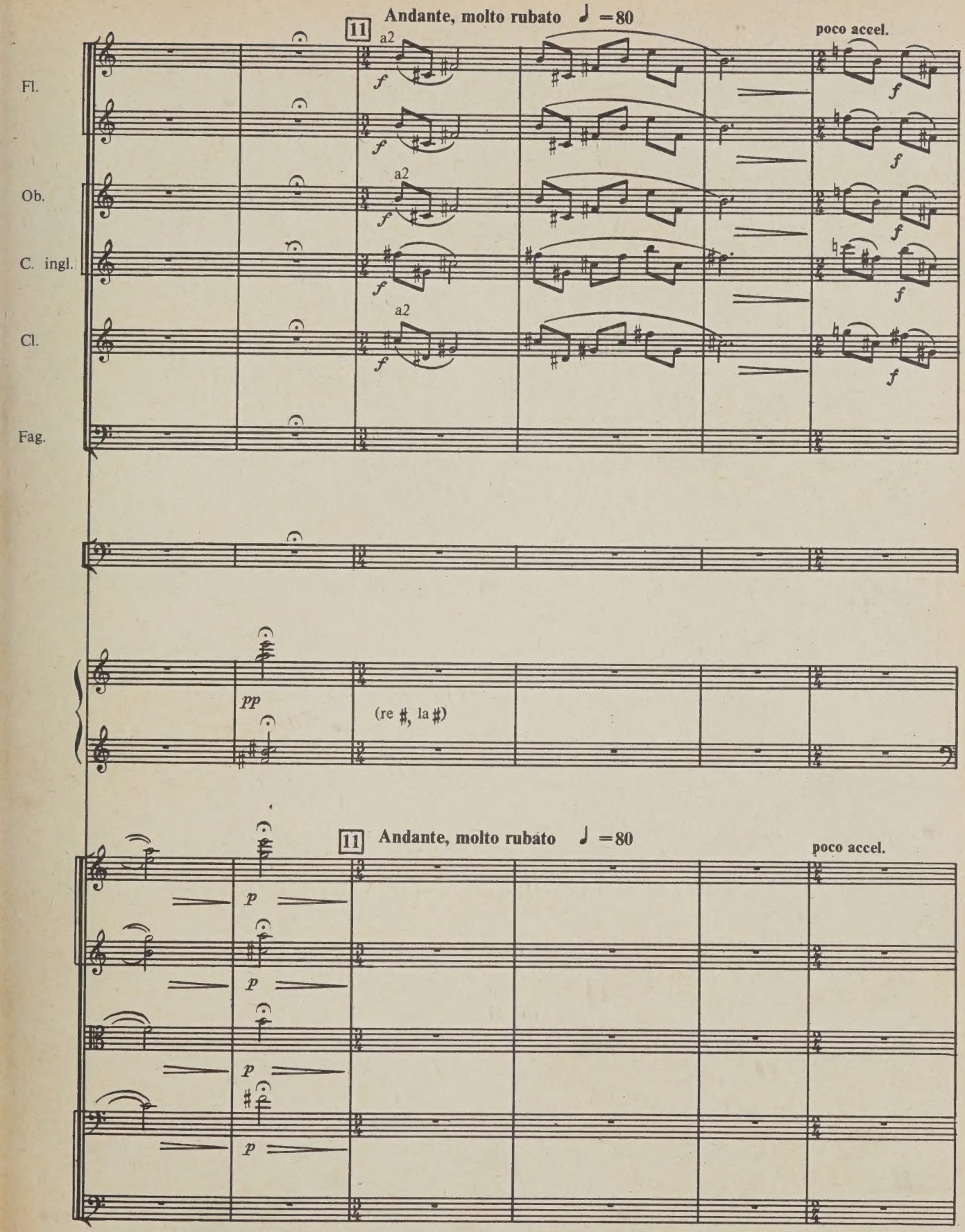

7
ten.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Sil.
Arpa
(fa♯)
7
dètachè
Archi
unis
pizz.

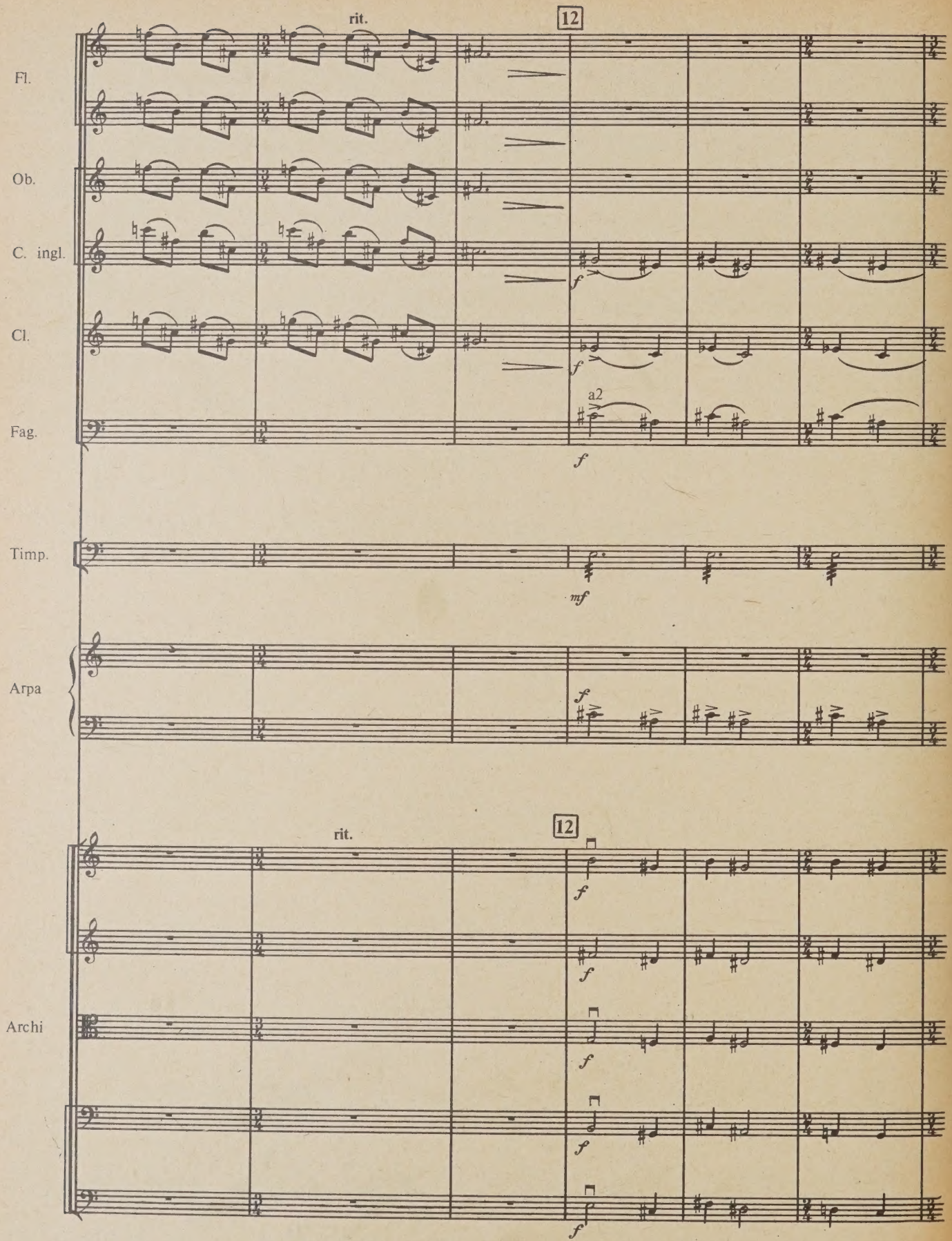

Fag.
Tr-be
Tr-ni
Sil.
Arpa

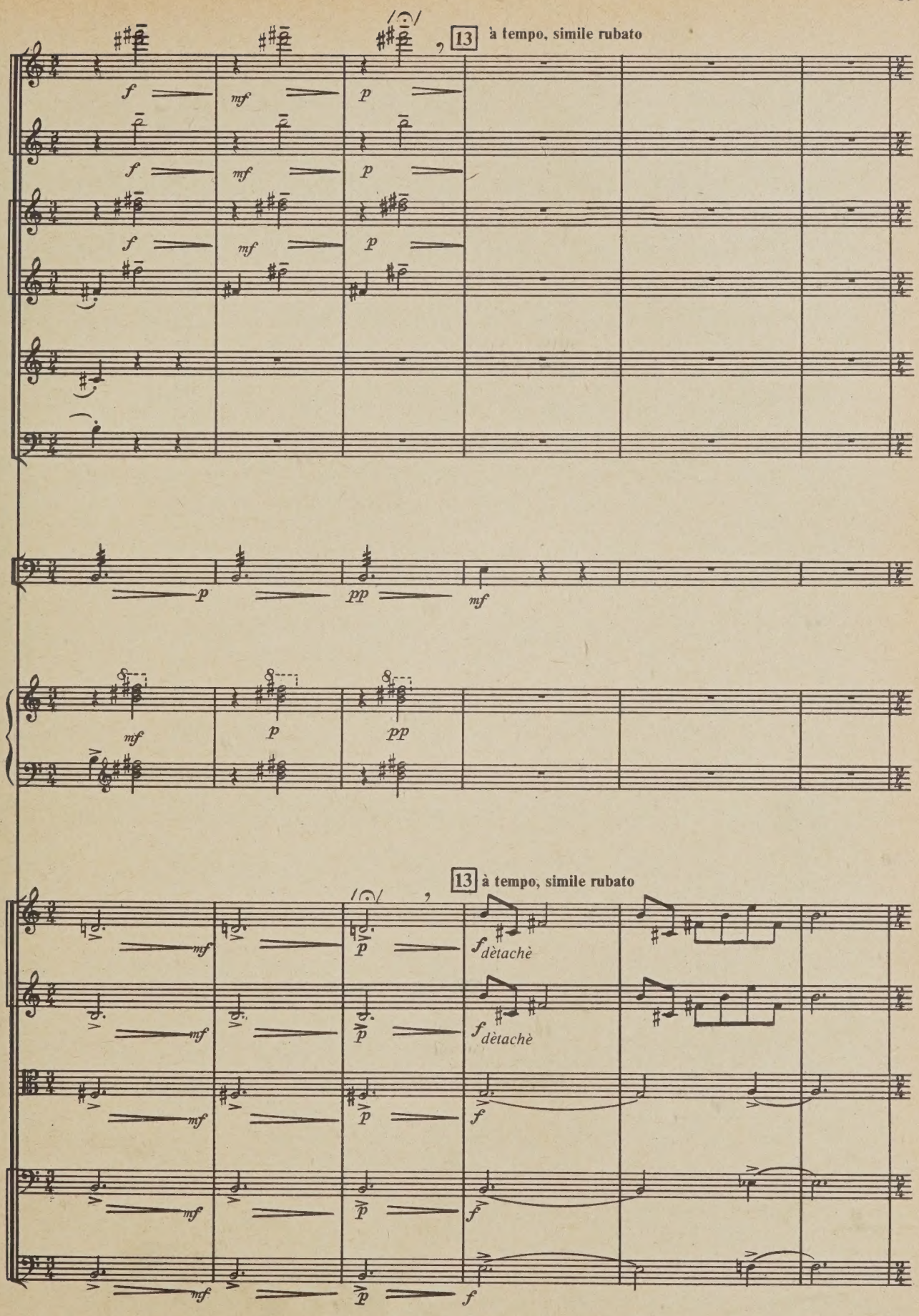

Cor.
Tr-be
Timp.
Sil.
Arpa
V-ni I
V-ni II
V-le
V-c.
8
I. II
III. IV
I. II
8

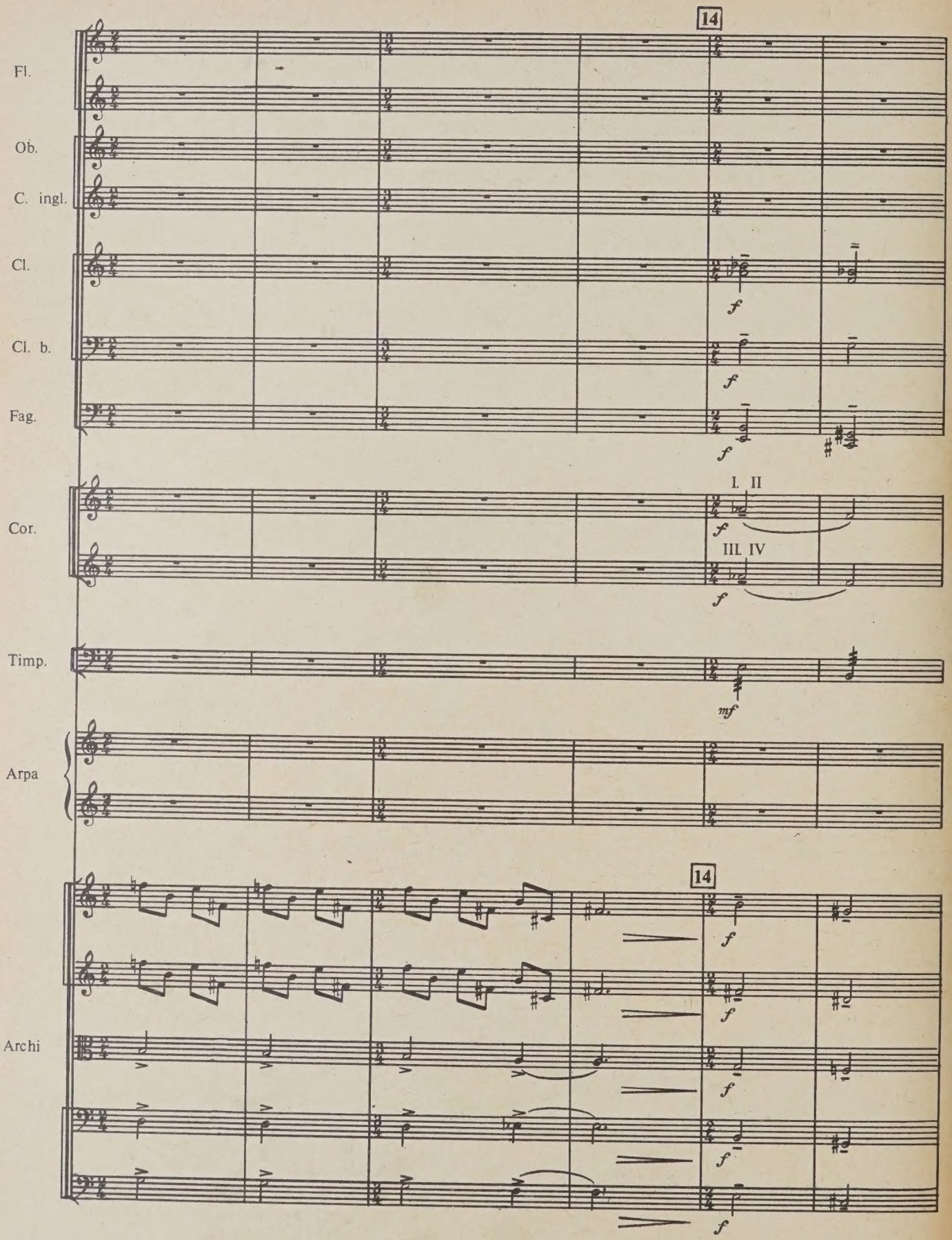

9
Ob.
a2
mf
C. ingl.
mf
Cl.
a2
mf
Cl. b.
mf
Fag.
a2
mf
Timp.
p
T-ro
mf secco
mf
Sil.
p
Arpa
mf
mf
9
V-ni I
V-ni II
V-le
V-c.
p
p
p
p

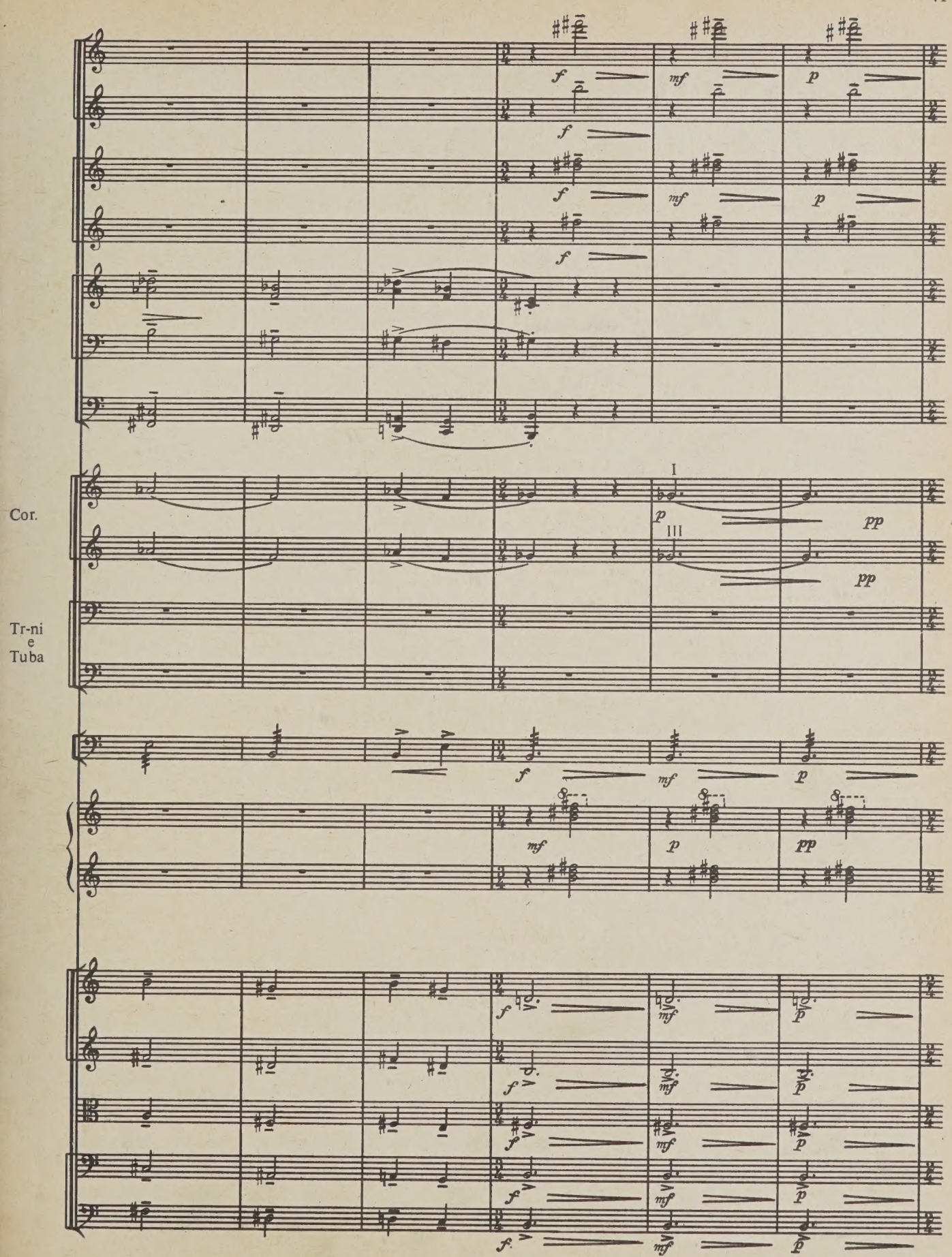

10
rit.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
T-ro
p
Arpa
(do♯)
p
p
p
10
div.
rit.
V-ni I
V-ni II
V-le
V-c.
p
mf
p
div.
p
mf
p
p
mf
p
p
mf
p

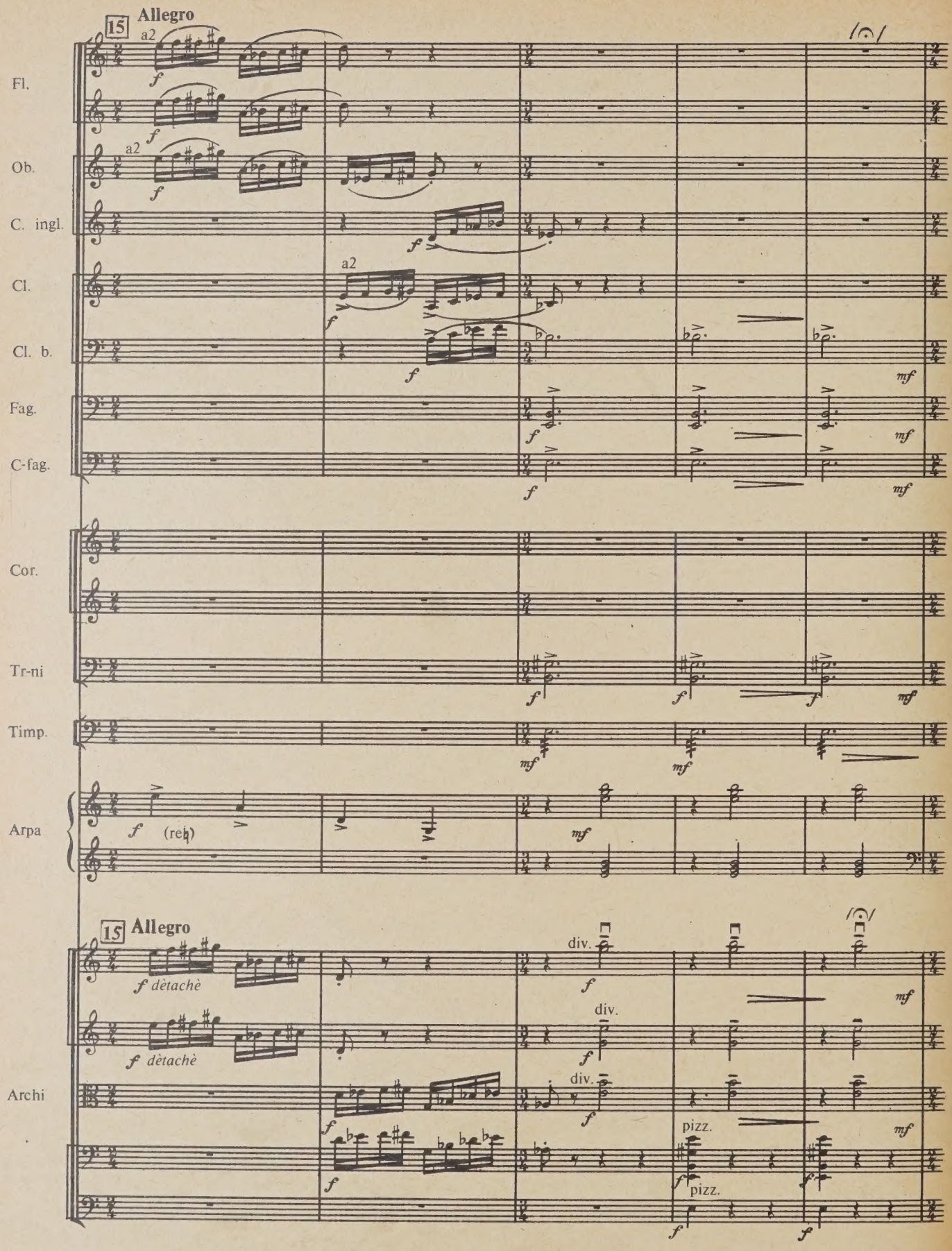

11 Andante, molto rubato ♩ =80
poco accel.
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
f
pp
(re ♯, la ♯)
p

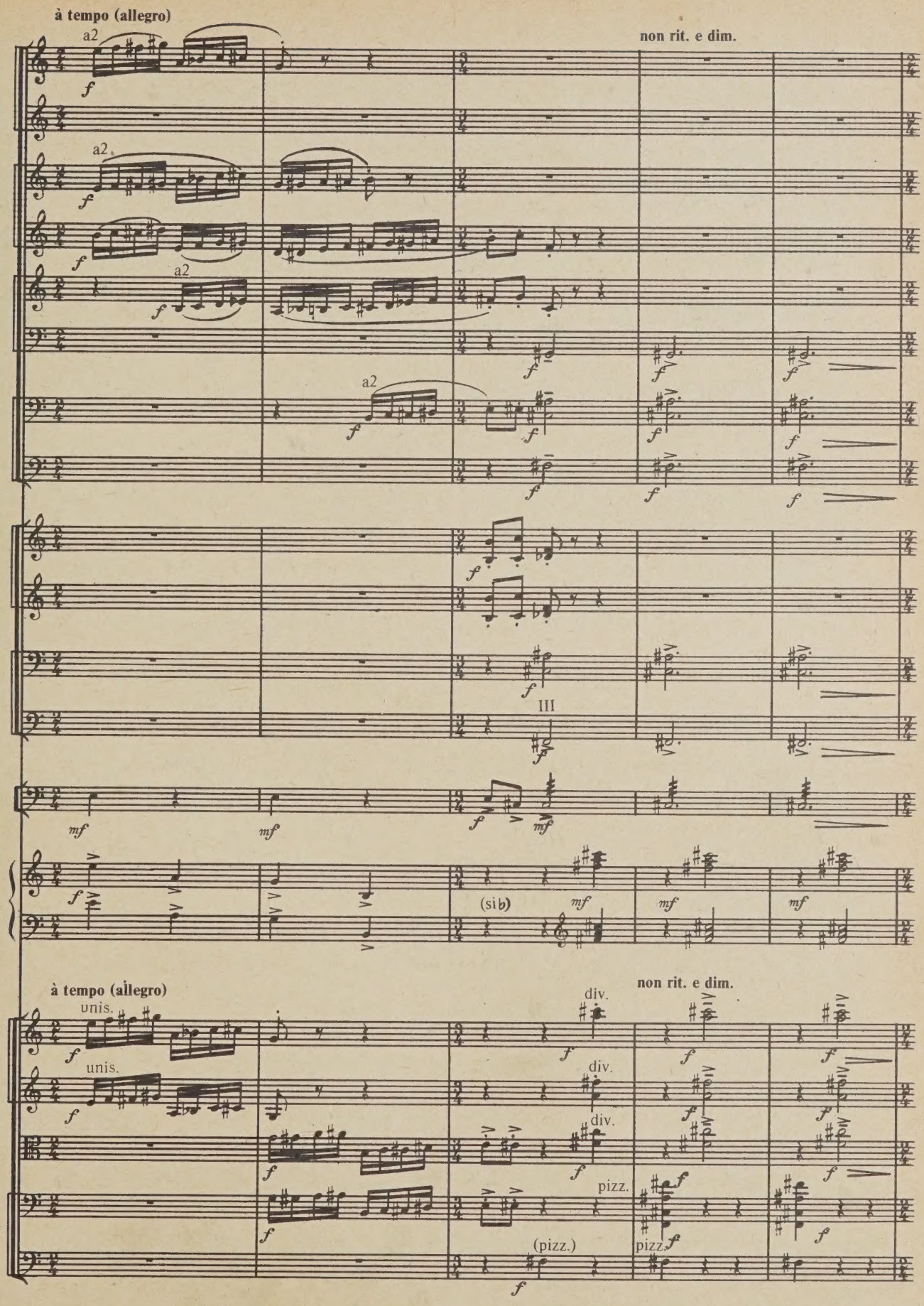

rit.
12
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
Timp.
Arpa
rit.
12
Archi

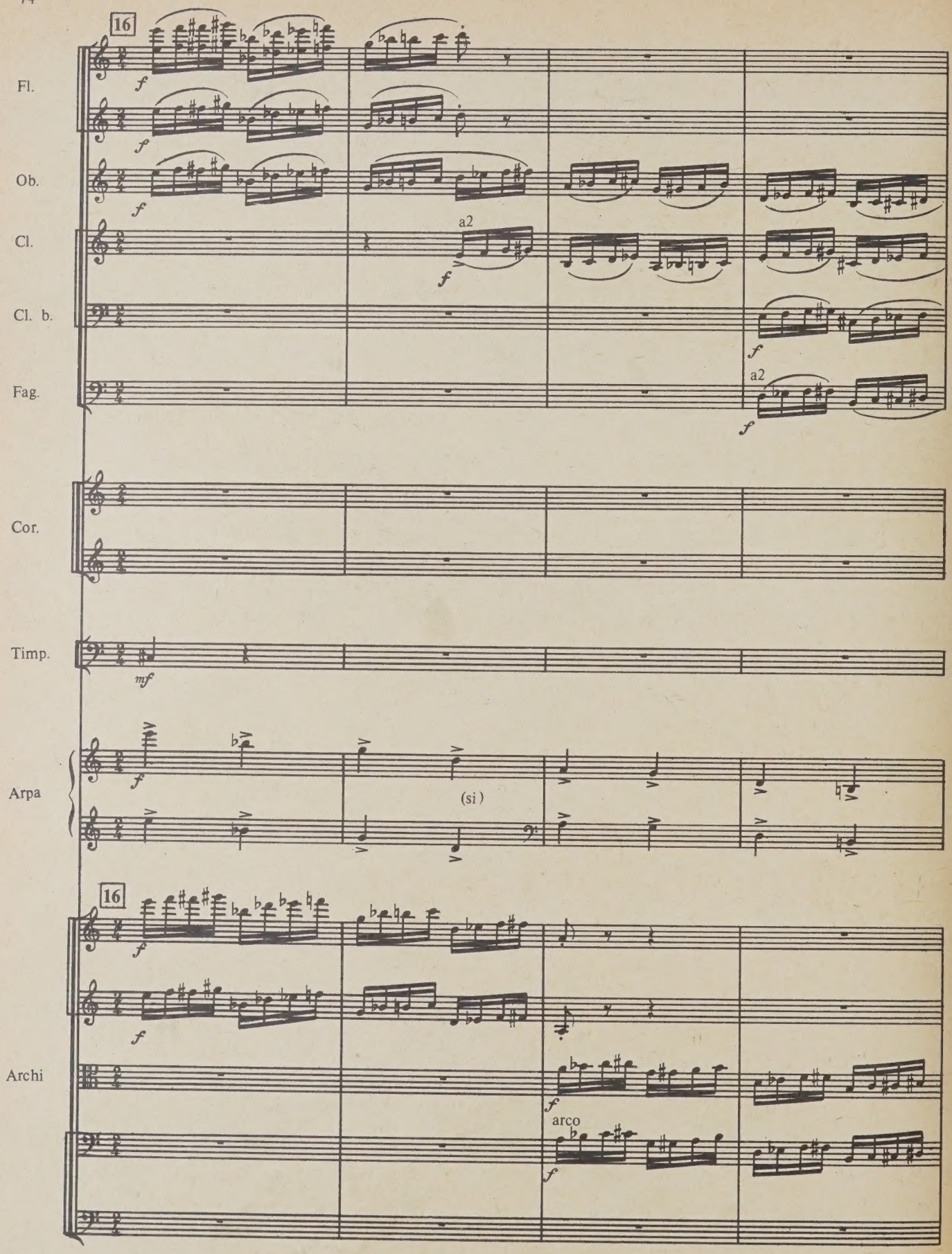

13 à tempo, simile rubato
13 à tempo, simile rubato
dètachè
dètachè

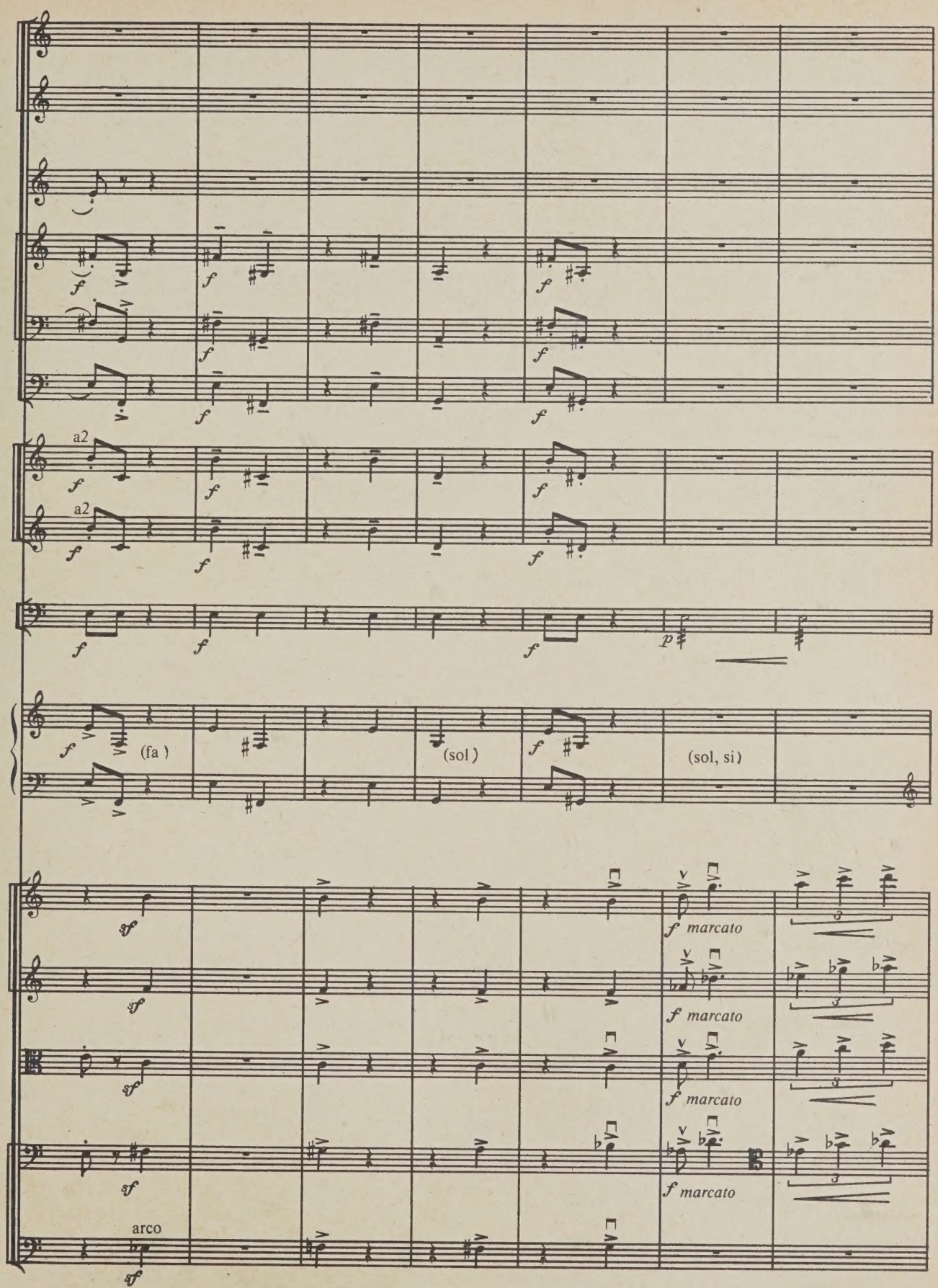

14
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I. II
III. IV
Timp.
Arpa
Archi
14
f
mf

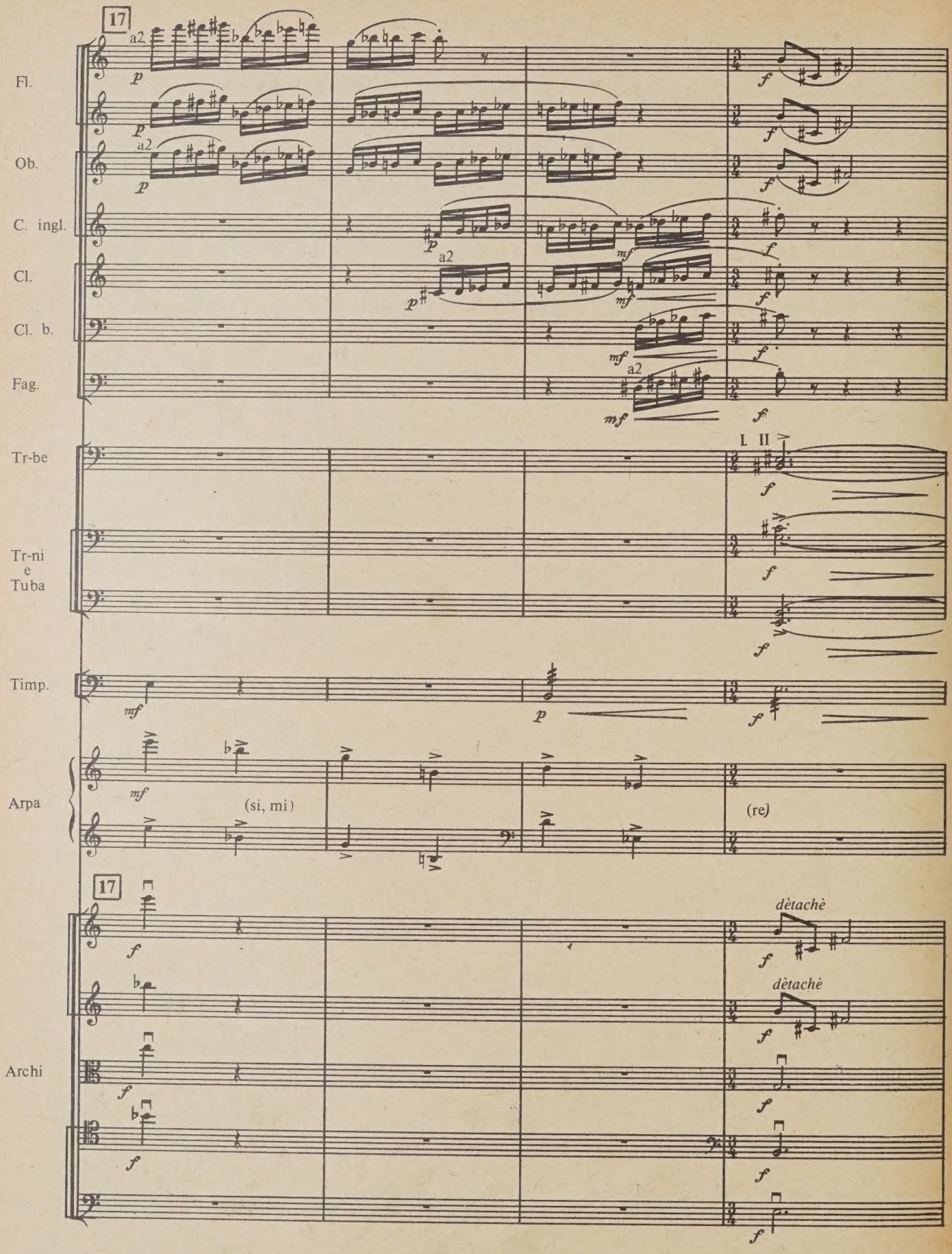

Cor.
Tr-ni
e
Tuba
I
III
f
mf
p
pp

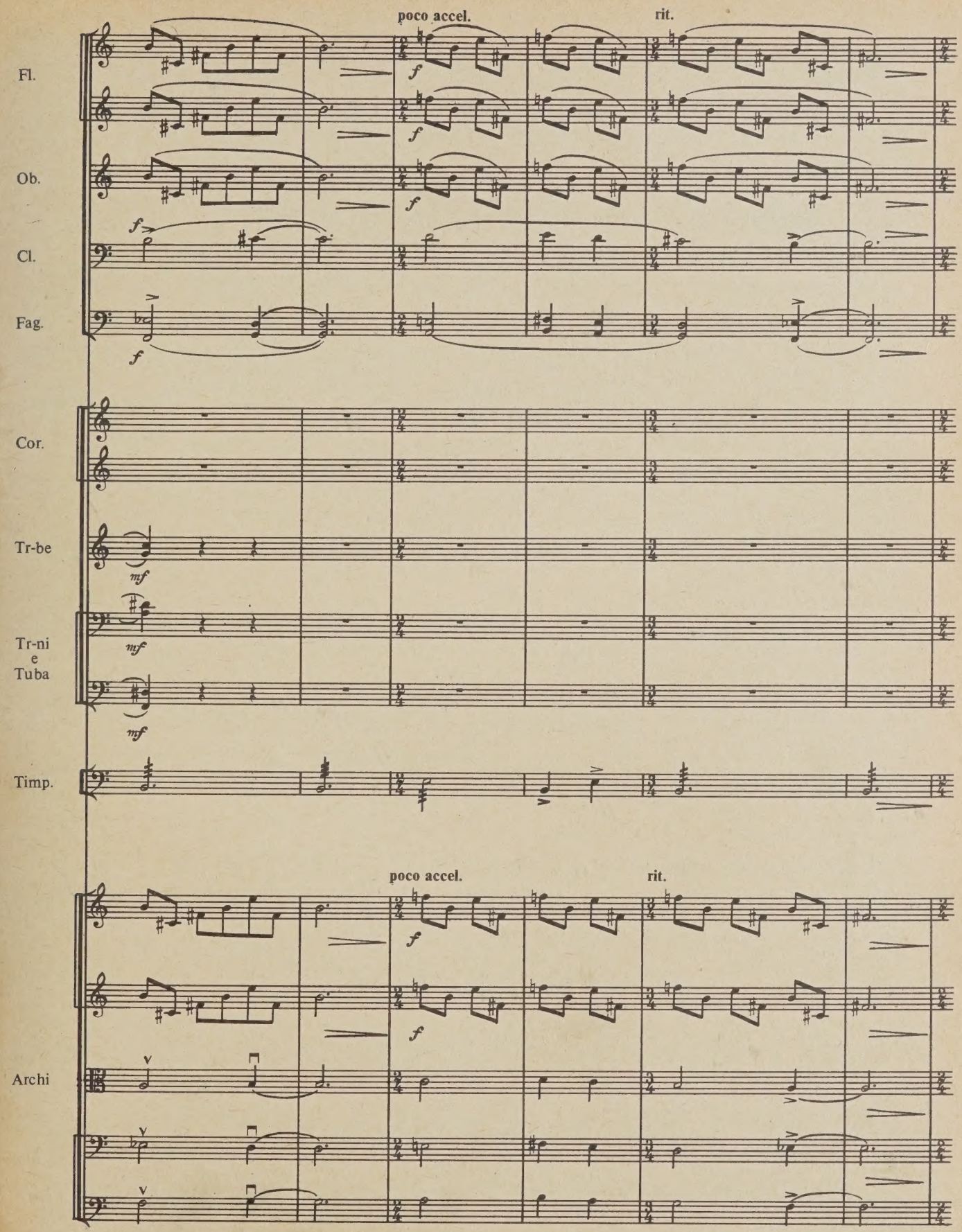

15 Allegro
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
Arpa
(re♭)
15 Allegro
Archi
f dètachè
div.
pizz.
mf

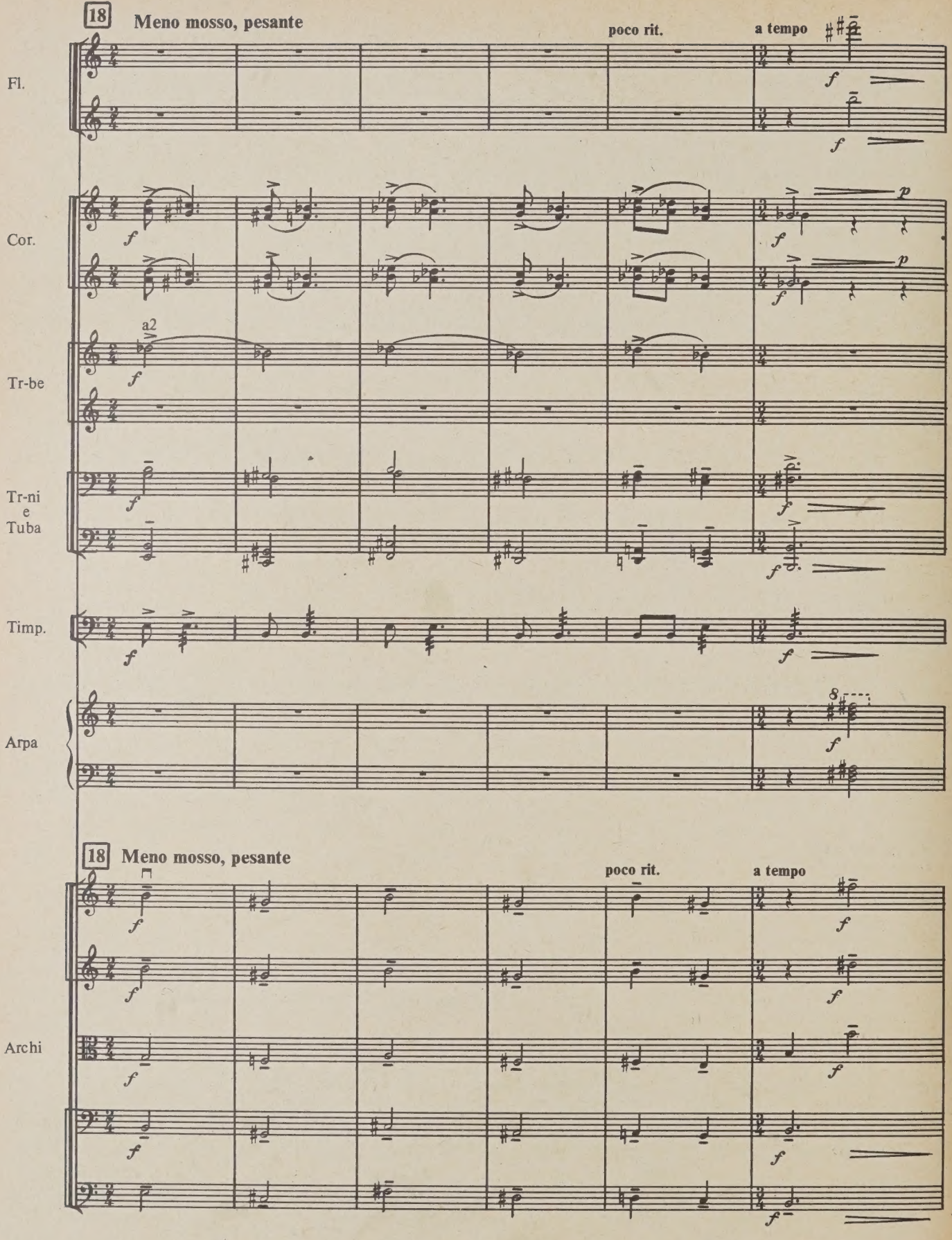

à tempo (allegro)
non rit. e dim.
a2
Cor.
Tr-ne
III
(si♭)
à tempo (allegro)
non rit. e dim.
unis.
div.
pizz.
(pizz.)

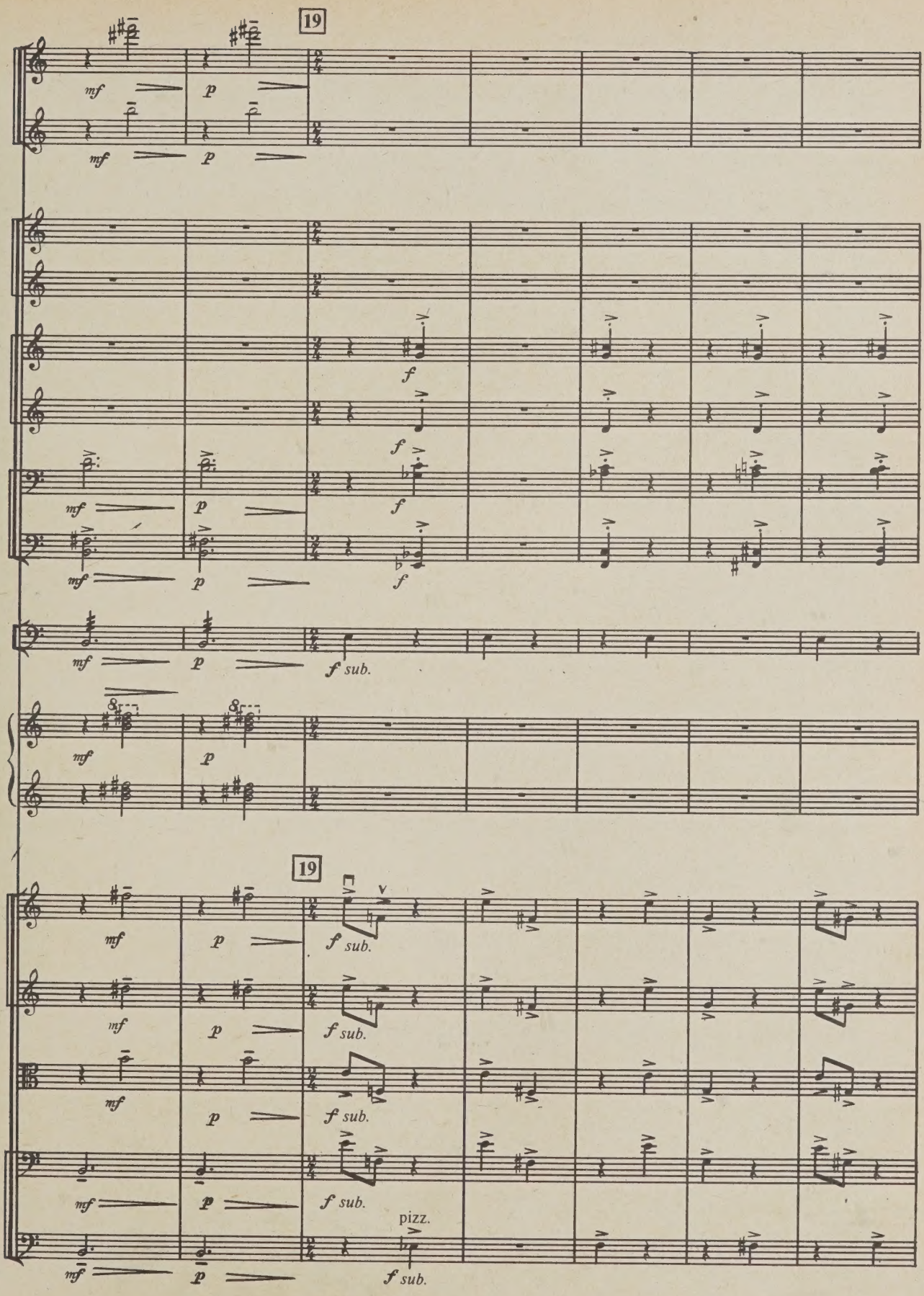

16
Fl.
Ob.
Cl.
a2
Cl. b.
Fag.
a2
Cor.
Timp.
Arpa
(si)
16
Archi
arco

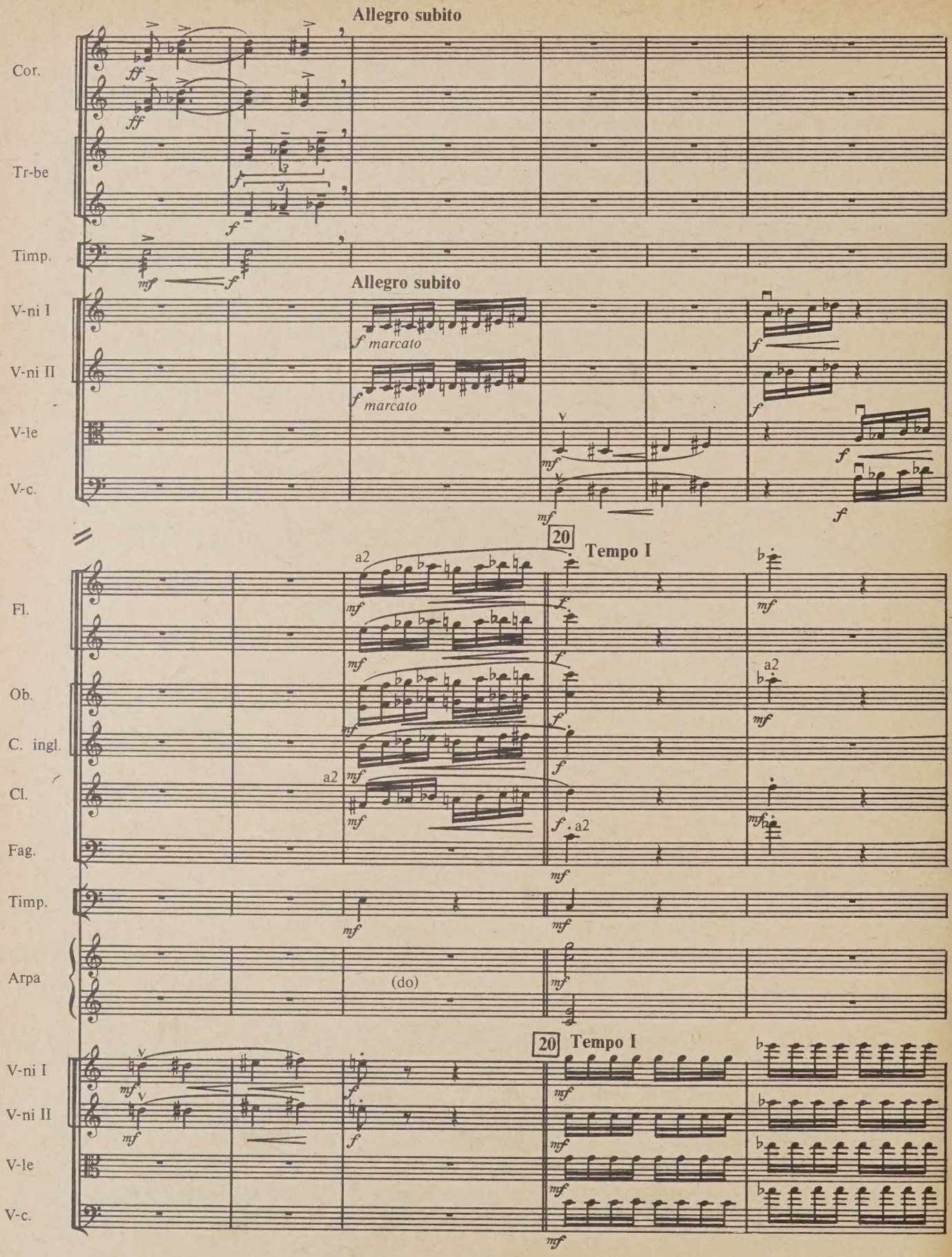

a2
a2
(fa)
(sol)
(sol, si)
f marcato
f marcato
f marcato
f marcato
arco

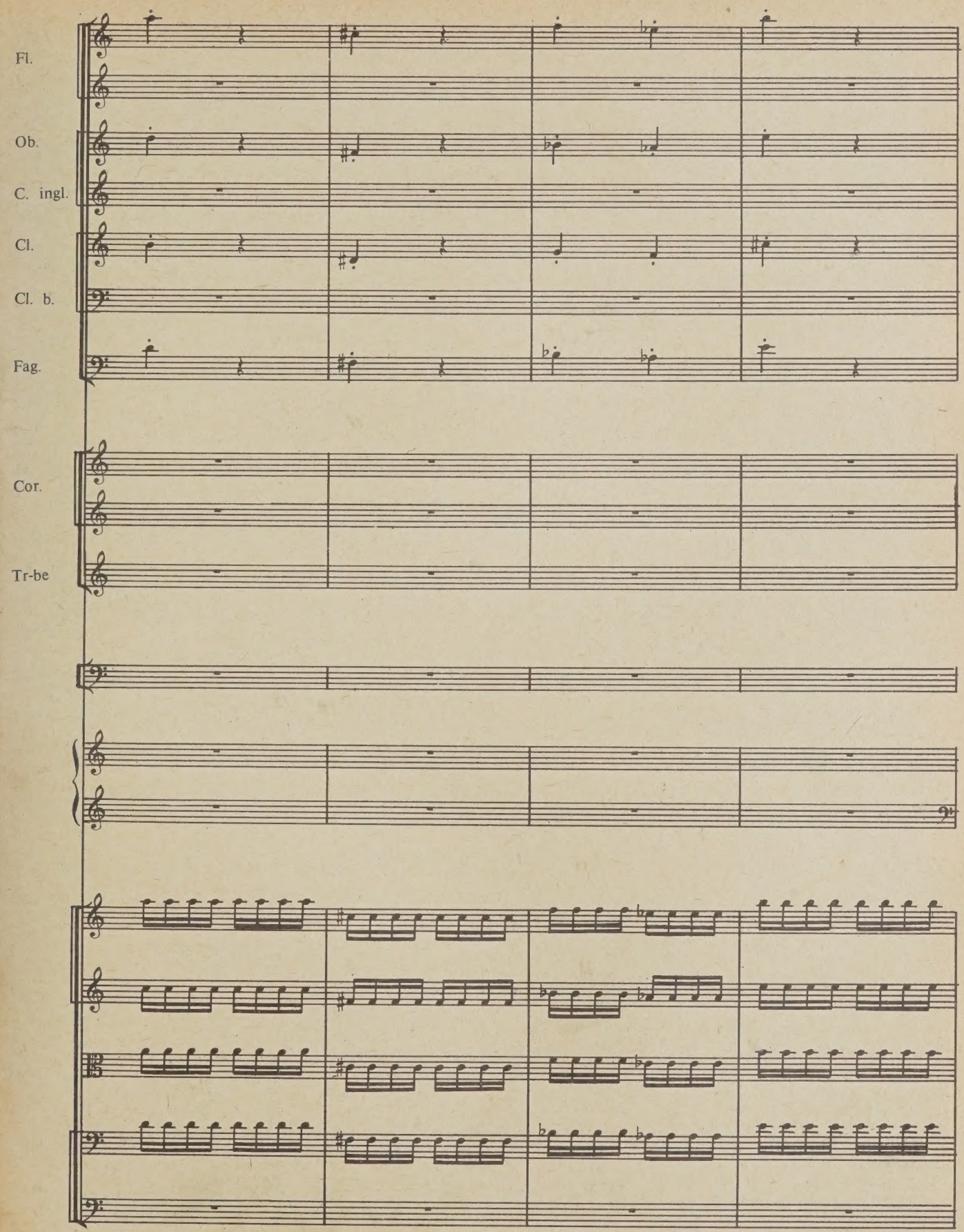

17
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
(si, mi)
(re)
17
Archi
dètachè
dètachè

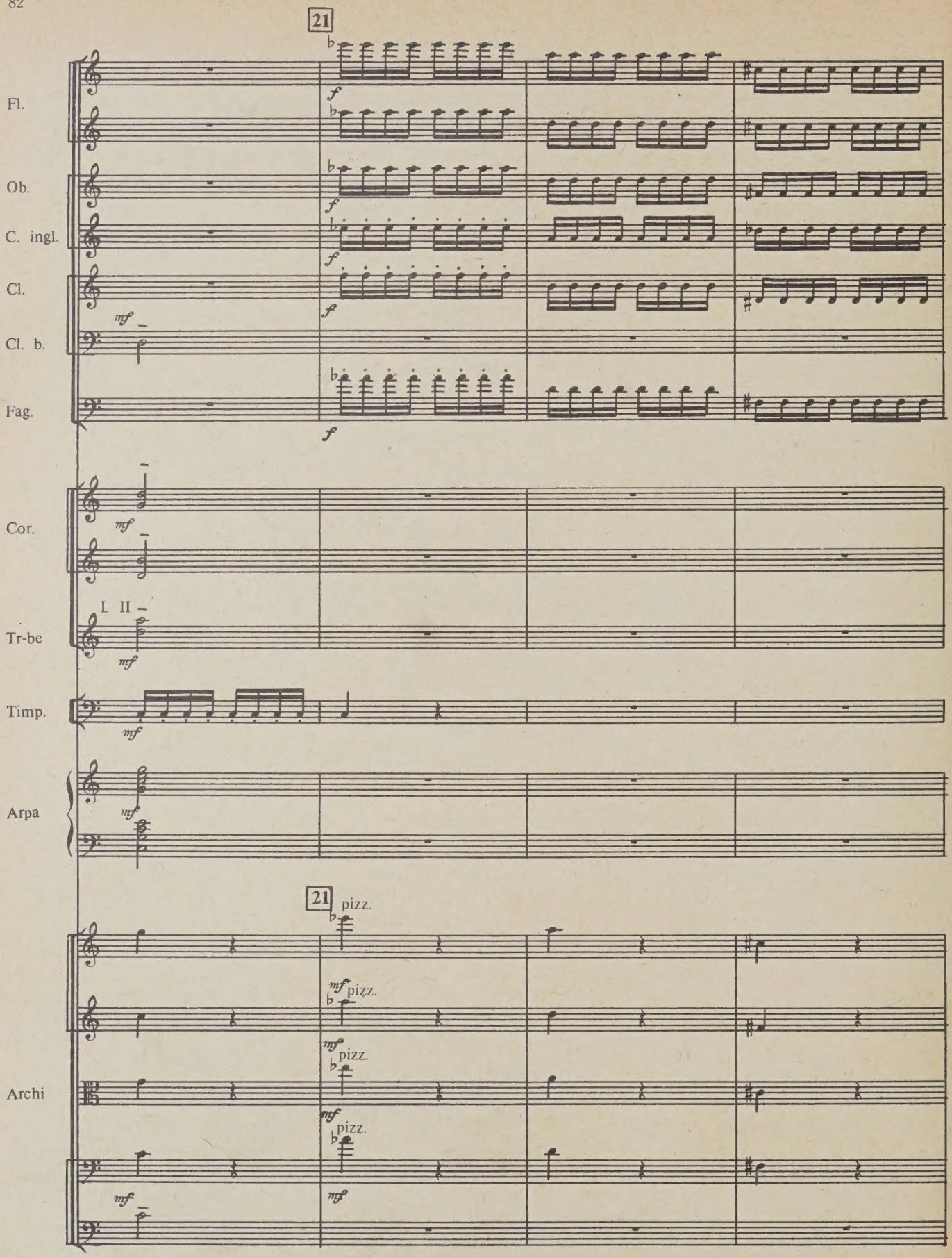

poco accel.
rit.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
poco accel.
rit.
Archi

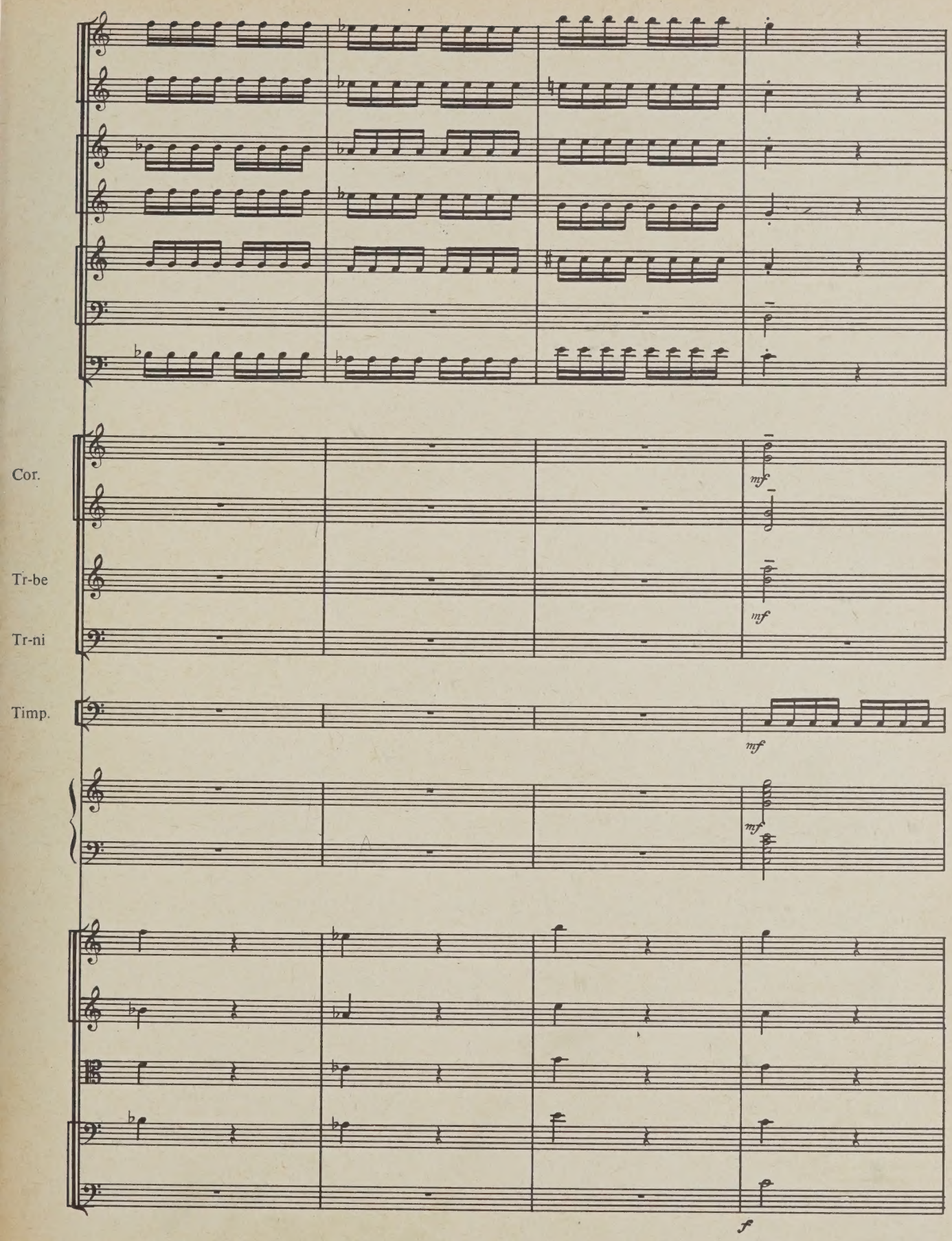

18
Meno mosso, pesante
poco rit.
a tempo
Fl.
Cor.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
18
Meno mosso, pesante
poco rit.
a tempo
Archi

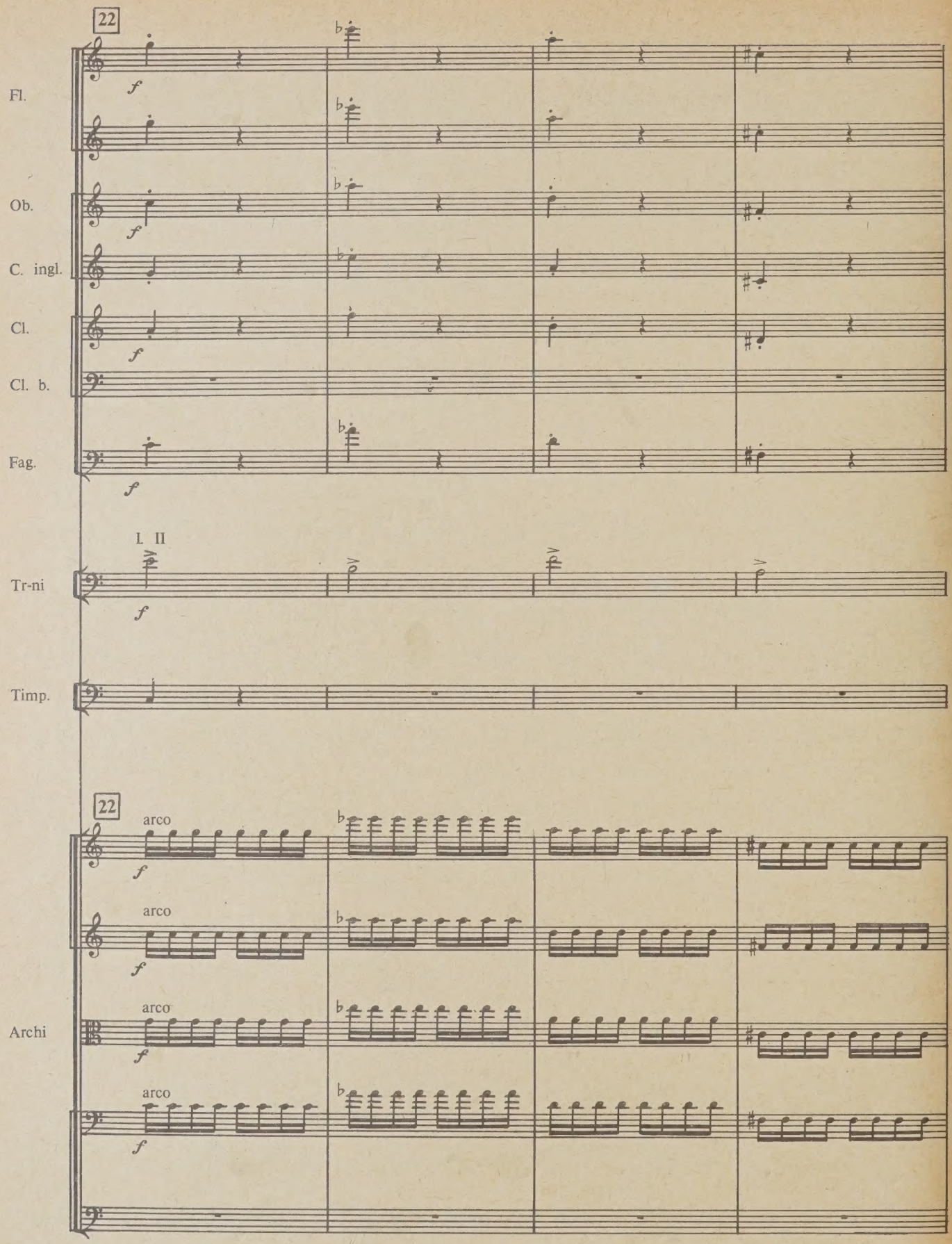

19
mf
p
f
f sub.
19
pizz.

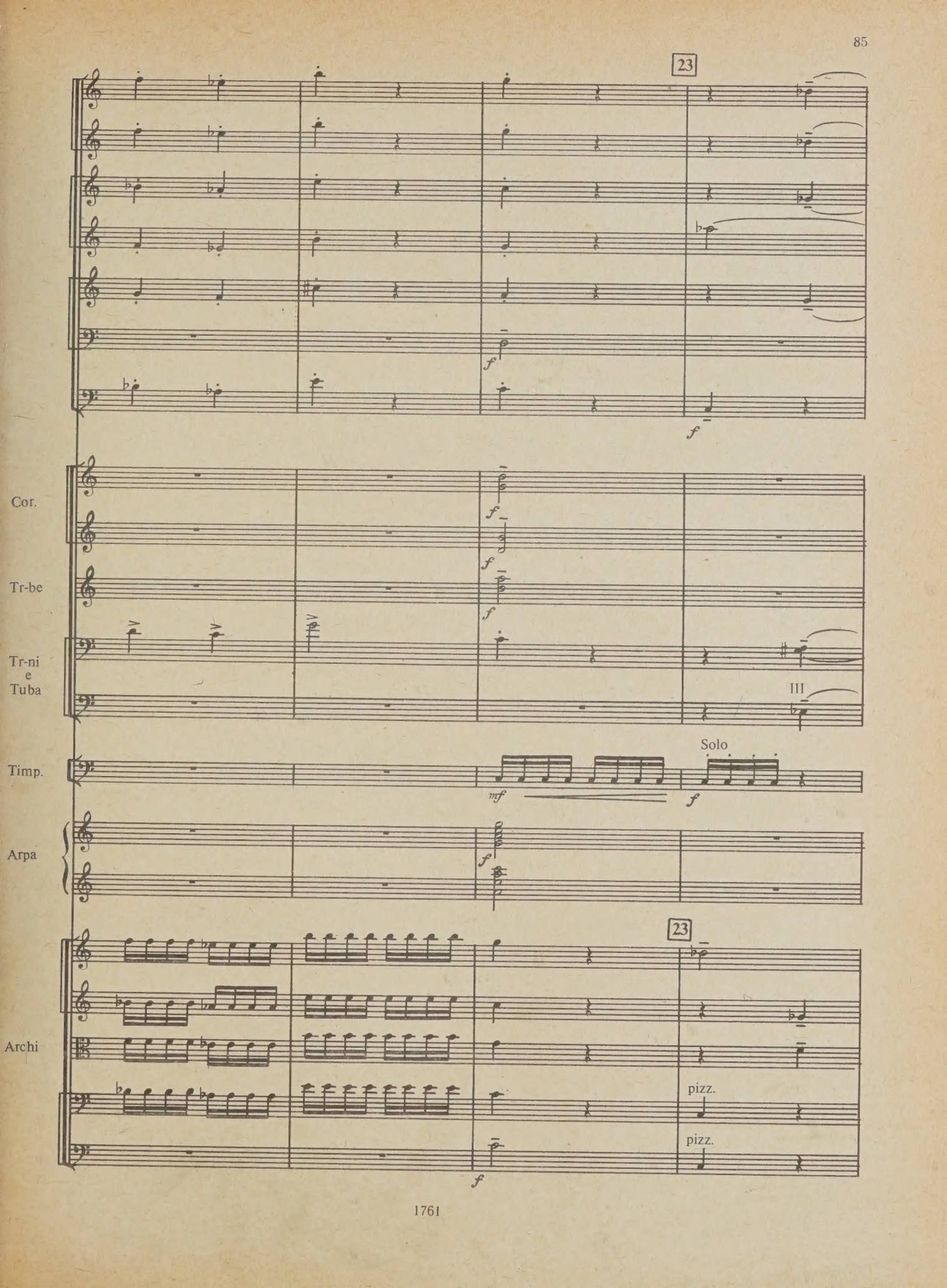

Allegro subito
Cor.
Tr-be
Timp.
Allegro subito
V-ni I
V-ni II
V-le
V-c.
marcato
marcato
20
Tempo I
Fl.
Ob.
C. ingl.
Cl.
Fag.
Timp.
Arpa
(do)
20
Tempo I
V-ni I
V-ni II
V-le
V-c.

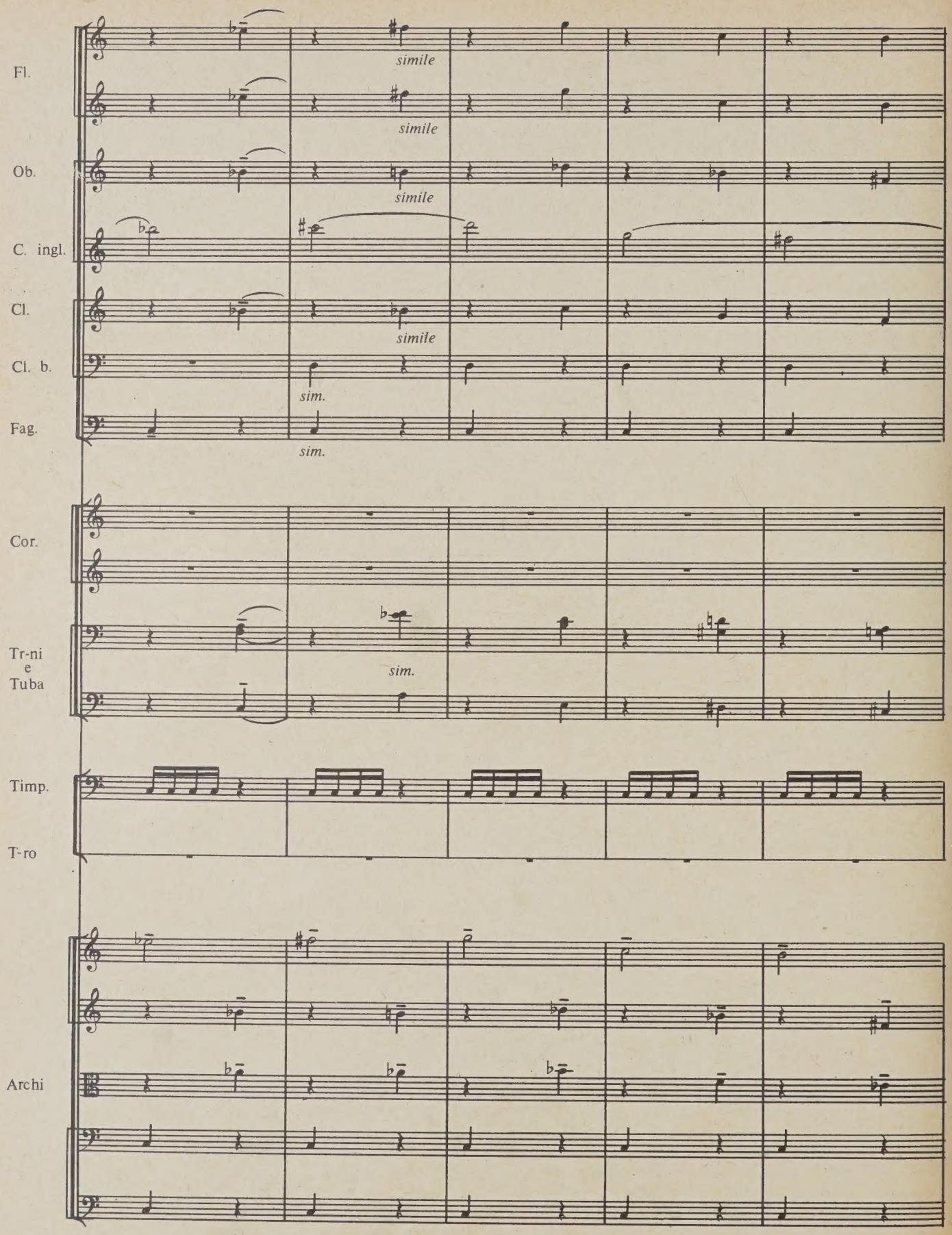

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be

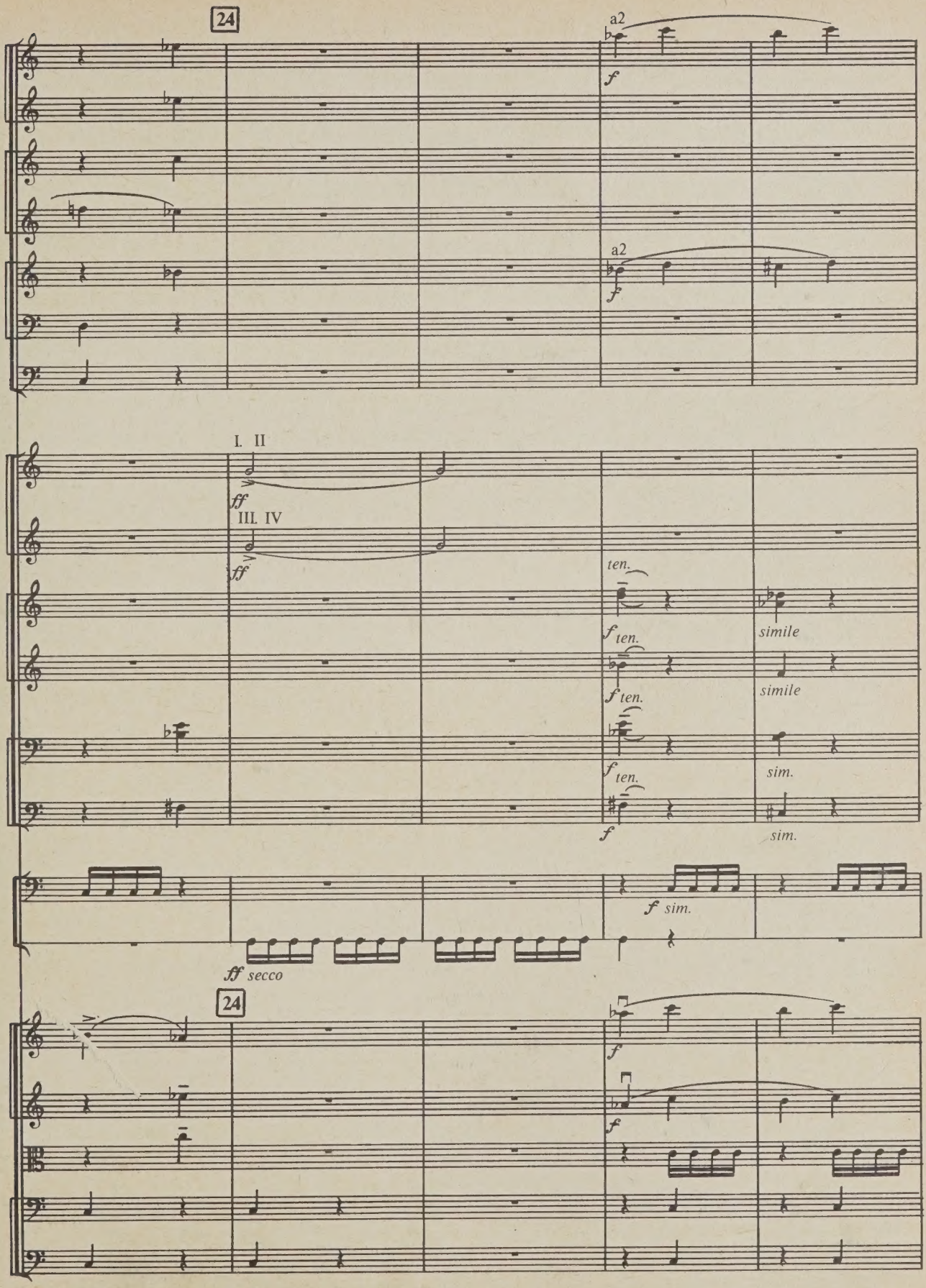

21
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I. II
Tr-be
Timp.
Arpa
21
pizz.
Archi

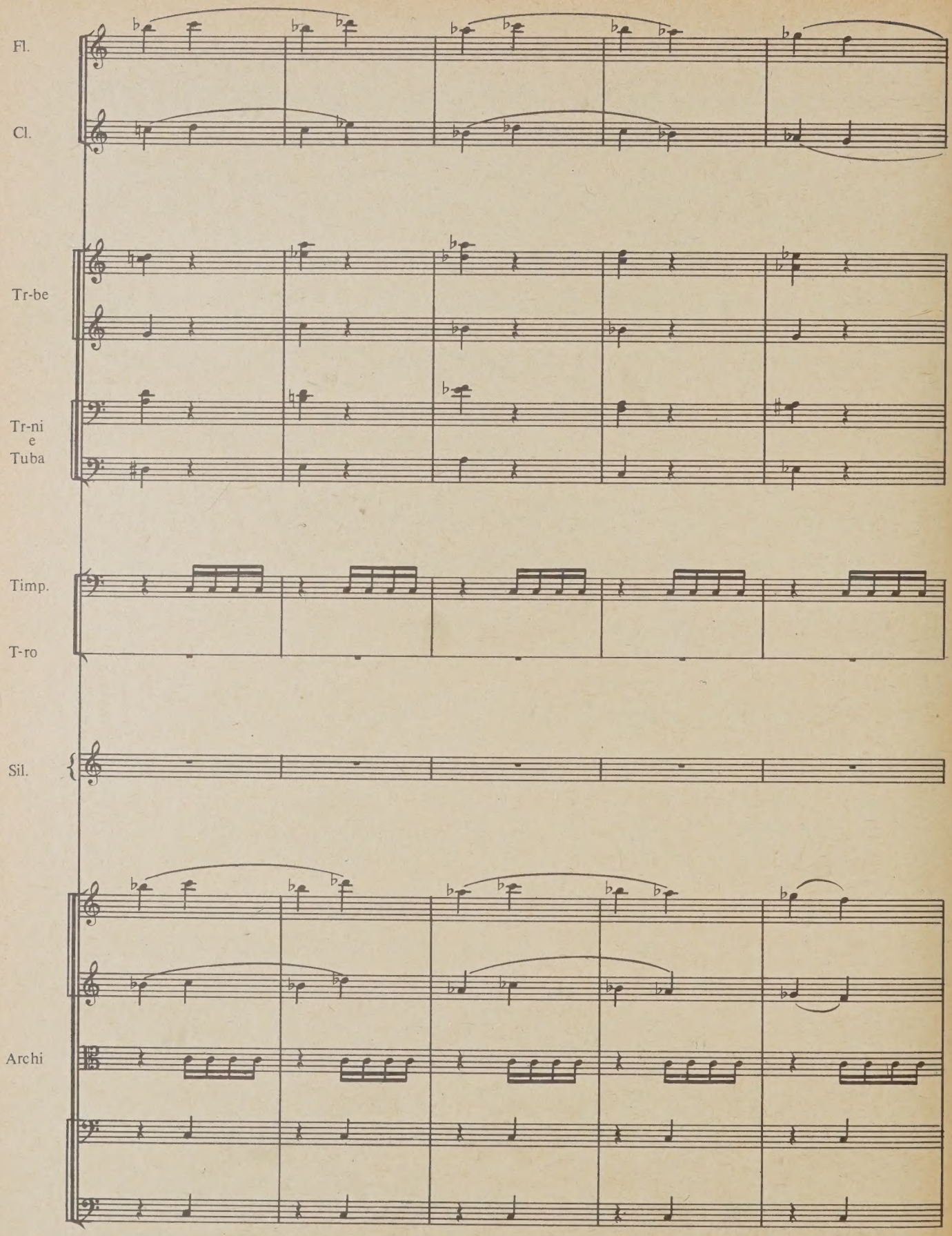

Cor.
Tr-be
Tr-ni
Timp.
mf
mf
mf
mf
f

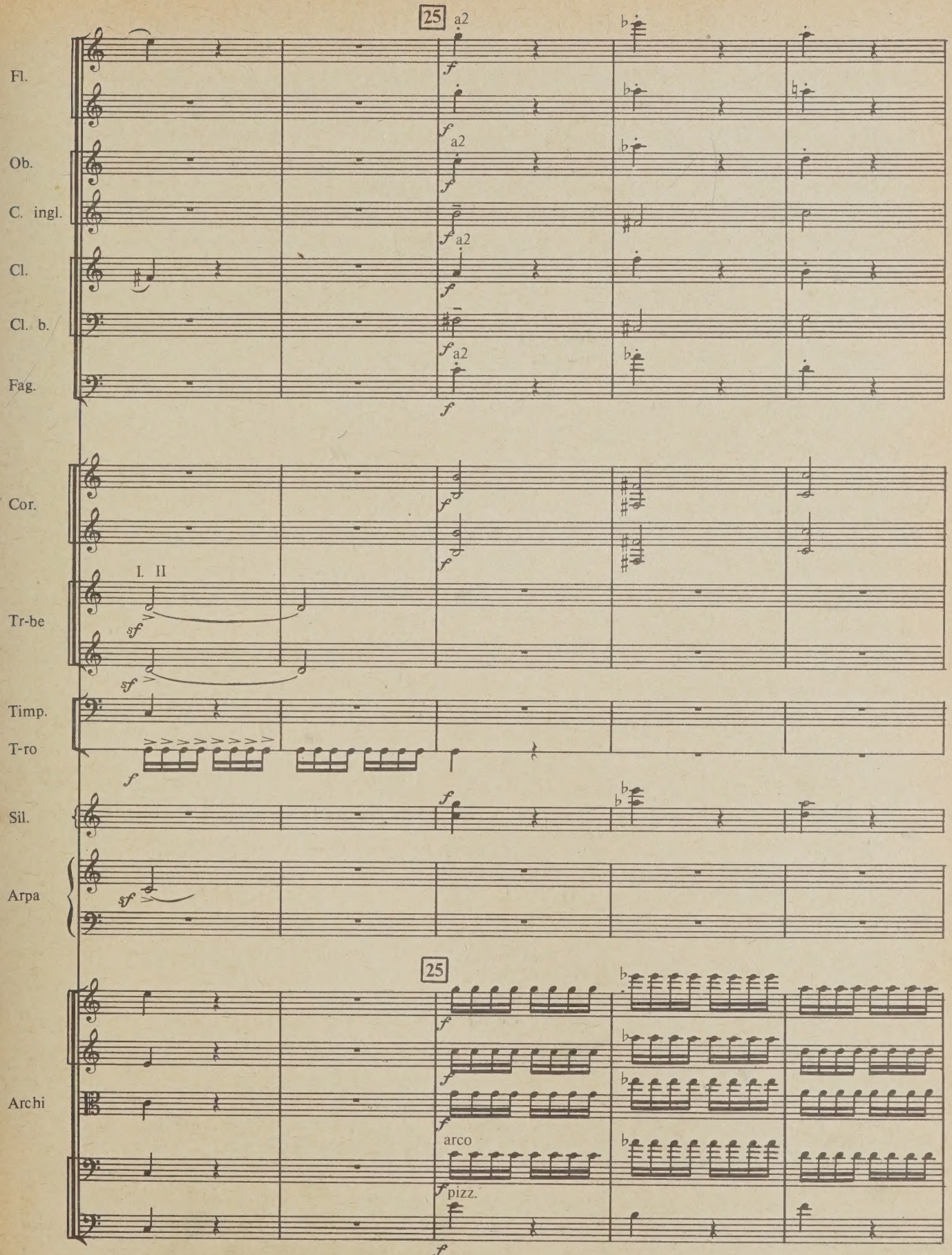

22
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
I. II
Tr-ni
Timp.
22
arco
arco
arco
arco
Archi

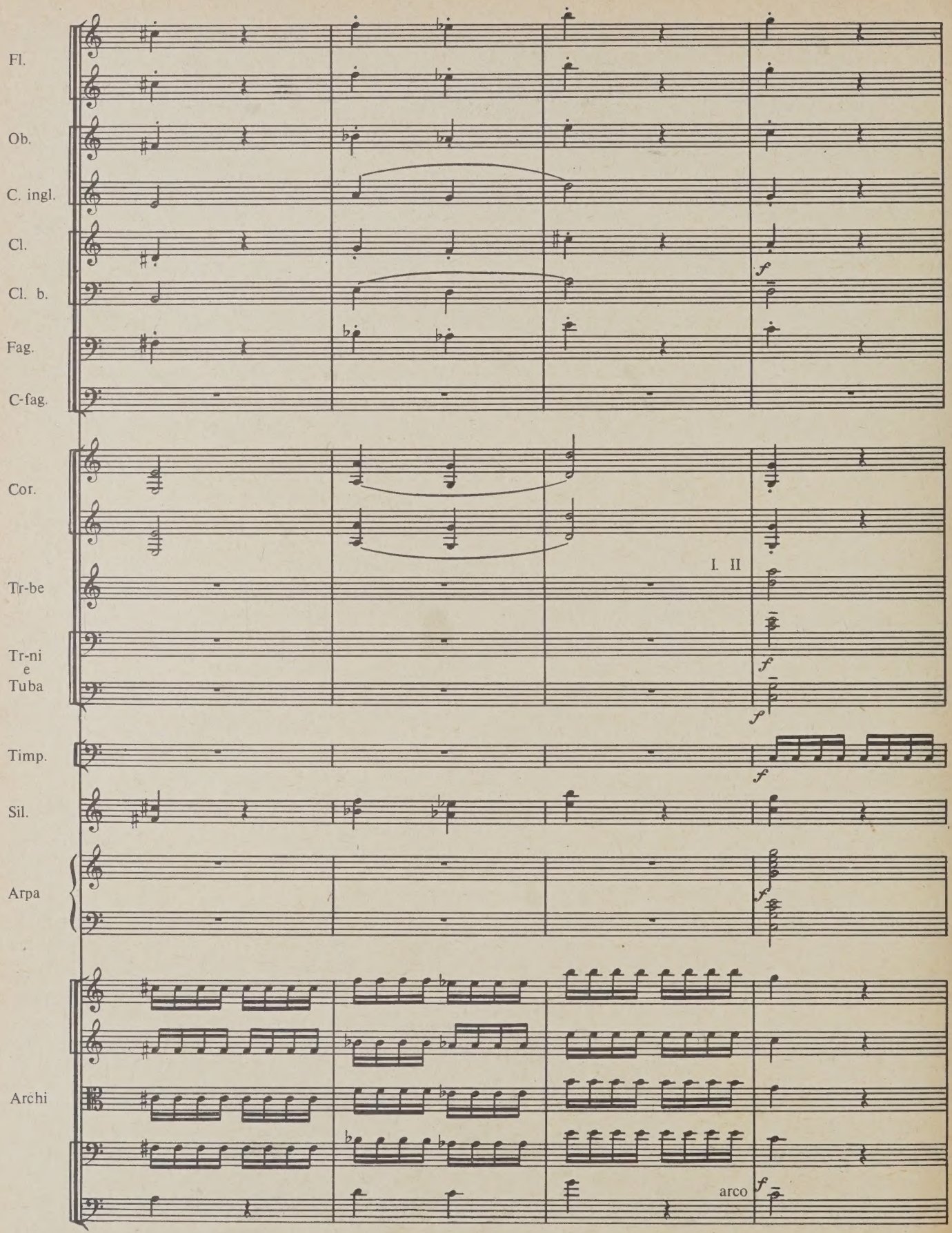

23
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Solo
Arpa
23
Archi
pizz.
pizz.

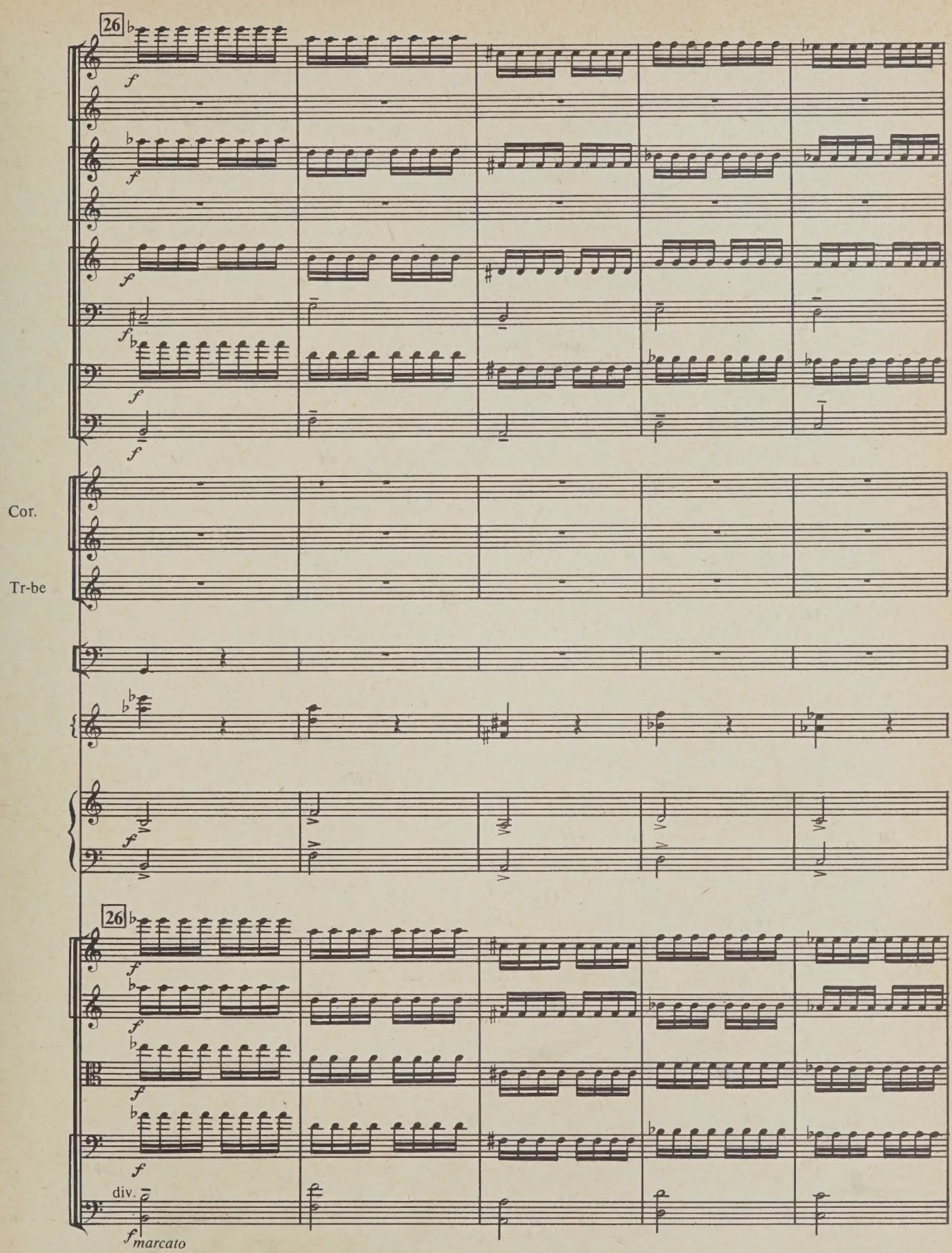

Fl.
simile
simile
Ob.
simile
C. ingl.
Cl.
simile
Cl. b.
sim.
Fag.
sim.
Cor.
Tr-ni
e
Tuba
sim.
Timp.
T-ro
Archi

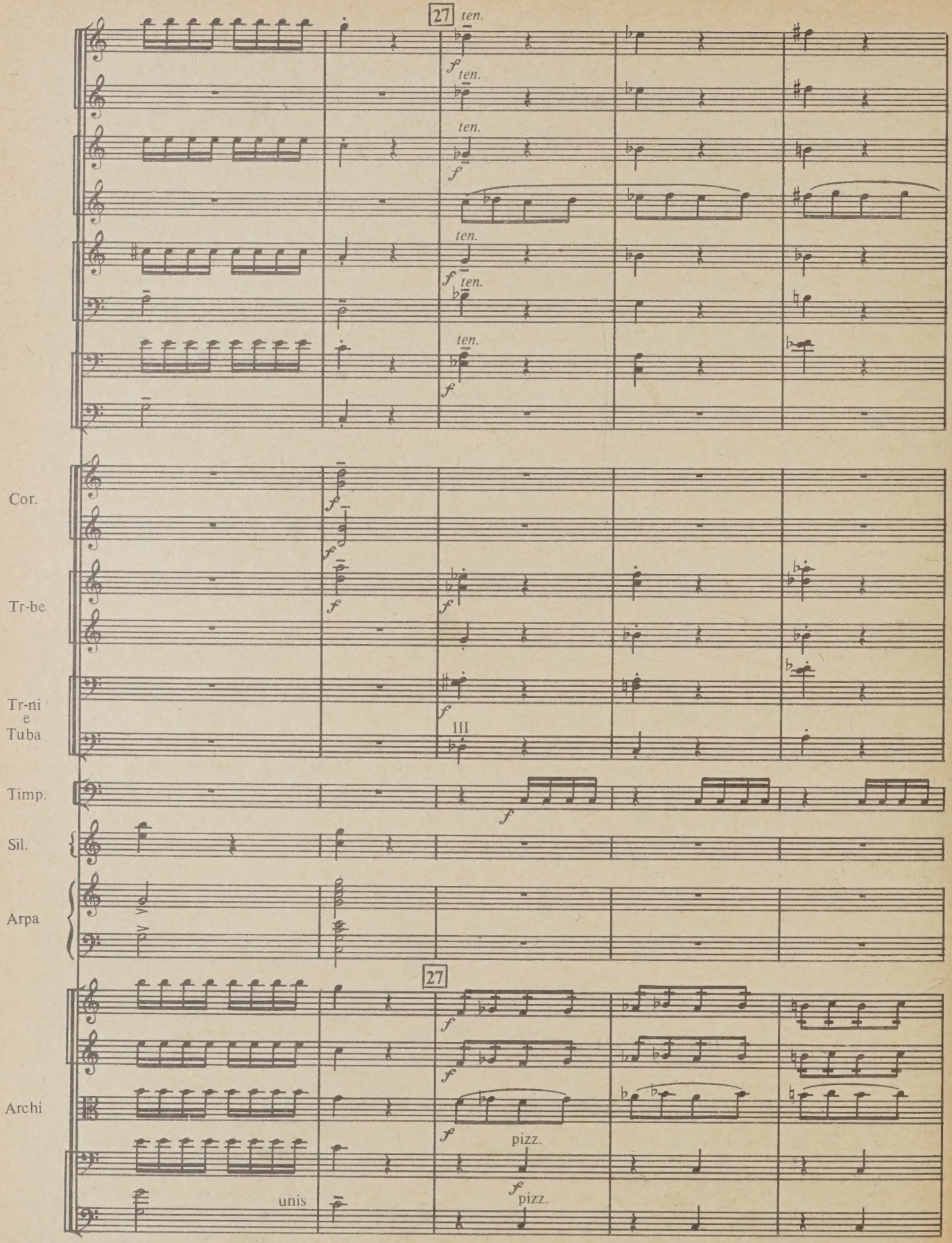

24
a2
f
a2
f
I. II
ff
III. IV
ff
Cor.
Tr-be
Tr-ni
e
Tuba
ten.
f ten.
f ten.
f ten.
f
simile
simile
sim.
sim.
Timp.
T-ro
f sim.
ff secco
24
f
f

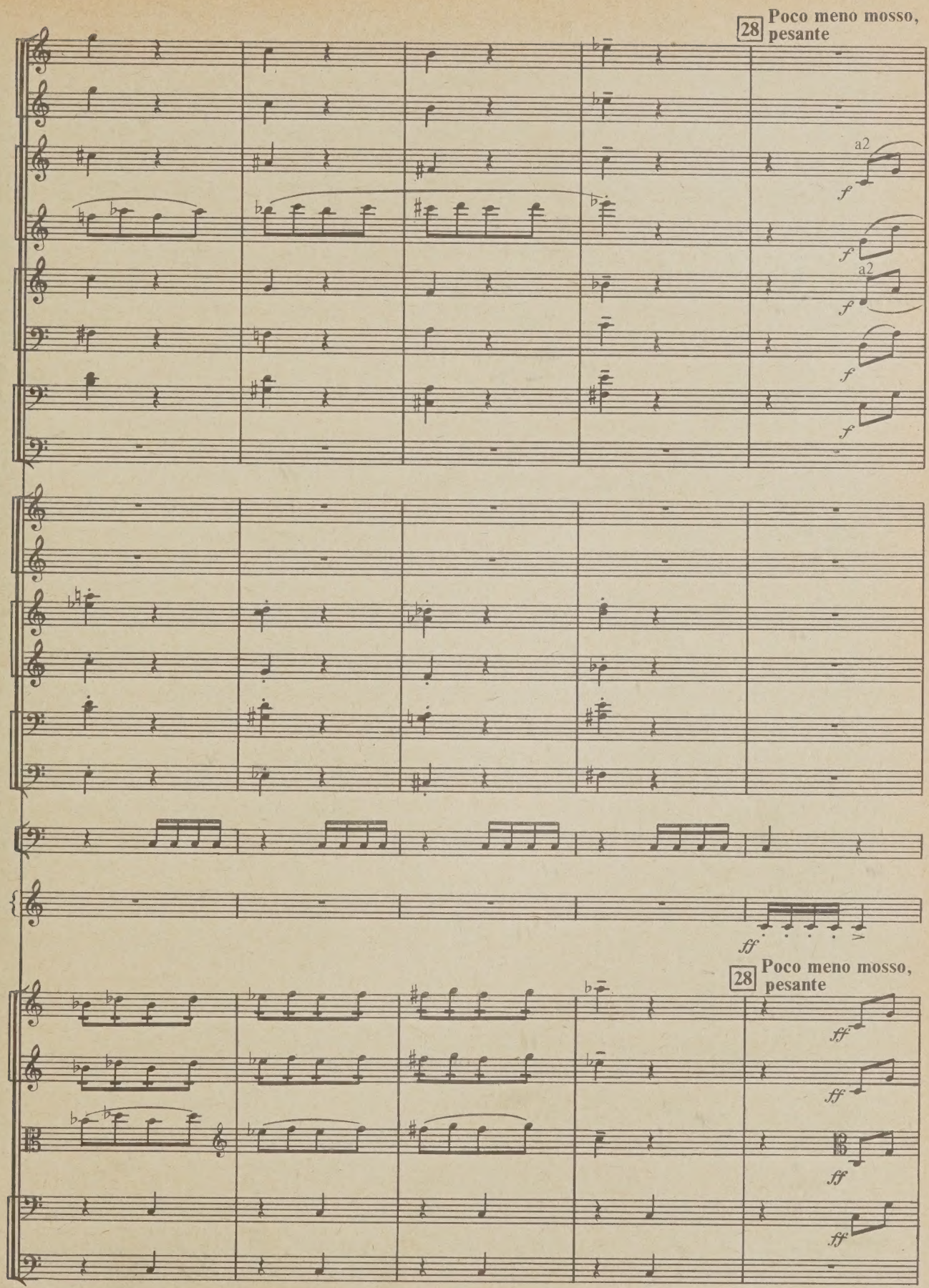

Fl.
Cl.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
Archi

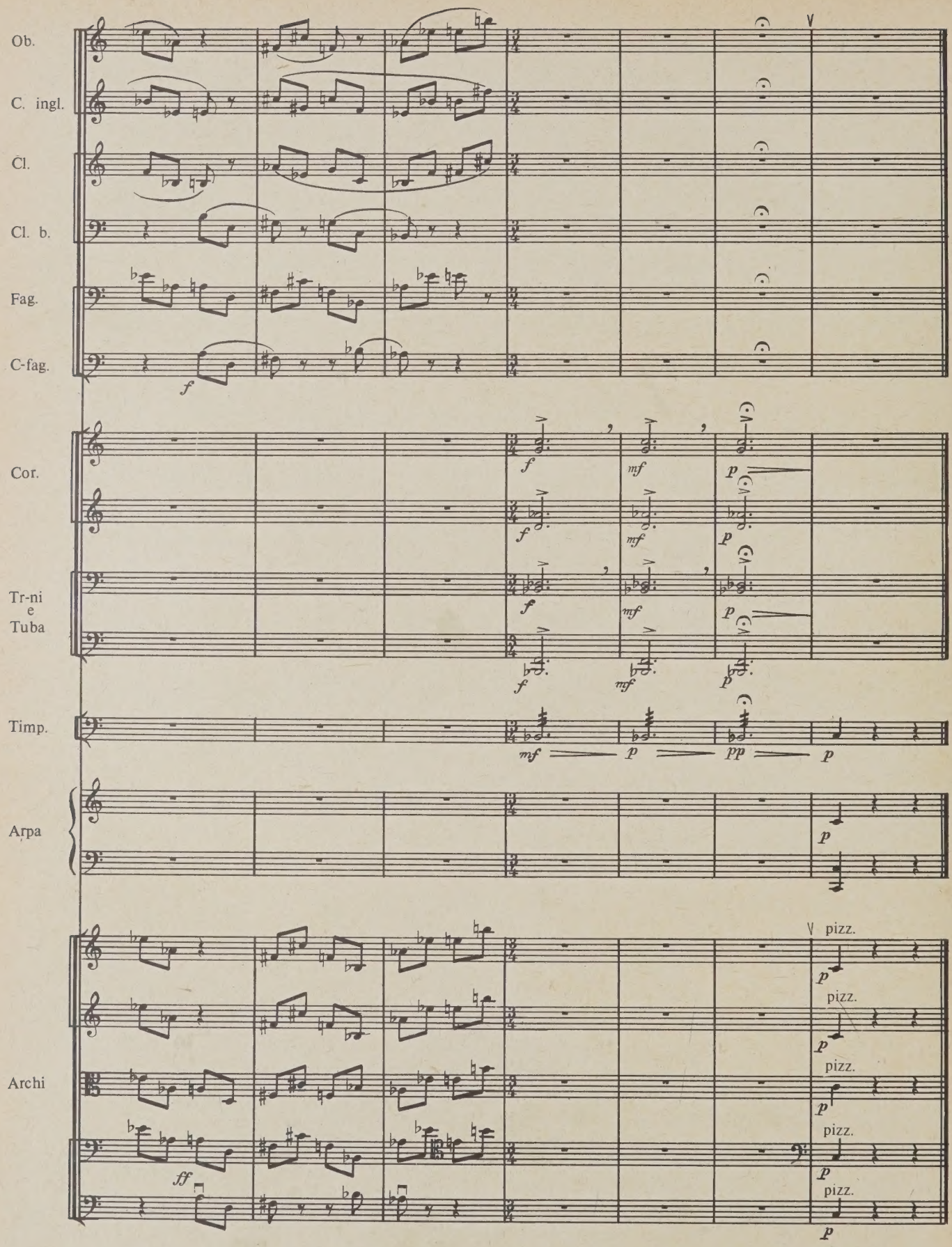

25
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I. II
Tr-be
Timp.
T-ro
Sil.
Arpa
25
Archi
arco
pizz.


Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sil.
Arpa
Archi
I. II
arco

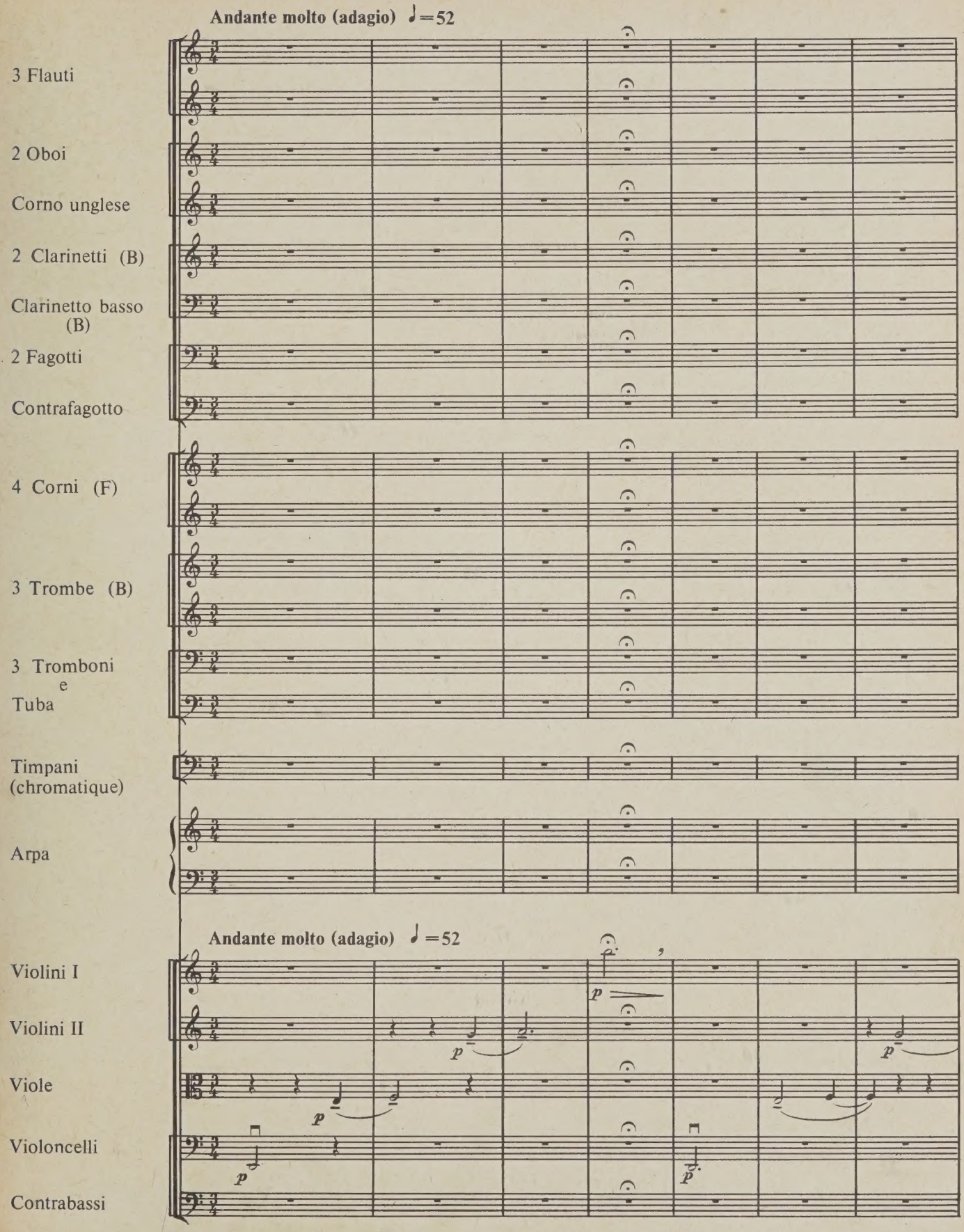

26
Cor.
Tr-be
26
div.
marcato

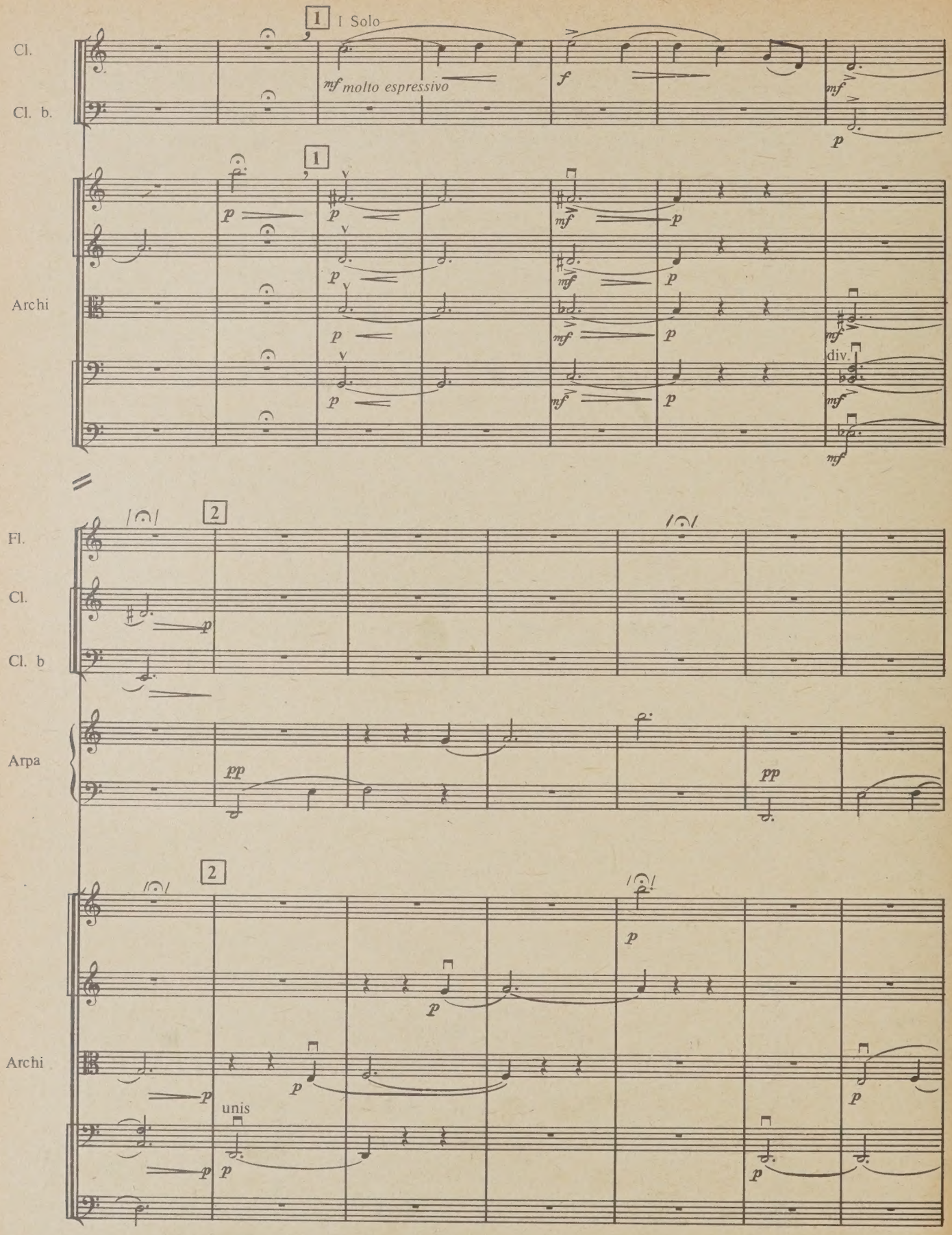

27
ten.
ten.
ten.
ten.
ten.
ten.
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Sil.
Arpa
27
Archi
pizz.
unis
pizz.

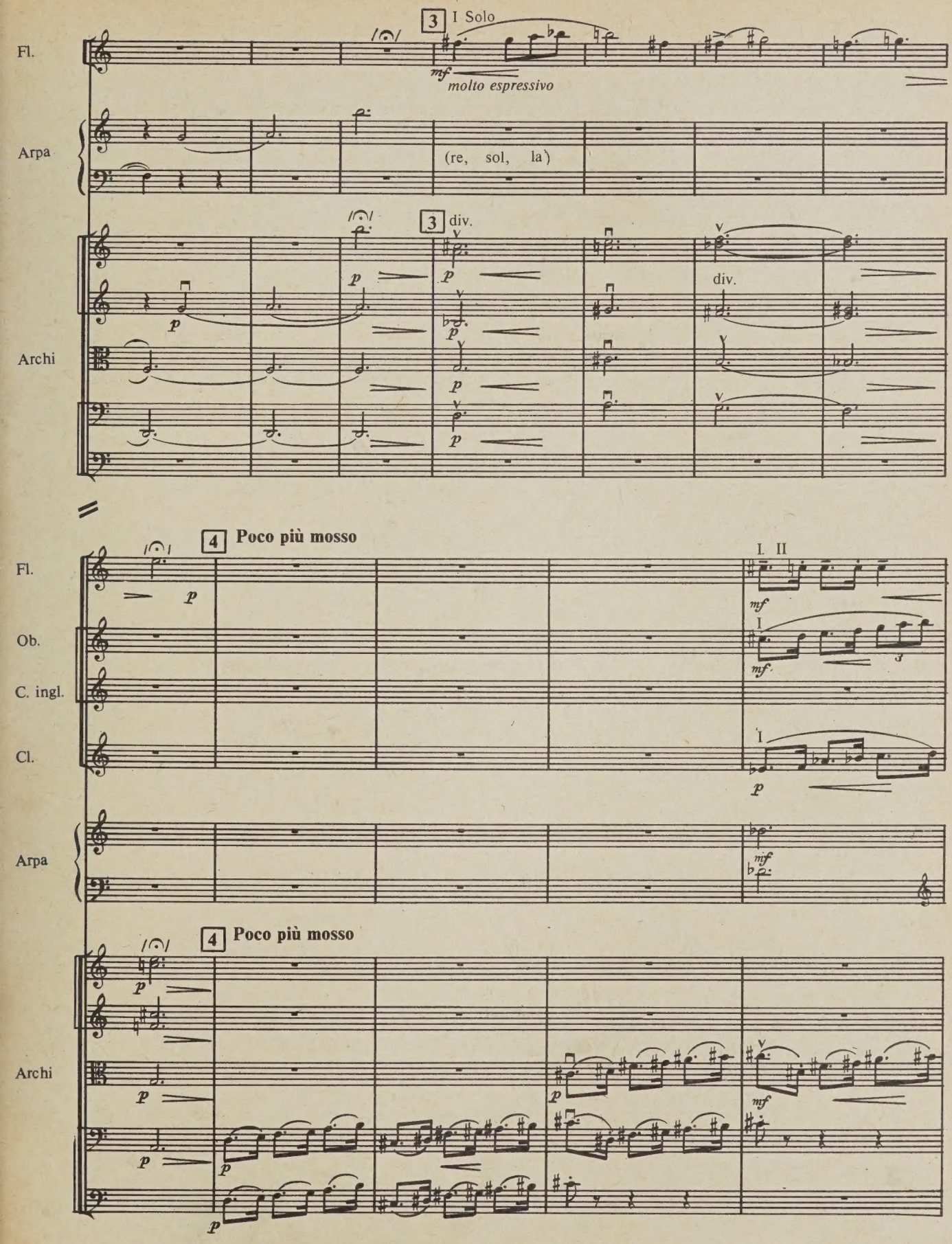

28 Poco meno mosso, pesante
a2
f
a2
f
f
f
ff
28 Poco meno mosso, pesante
ff
ff
ff
ff

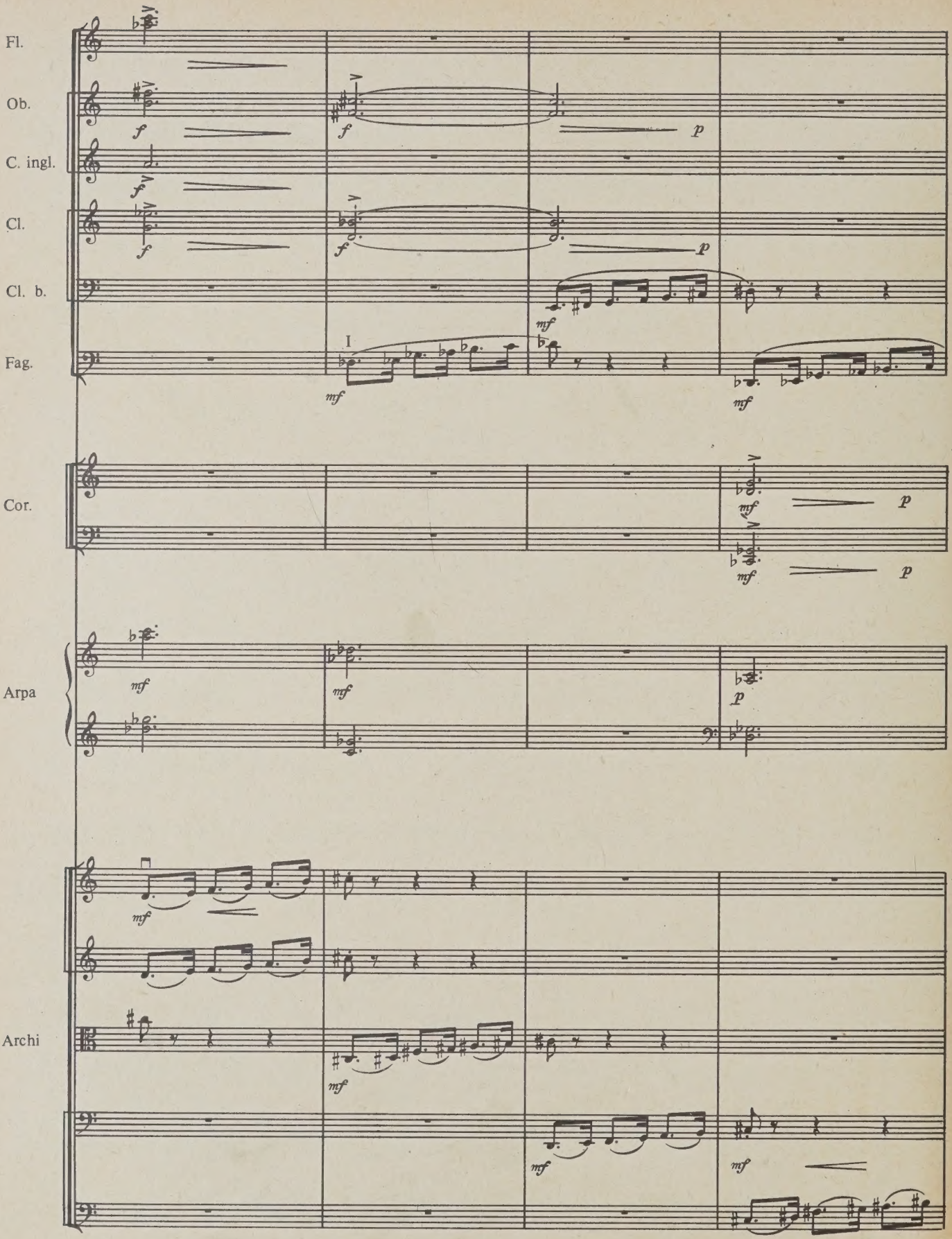

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
pizz.

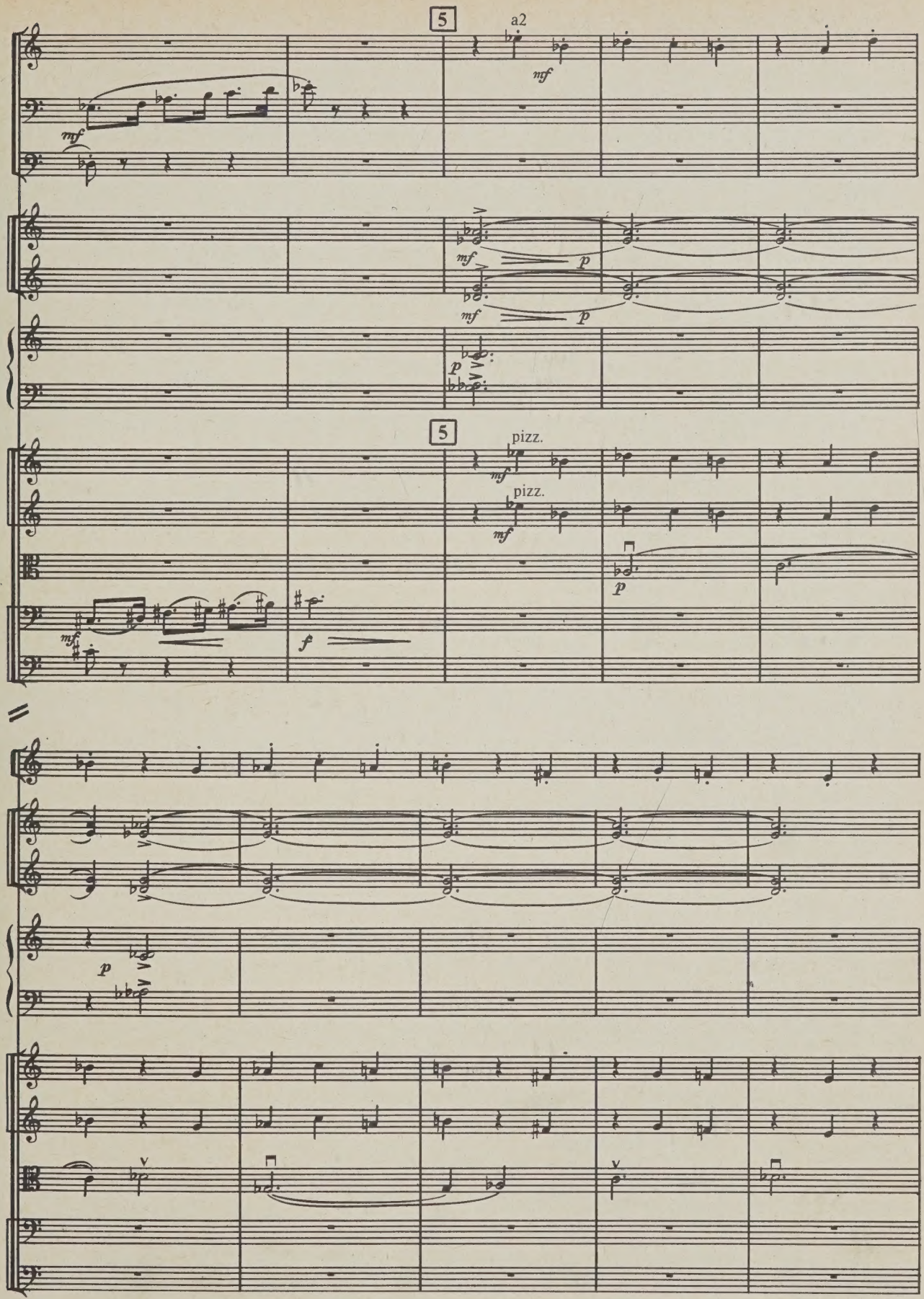
III

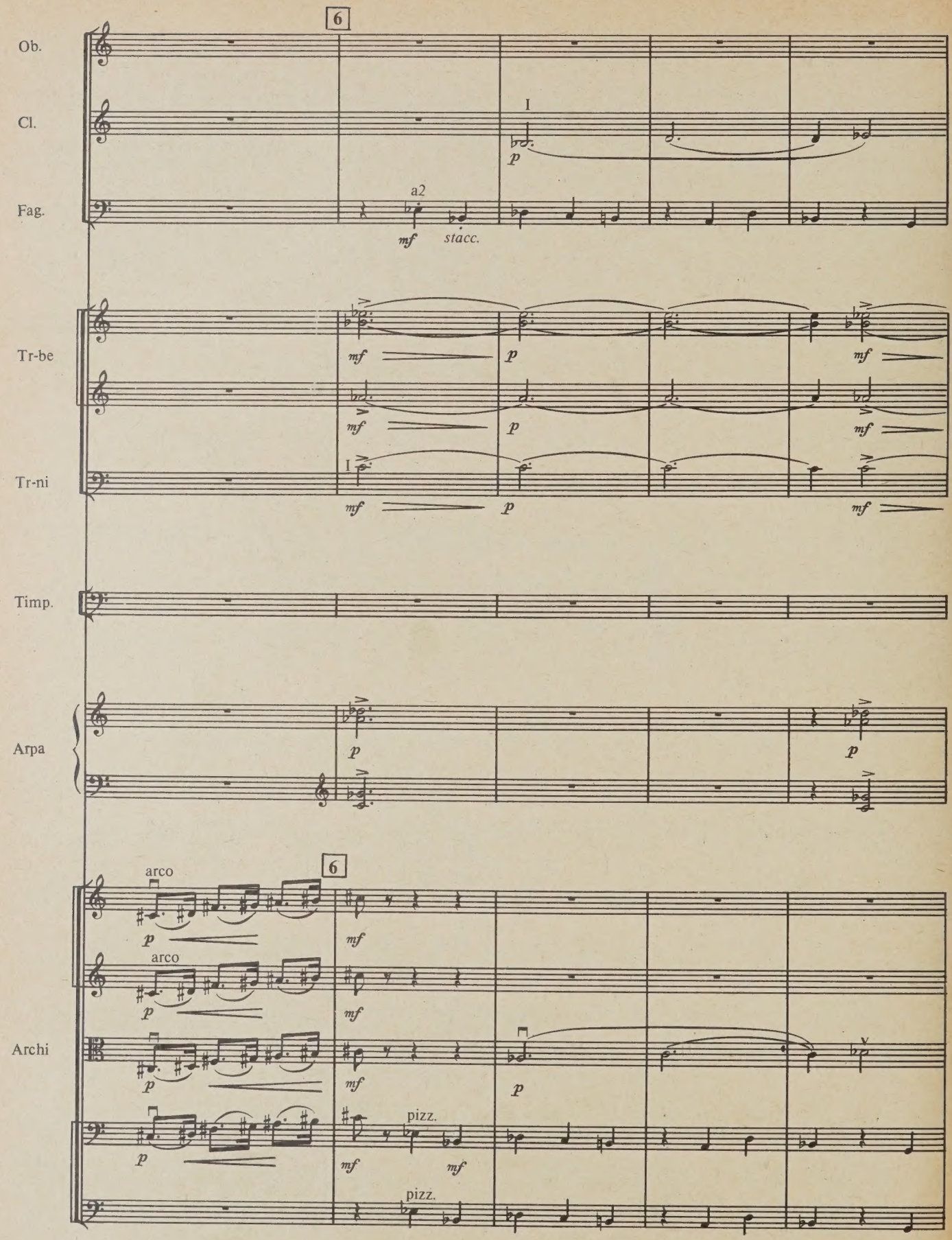

Andante molto (adagio) ♩=52
3 Flauti
2 Oboi
Corno unglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani (chromatique)
Arpa
Andante molto (adagio) ♩=52
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p

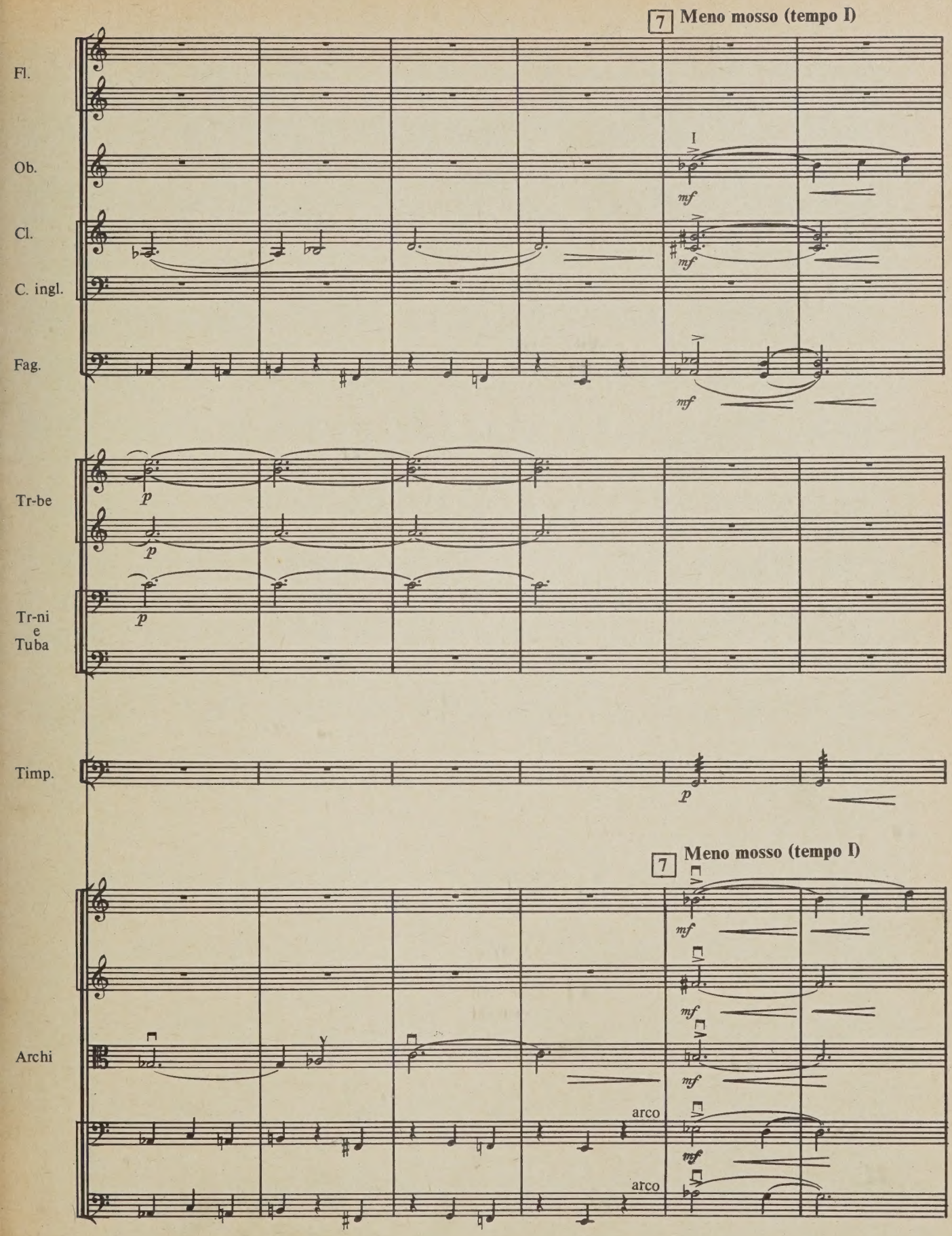

1
I Solo
Cl.
Cl. b.
mf molto espressivo
f
mf
p
1
Archi
p
mf
div.
2
Fl.
Cl.
Cl. b
Arpa
pp
2
Archi
unis

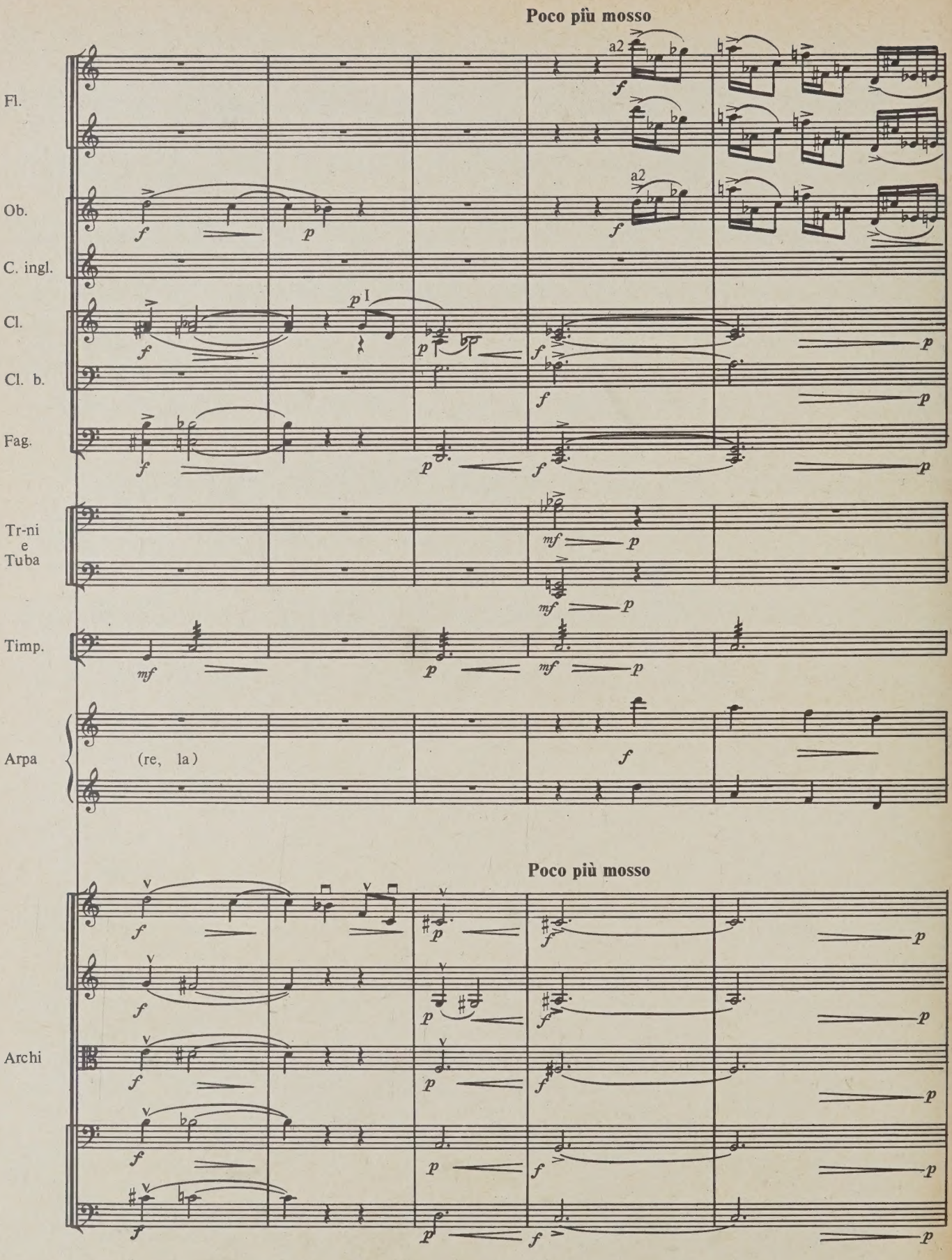

3 I Solo
Fl.
mf molto espressivo
Arpa
(re, sol, la)
3 div.
Archi
p
div.
4 Poco più mosso
Fl.
Ob.
C. ingl.
Cl.
Arpa
I. II
mf
I
p
4 Poco più mosso
Archi

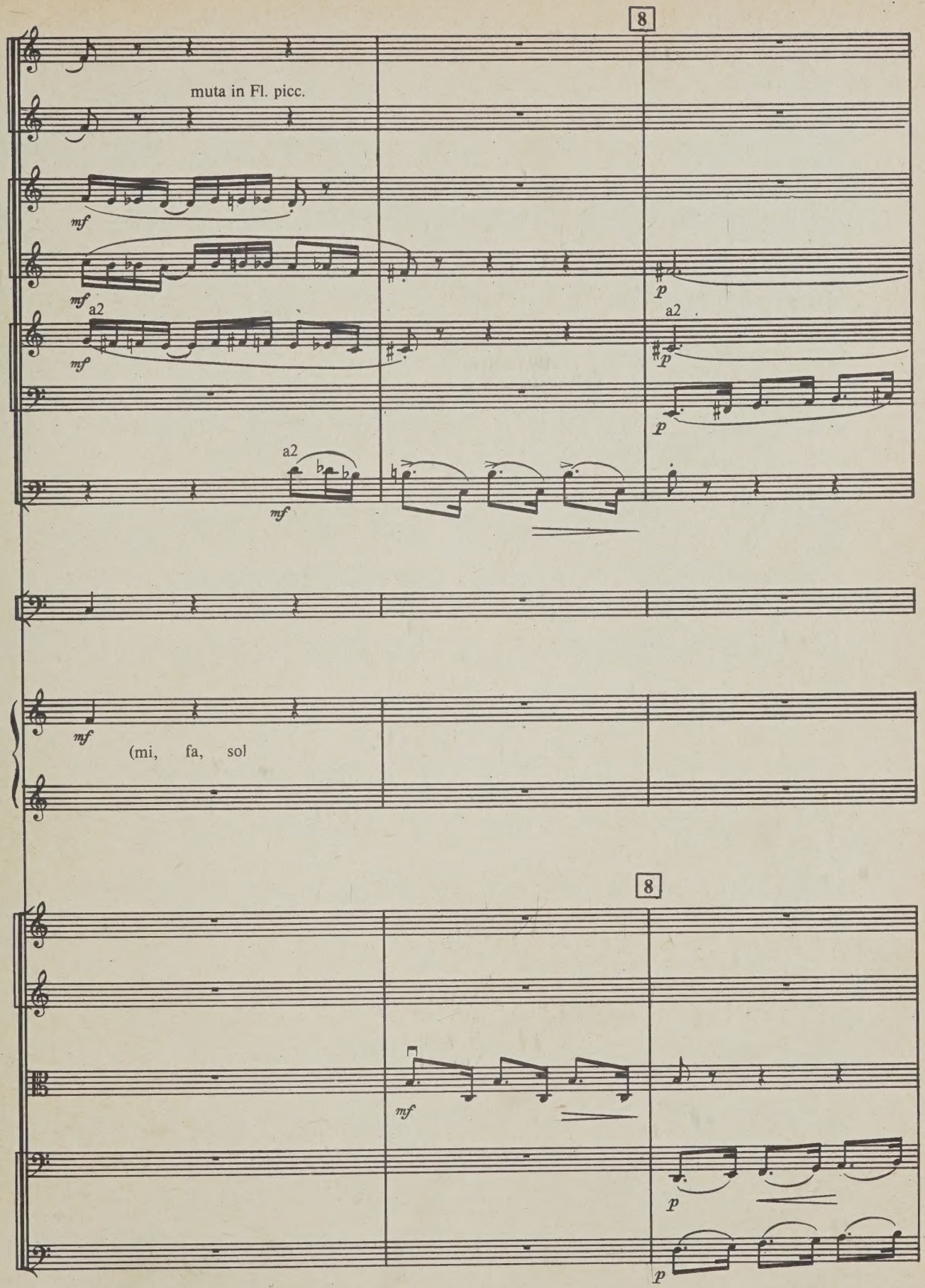

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Arpa
Archi

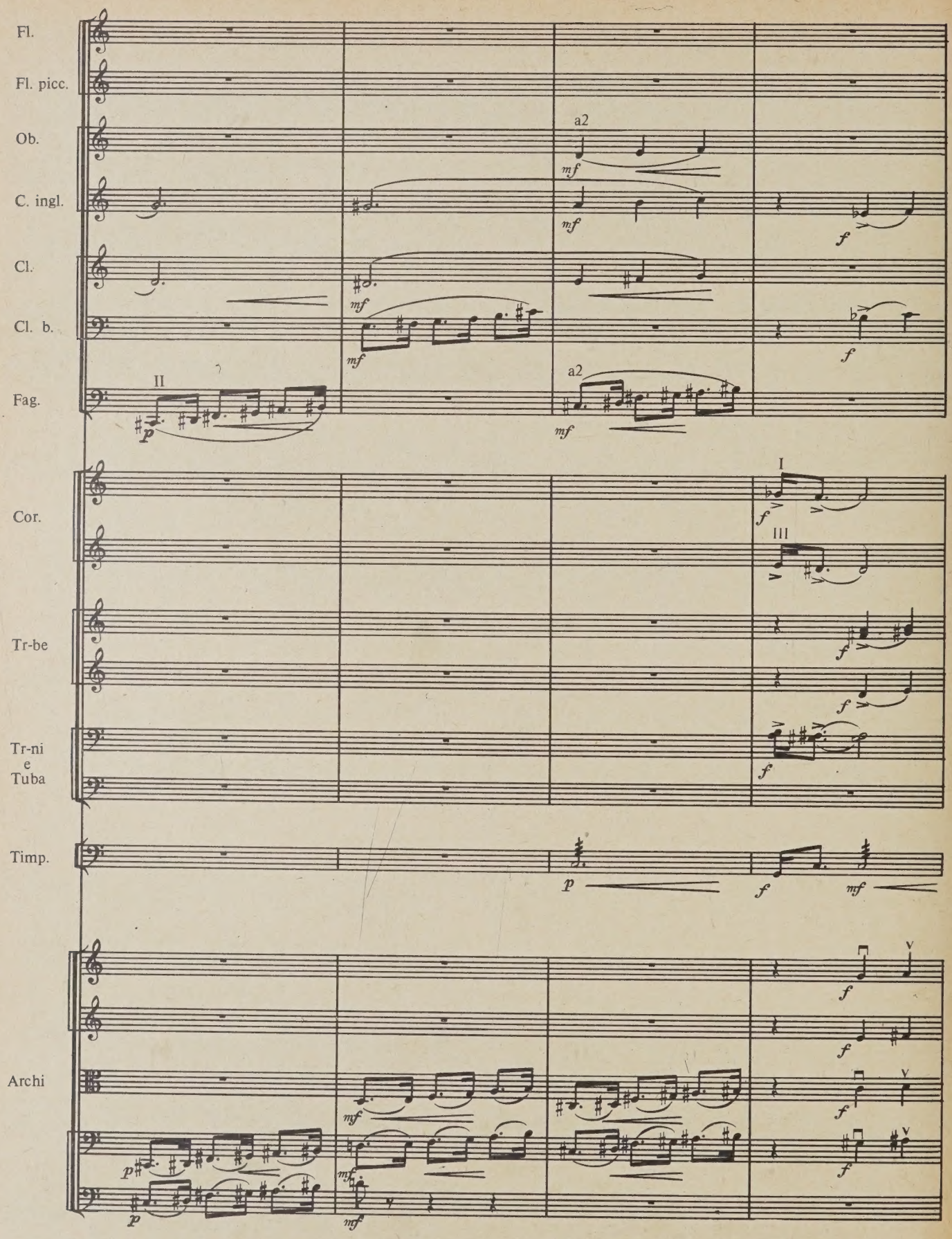

5
a2
Fl.
Cl. b.
Fag.
Cor.
5
pizz.
pizz.
Fl.
Cor.

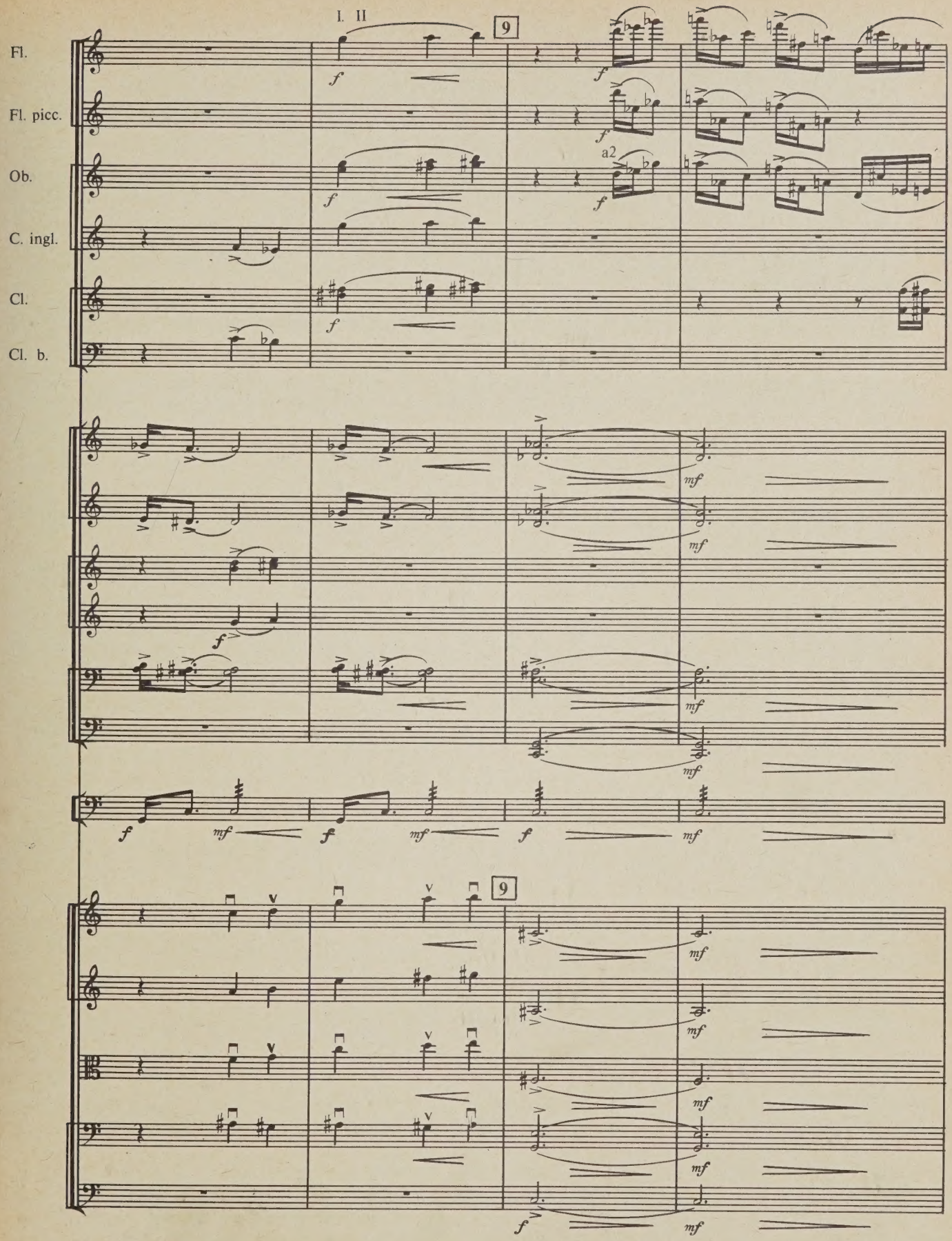

6
Ob.
Cl.
I
p
Fag.
a2
mf
stacc.
Tr-be
mf
p
mf
Tr-ni
I
Timp.
Arpa
p
6
arco
Archi
pizz.

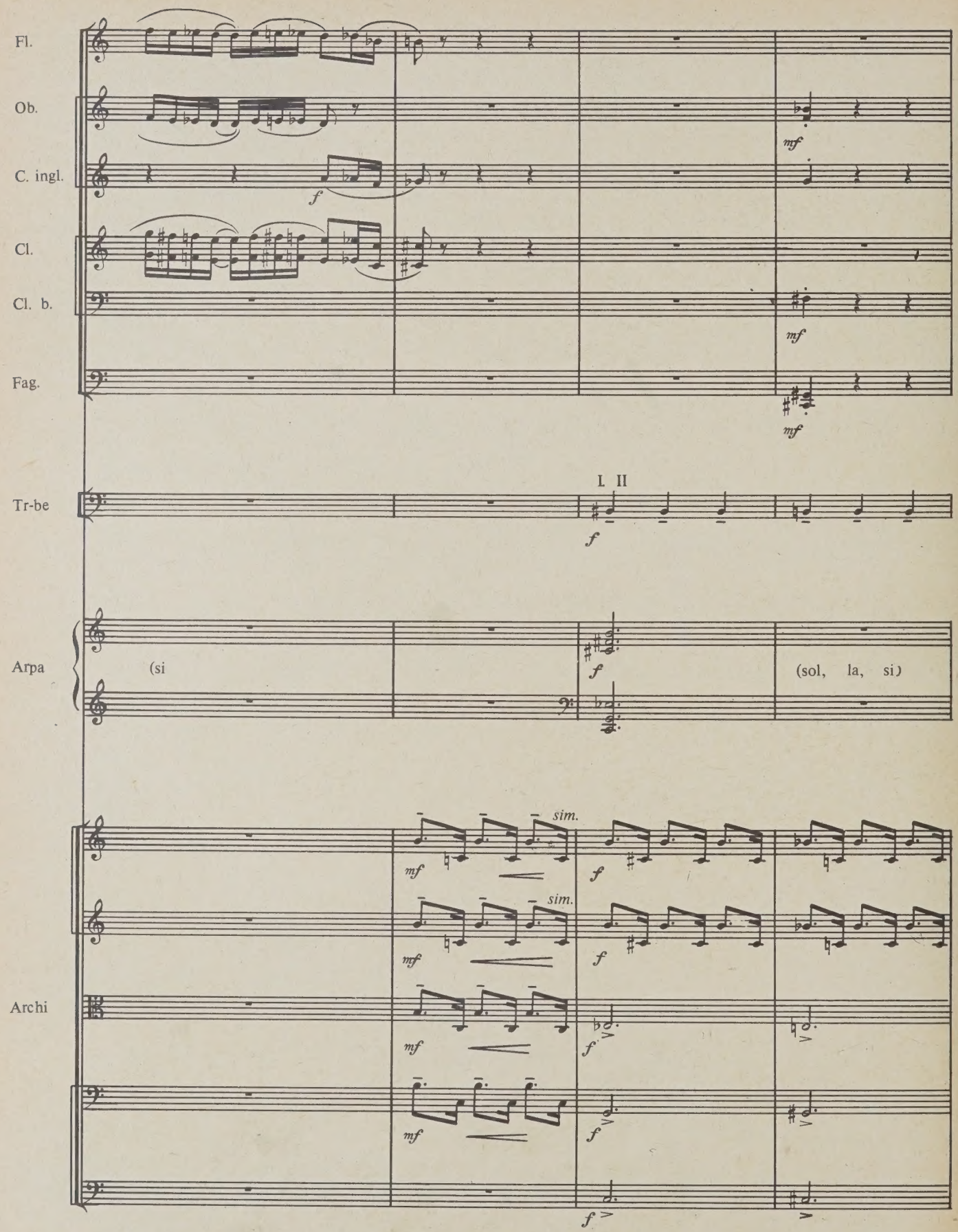

7 Meno mosso (tempo I)
Fl.
Ob.
Cl.
C. ingl.
Fag.
I
mf
Tr-be
p
Tr-ni
e
Tuba
Timp.
7 Meno mosso (tempo I)
Archi
arco
arco

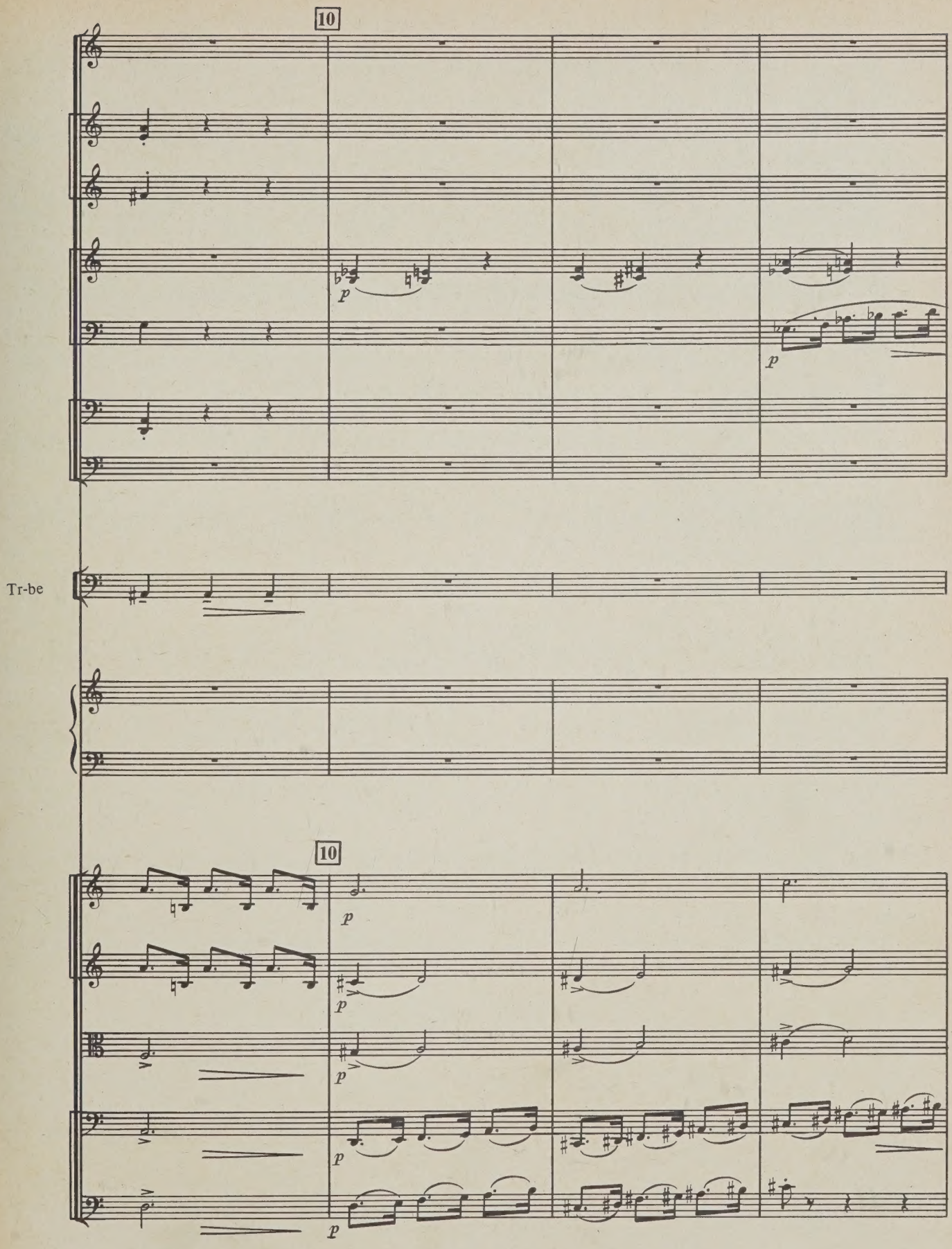

Poco più mosso
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-ni
e
Tuba
Timp.
Arpa
(re, la)
Poco più mosso
Archi

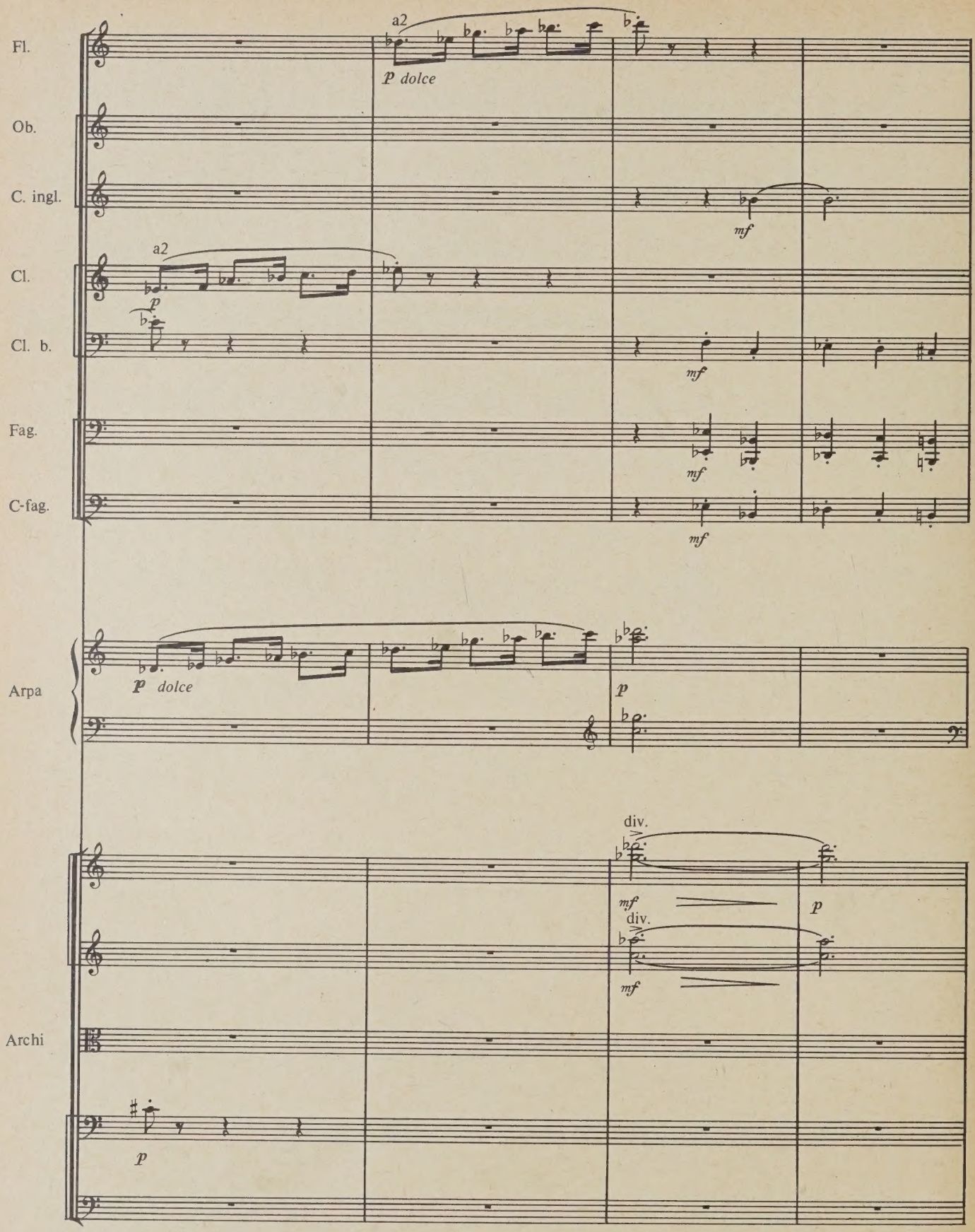

8
muta in Fl. picc.
mf
mf
a2
mf
p
a2
p
p
a2
mf
Timp.
mf
Arpa
(mi, fa, sol
8
mf
p
p

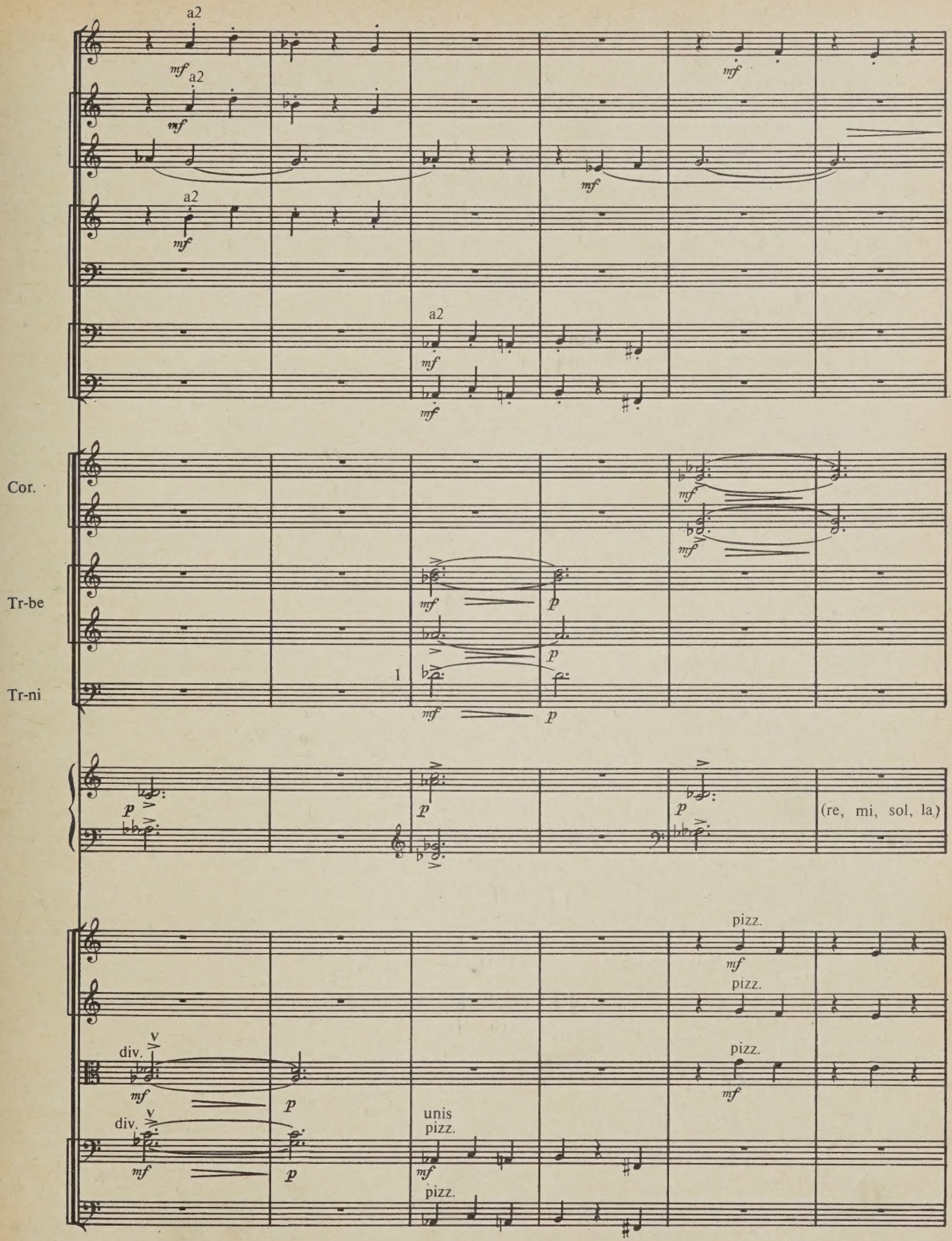

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
II
I
III
mf
f
p

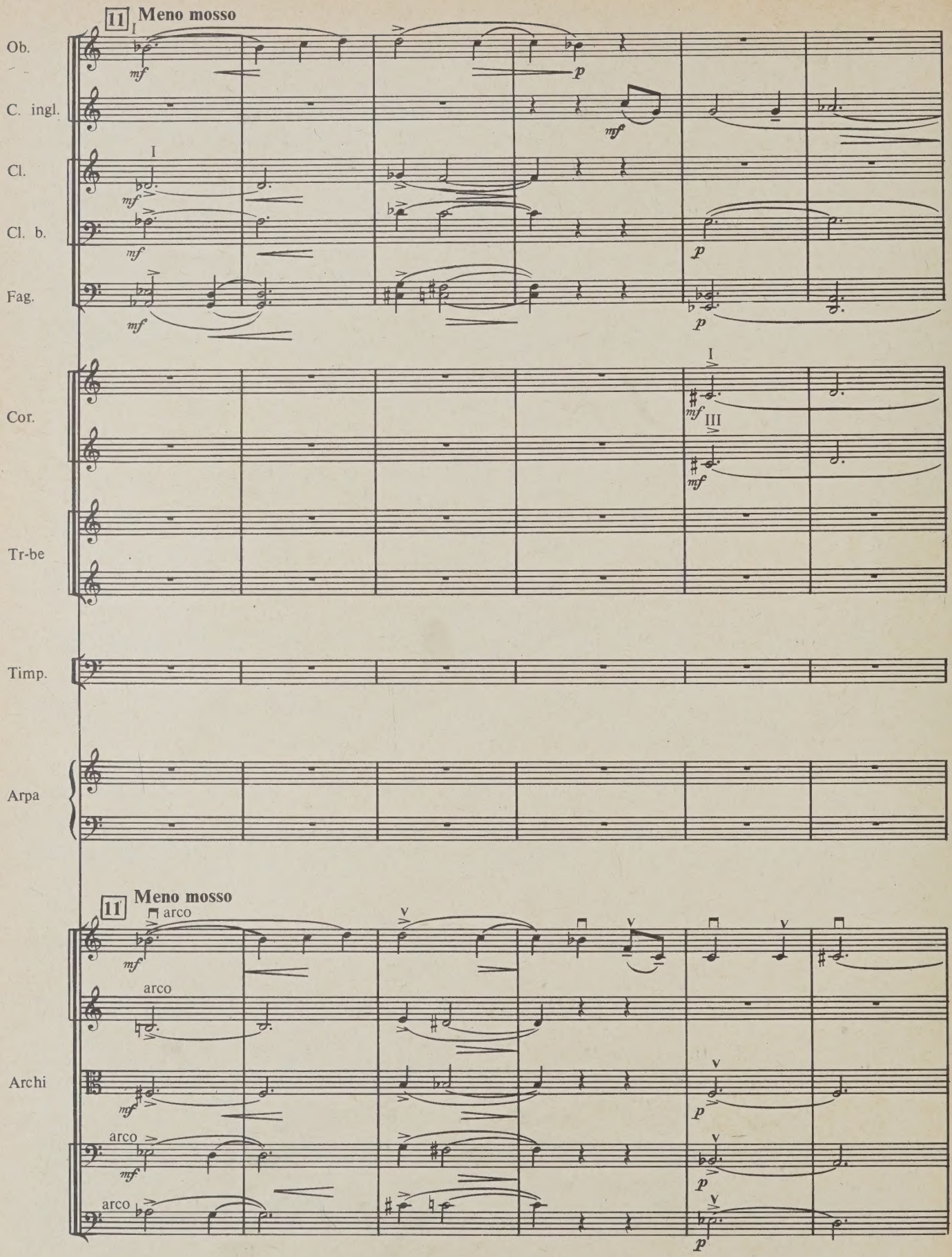

I. II
9
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
a2
f
mf
9

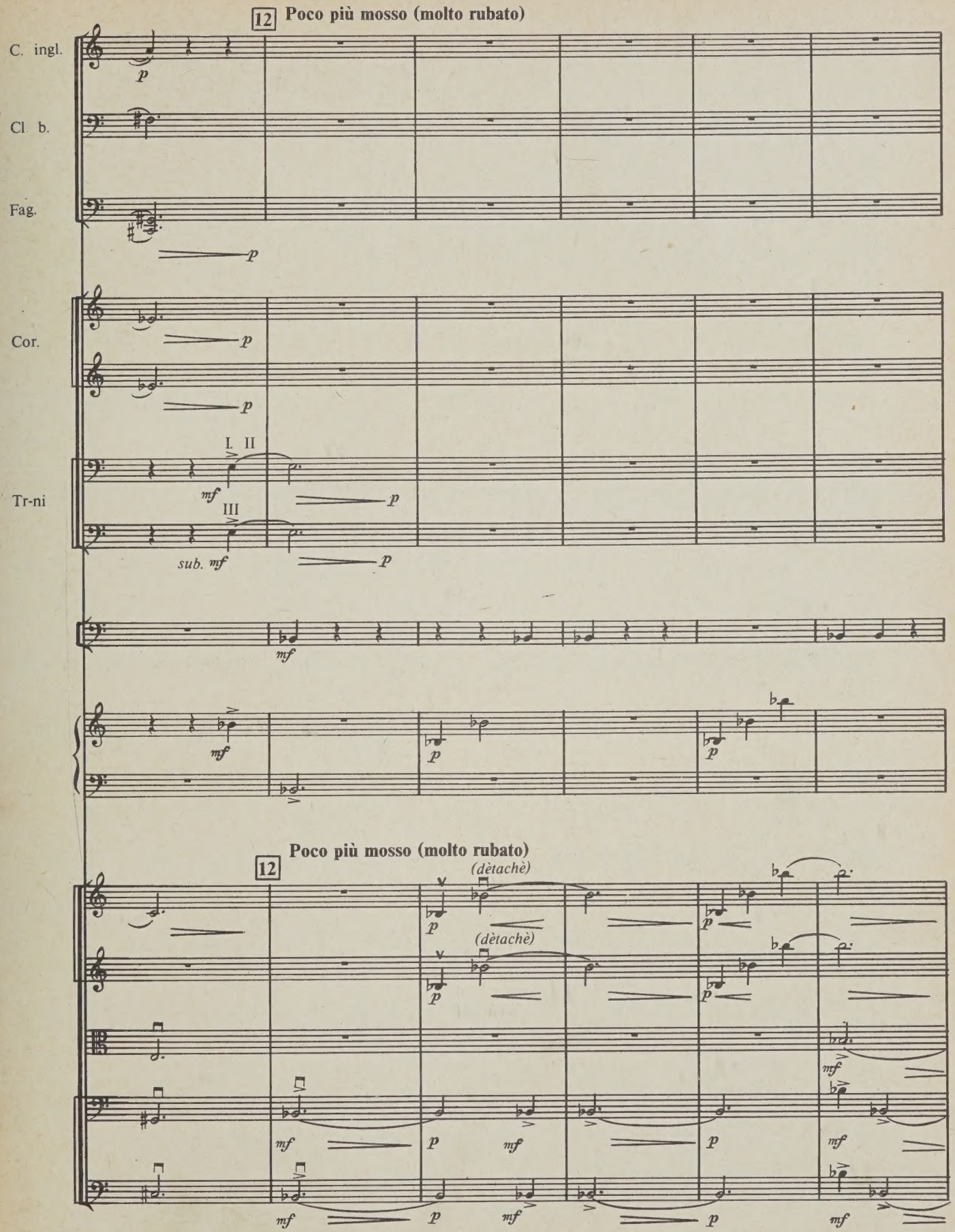

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
mf
f
mf
mf
I II
Tr-be
f
Arpa
(si
f
(sol, la, si)
sim.
sim.
Archi
mf
f
f

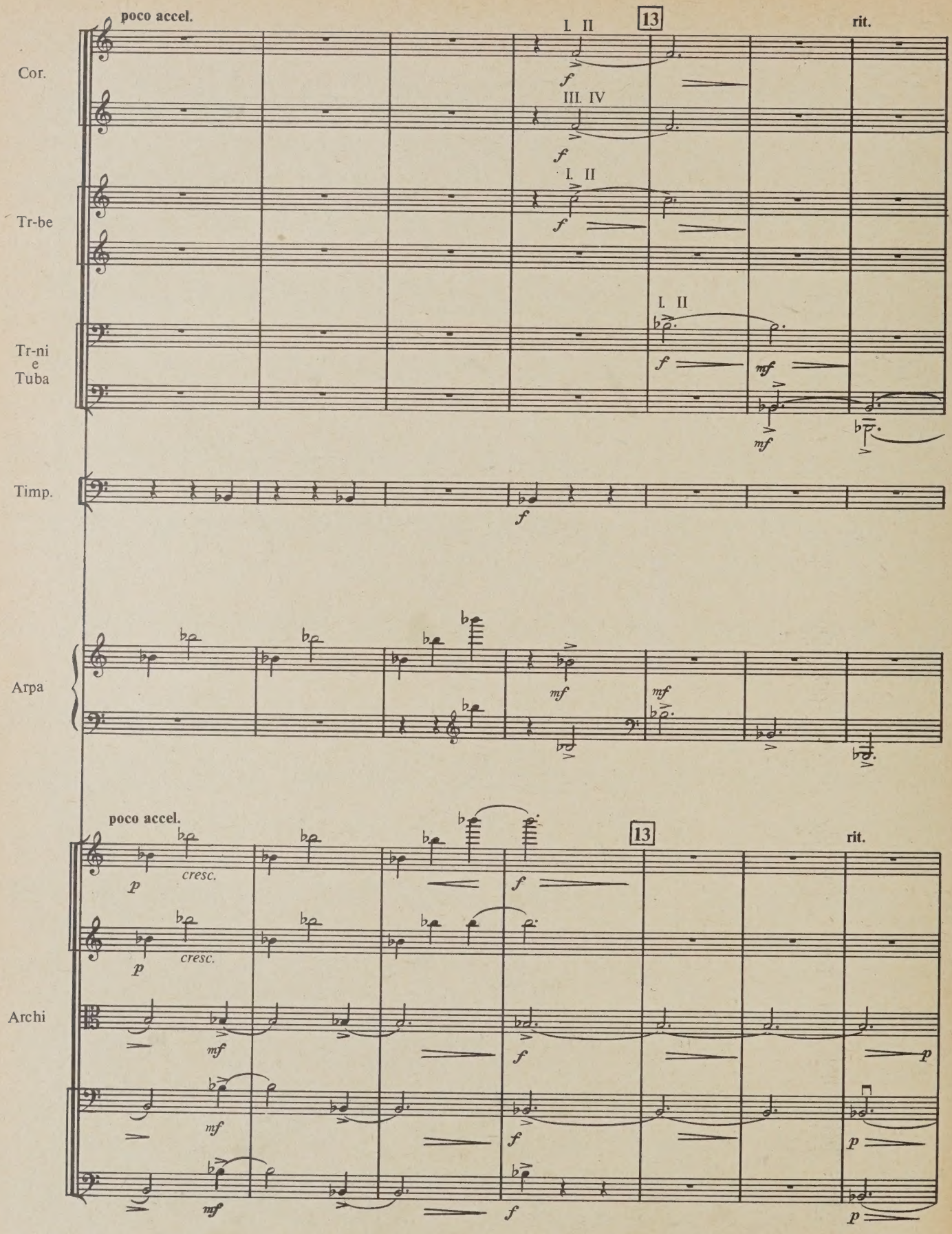

10
p
p
Tr-be
10
p
p
p
p
p

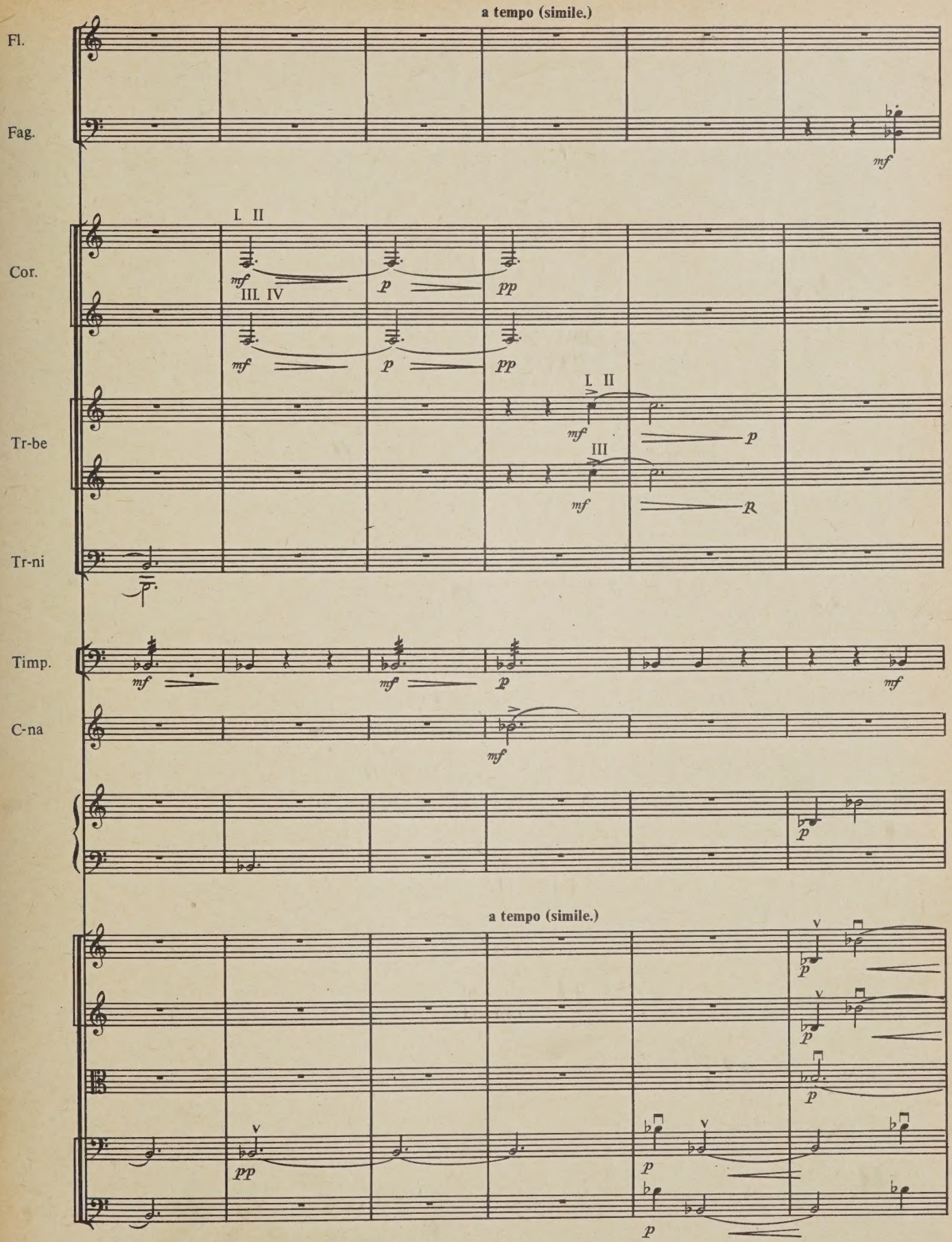

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Arpa
Archi
a2
p dolce
mf
p
div.

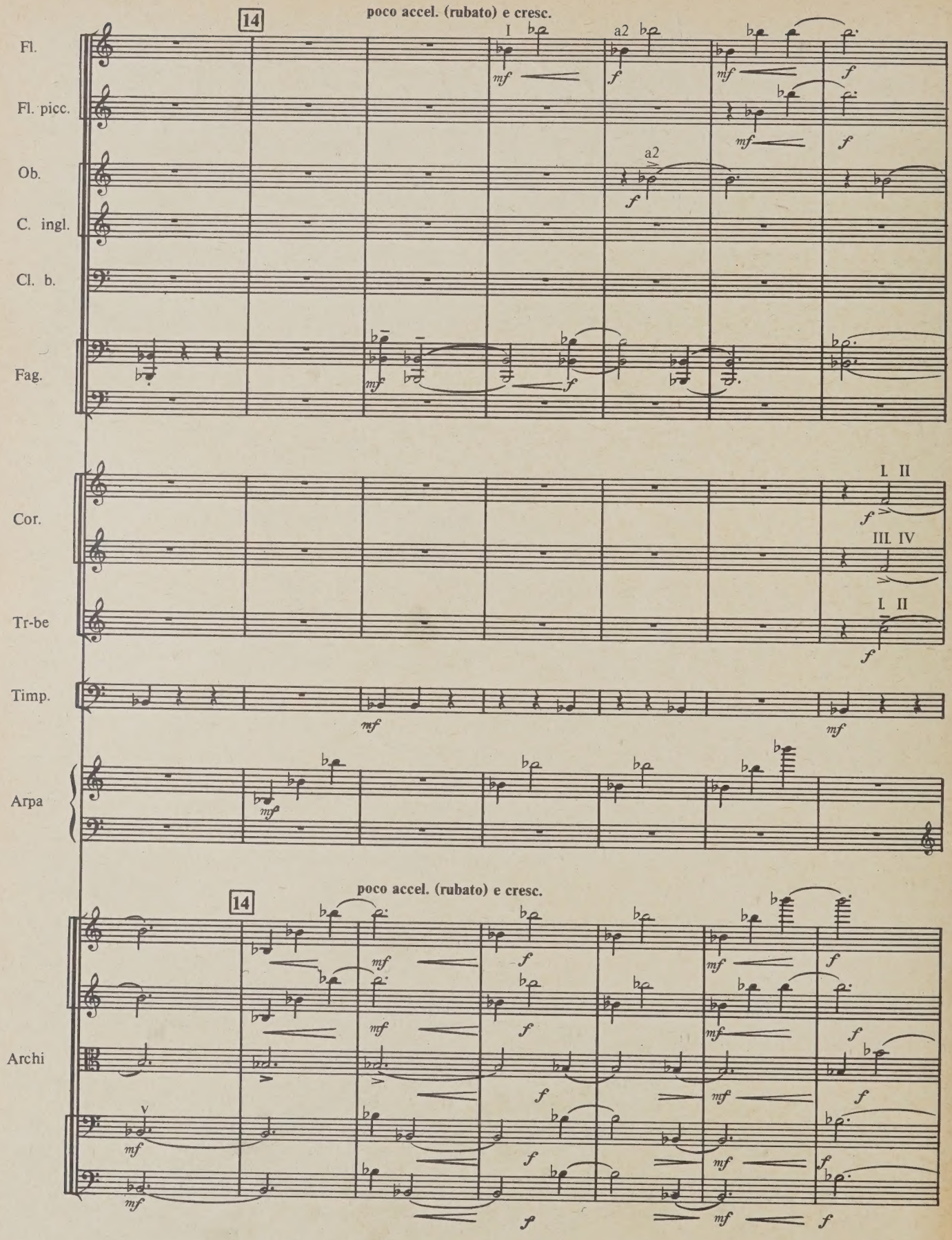

a2
mf
a2
mf
a2
mf
a2
mf
mf
mf
Cor.
Tr-be
Tr-ni
mf
mf
mf
p
p
I
mf
p
p
p
p
(re, mi, sol, la)
pizz.
mf
pizz.
pizz.
mf
div.
mf
p
div.
mf
p
unis
pizz.
mf
pizz.

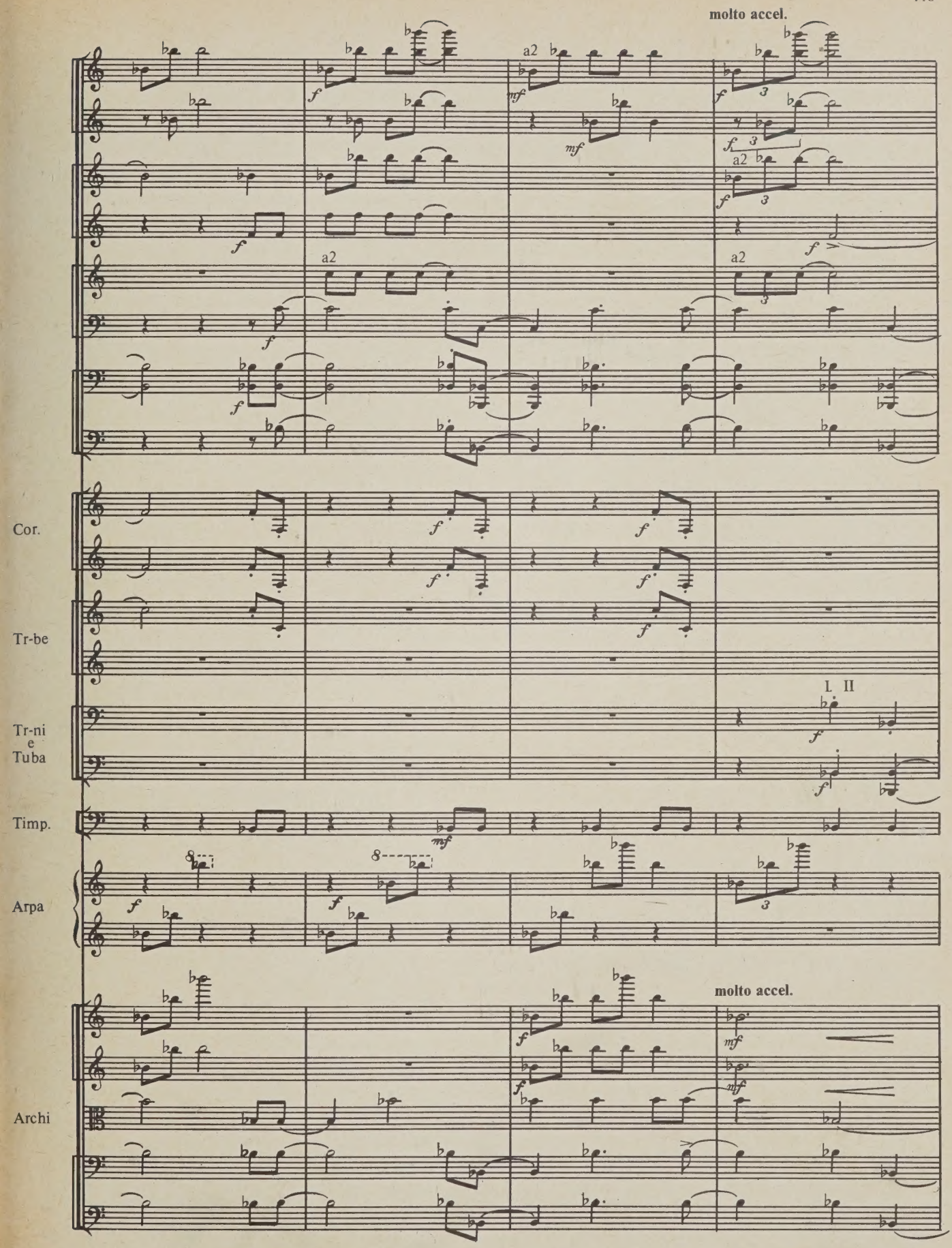

11 Meno mosso
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Arpa
11 Meno mosso
arco
Archi

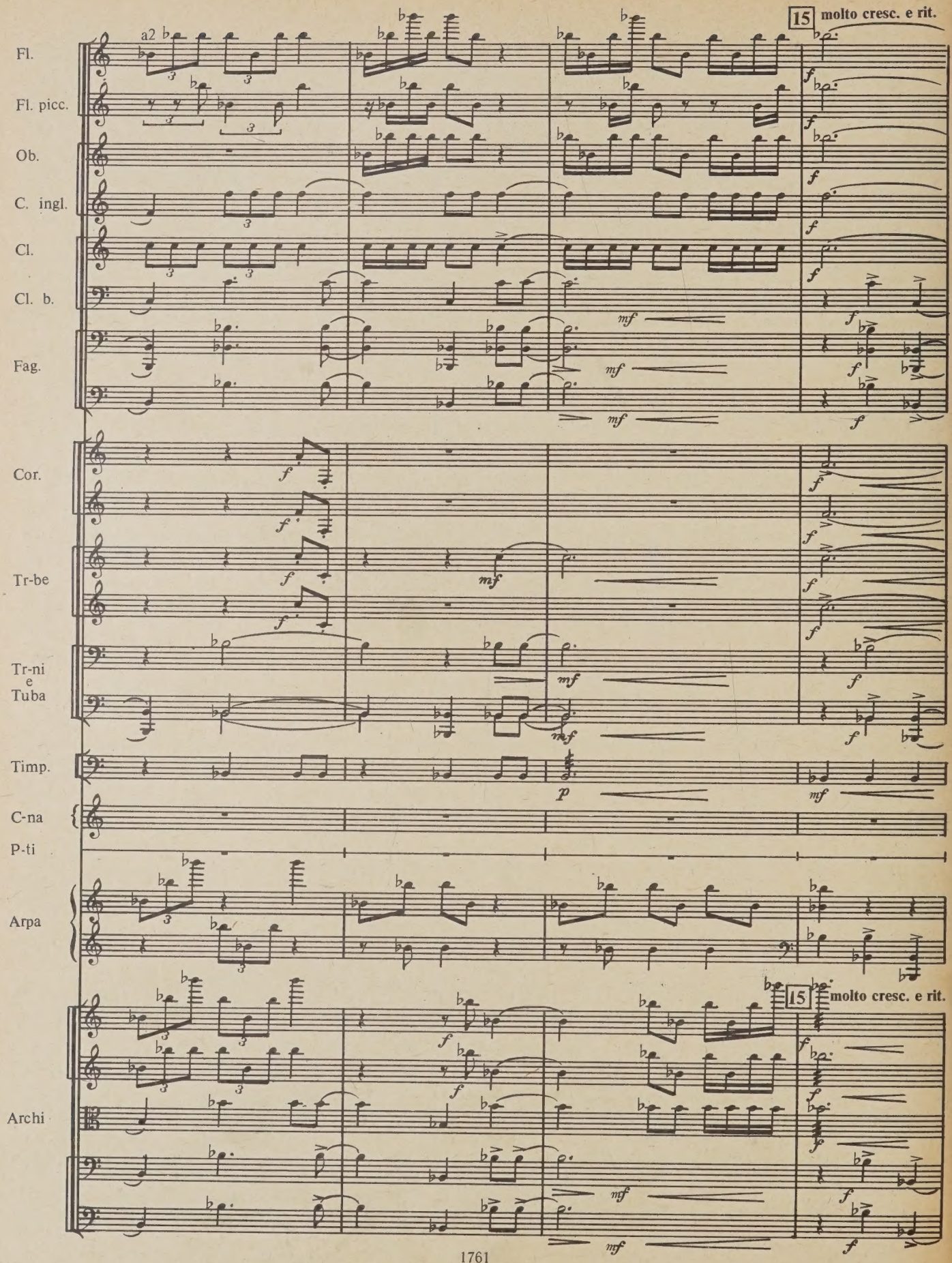

12 Poco più mosso (molto rubato)
C. ingl.
Cl. b.
Fag.
Cor.
Tr-ni
I. II
III
sub. mf
12 Poco più mosso (molto rubato)
(dètachè)
(dètachè)

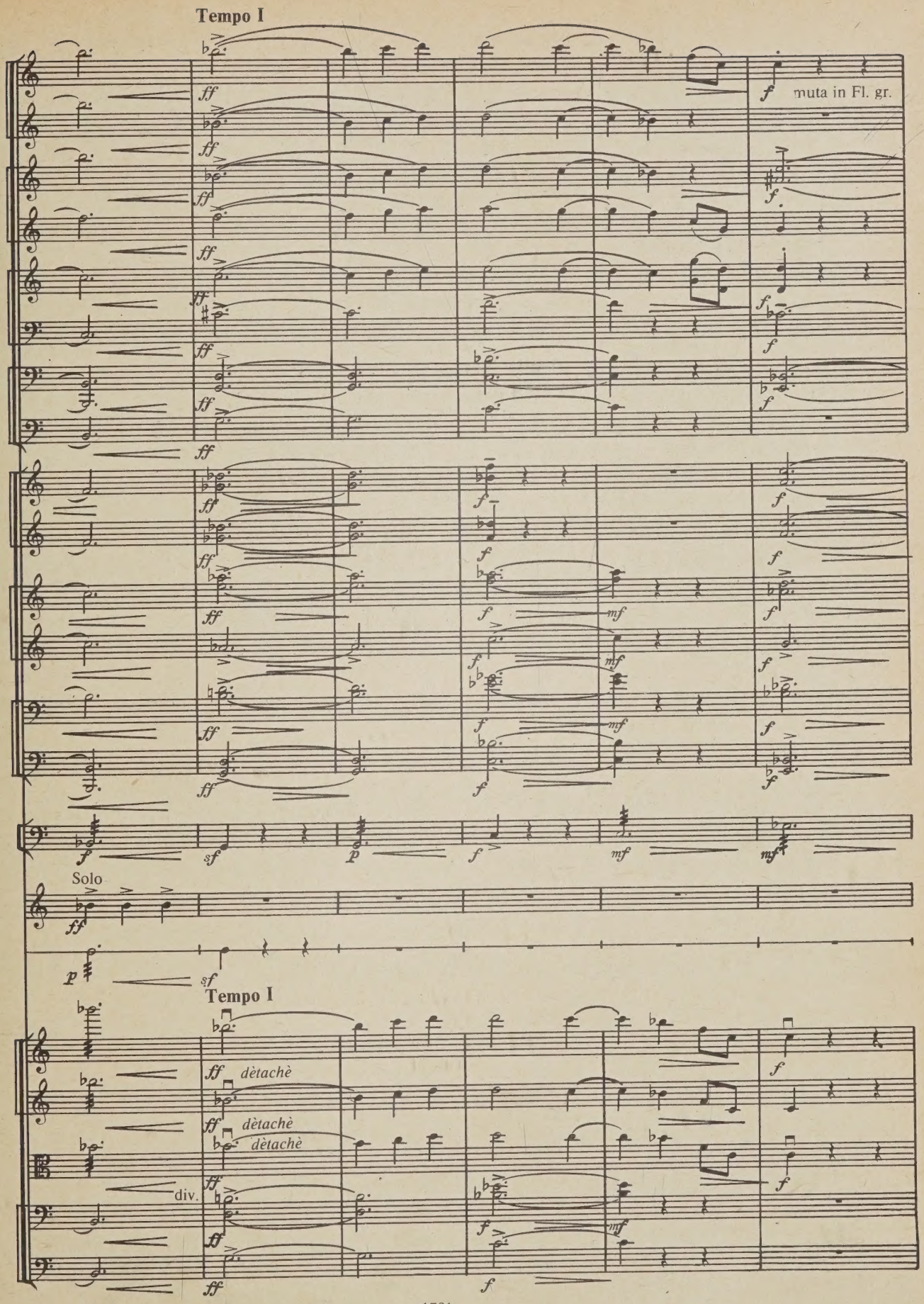

poco accel.
13
rit.
Cor.
I. II
III. IV
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
cresc.
Archi

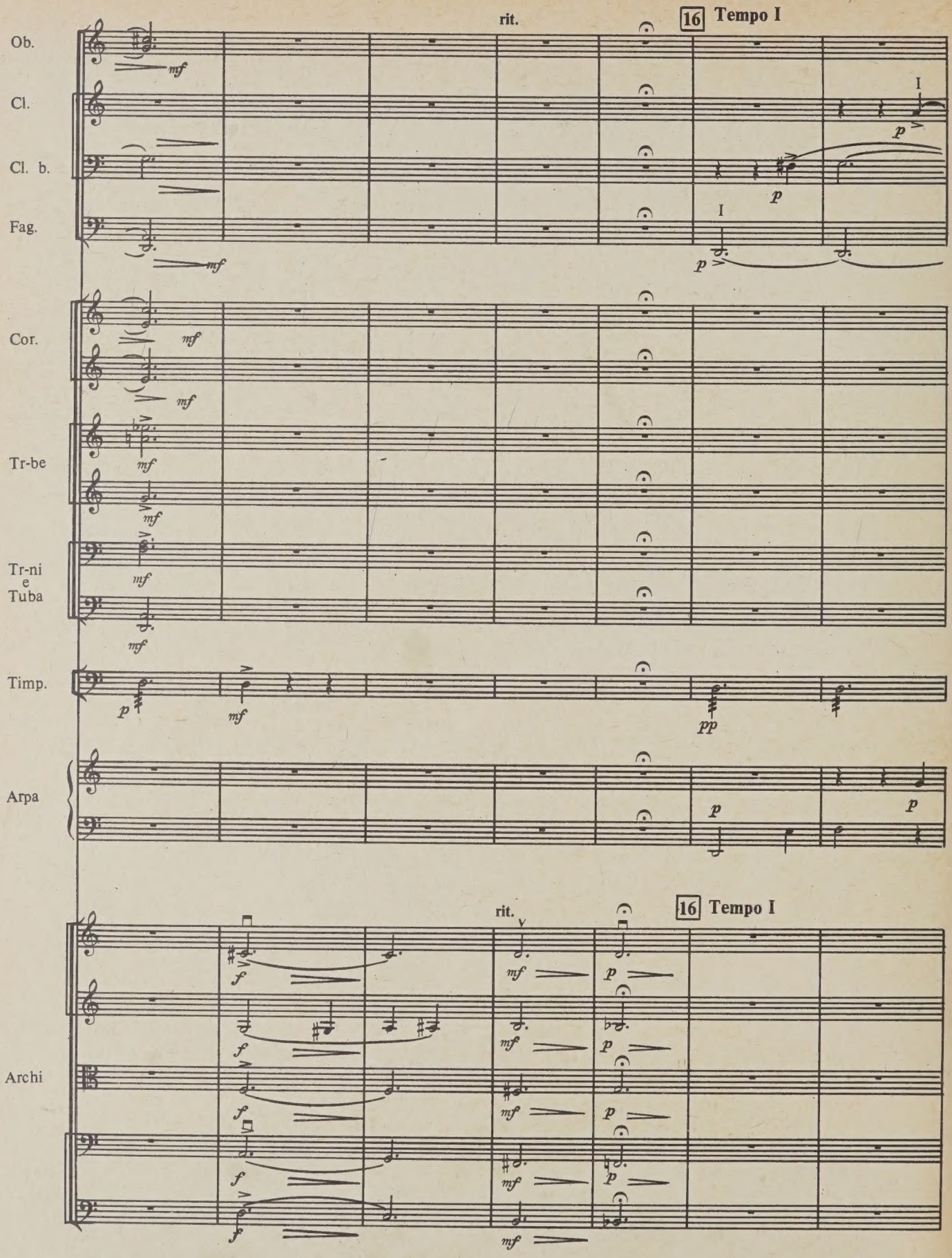

a tempo (simile.)
Fl.
Fag.
mf
Cor.
I. II
III. IV
mf
p
pp
Tr-be
Tr-ni
Timp.
C-na
a tempo (simile.)

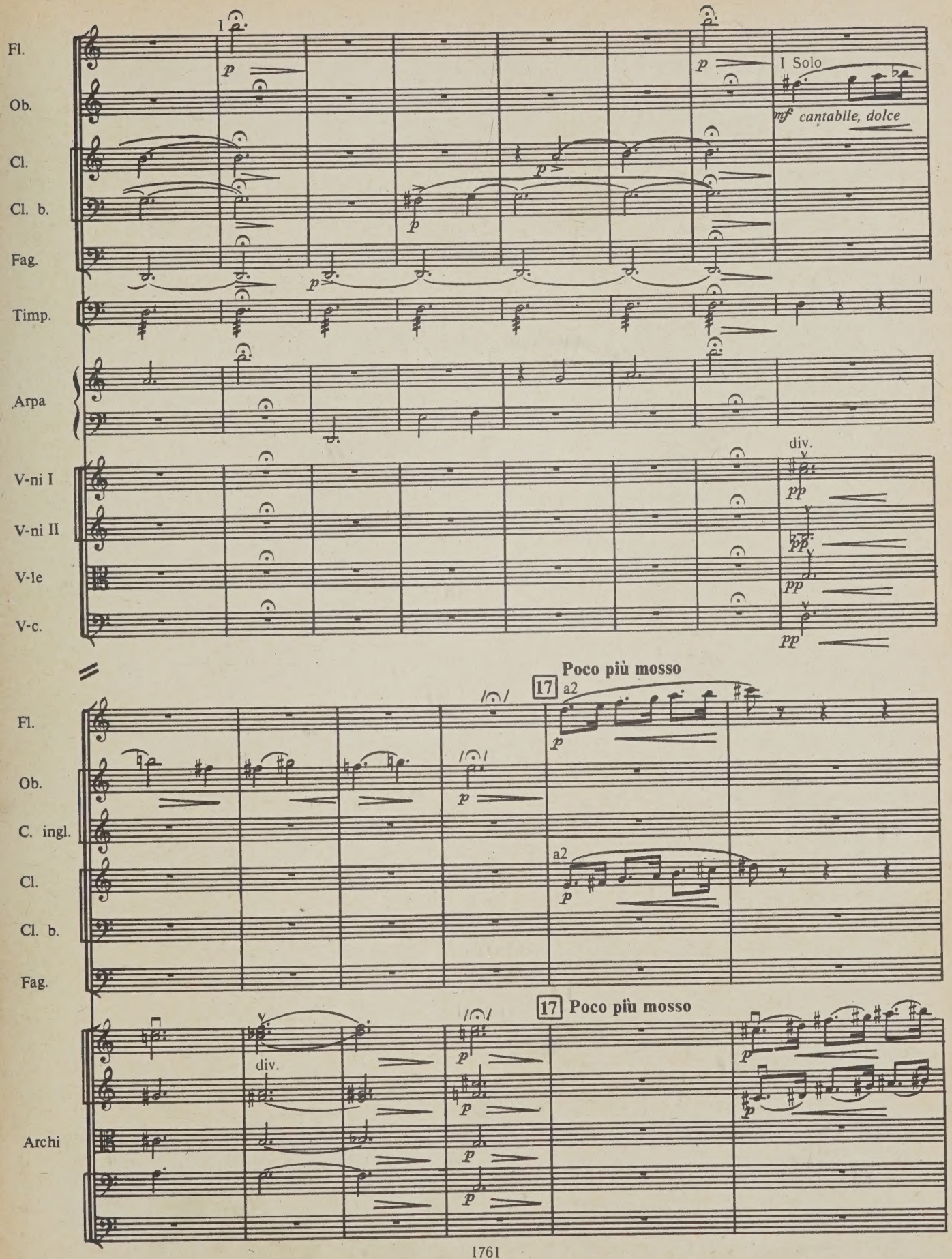

14
poco accel. (rubato) e cresc.
Fl.
Fl. picc.
Ob.
C. ingl.
Cl. b.
Fag.
Cor.
Tr-be
Timp.
Arpa
Archi
I
a2
I II
III IV

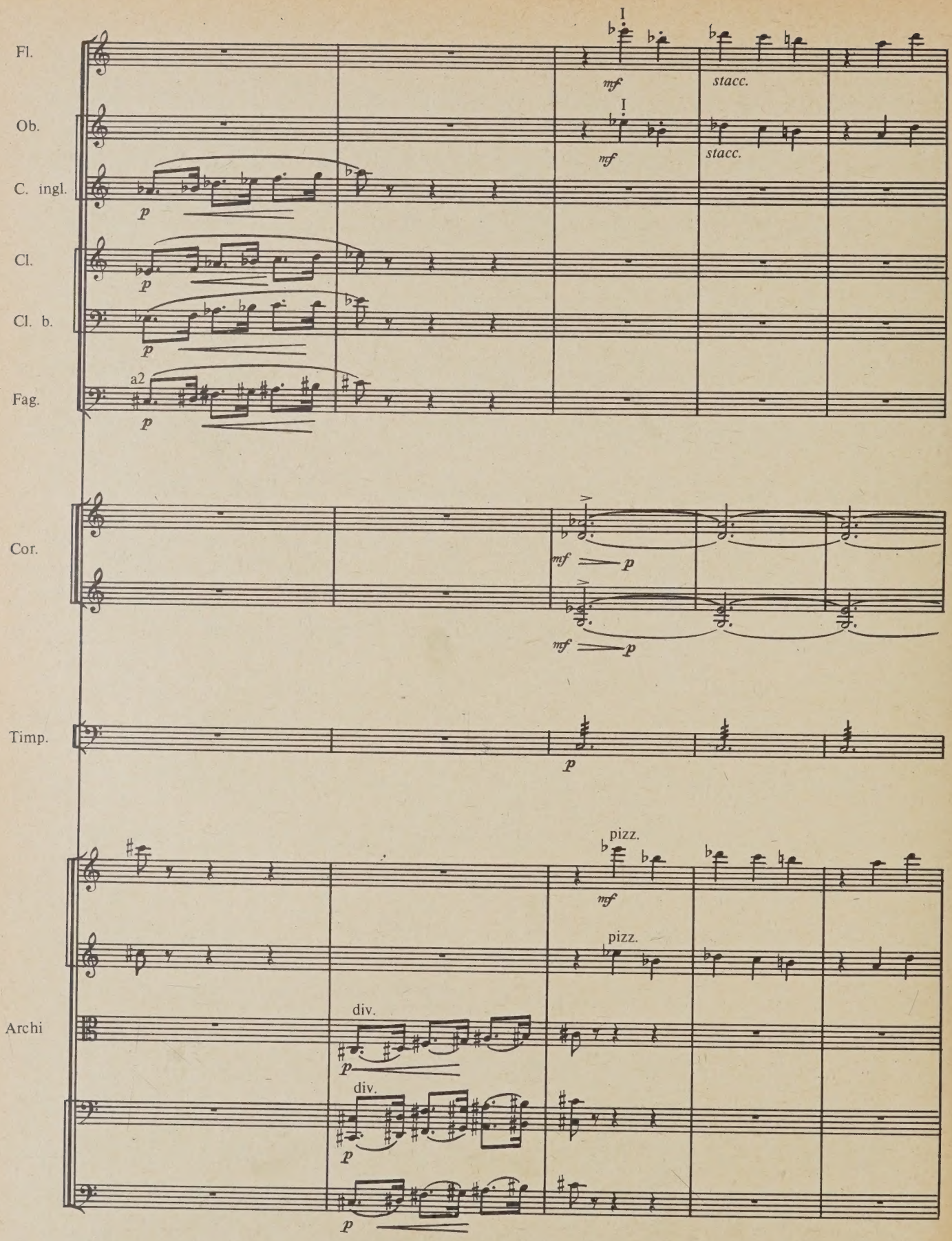

molto accel.
a2
a2
a2
a2
Cor.
Tr-be
Tr-ni
e
Tuba
I. II
Timp.
Arpa
molto accel.
Archi

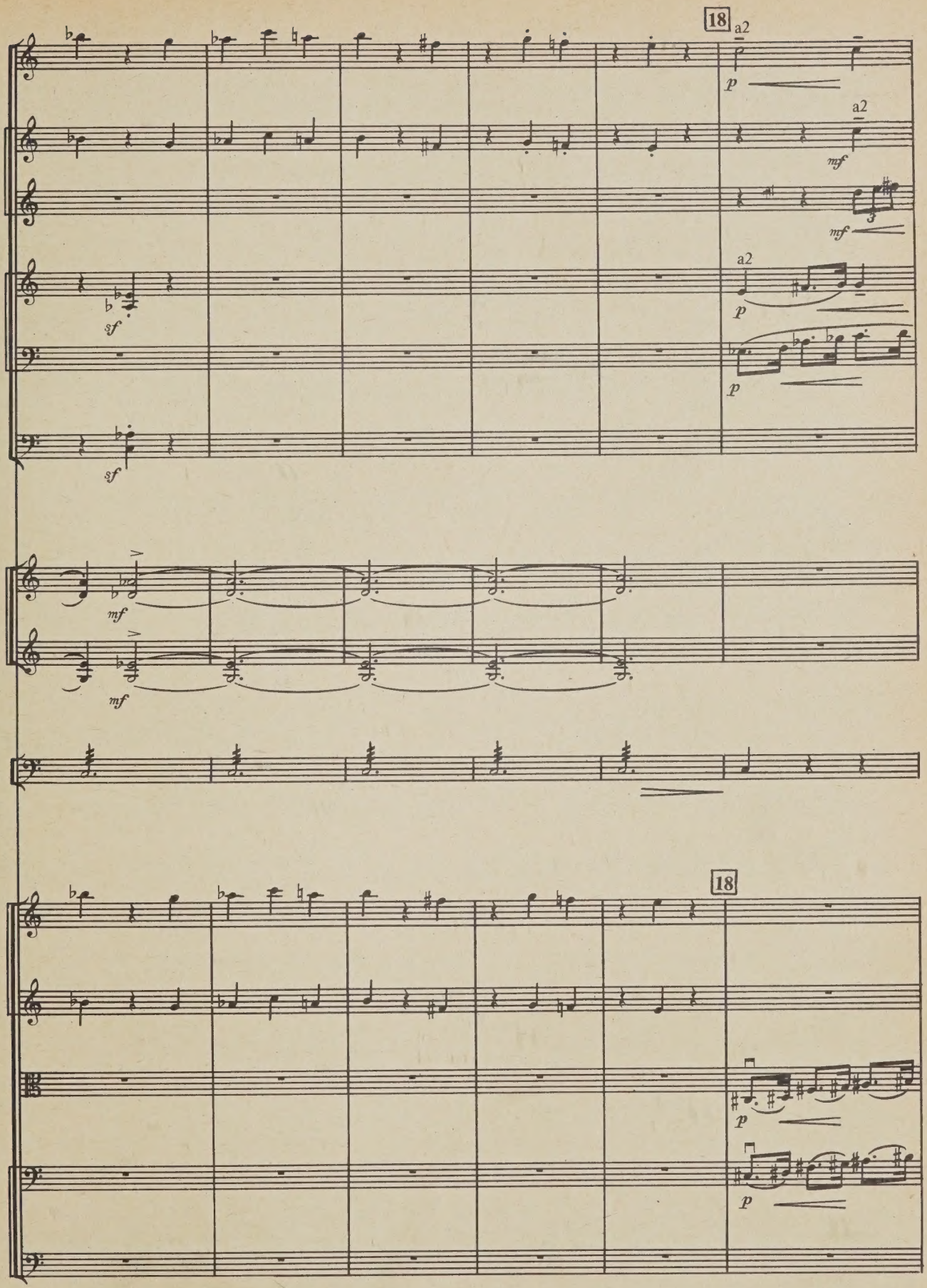

15 molto cresc. e rit.
a2
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-na
P-ti
Arpa
Archi
15 molto cresc. e rit.

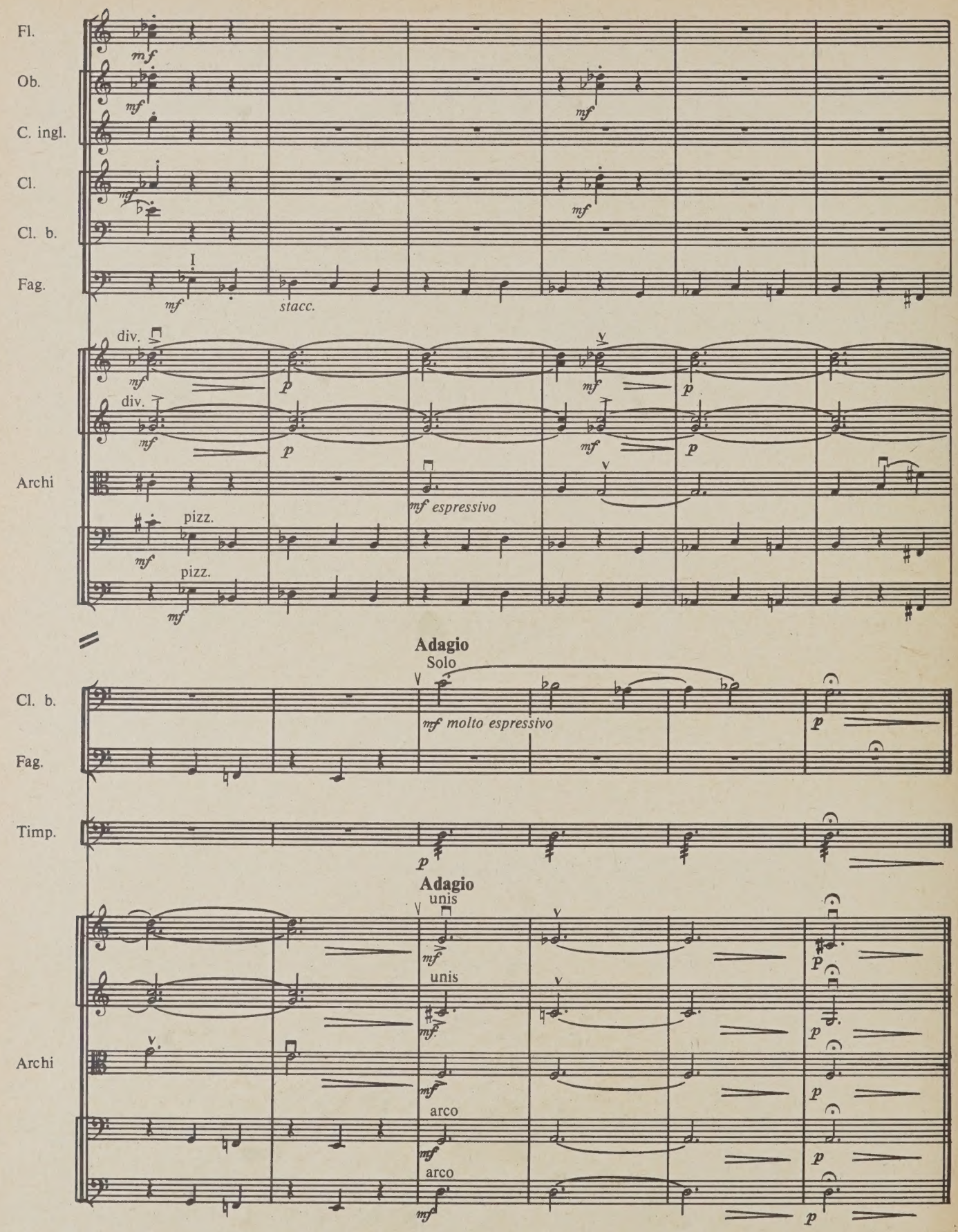

Tempo I
muta in Fl. gr.
Solo
Tempo I
dètachè
dètachè
dètachè
div.


rit.
16 Tempo I
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
mf
p
pp
f
I

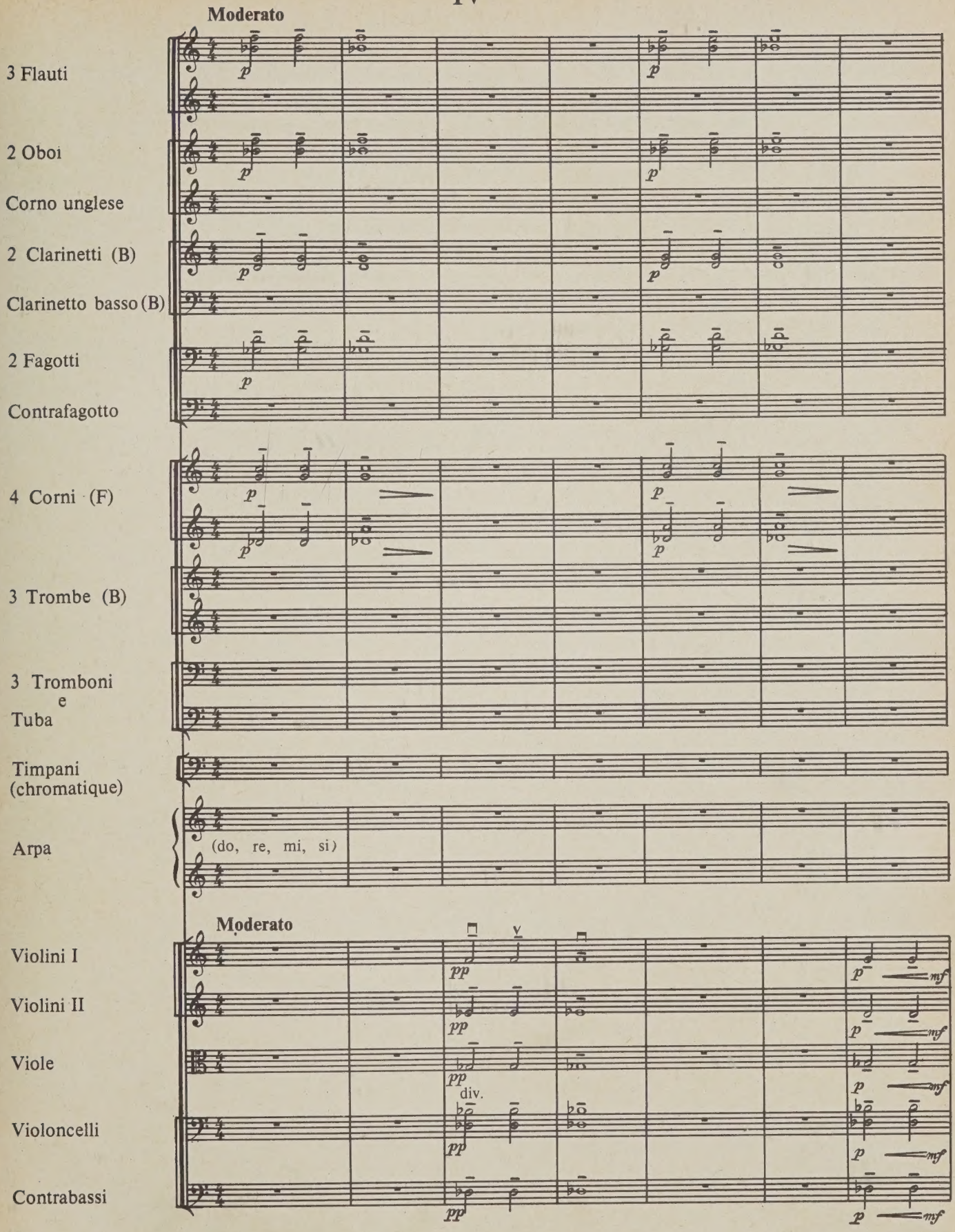

Fl.
Ob.
Cl.
Cl. b.
Fag.
Timp.
Arpa
V-ni I
V-ni II
V-le
V-c.
I
I Solo
mf cantabile, dolce
div.
Poco più mosso
17
a2
C. ingl.
Archi

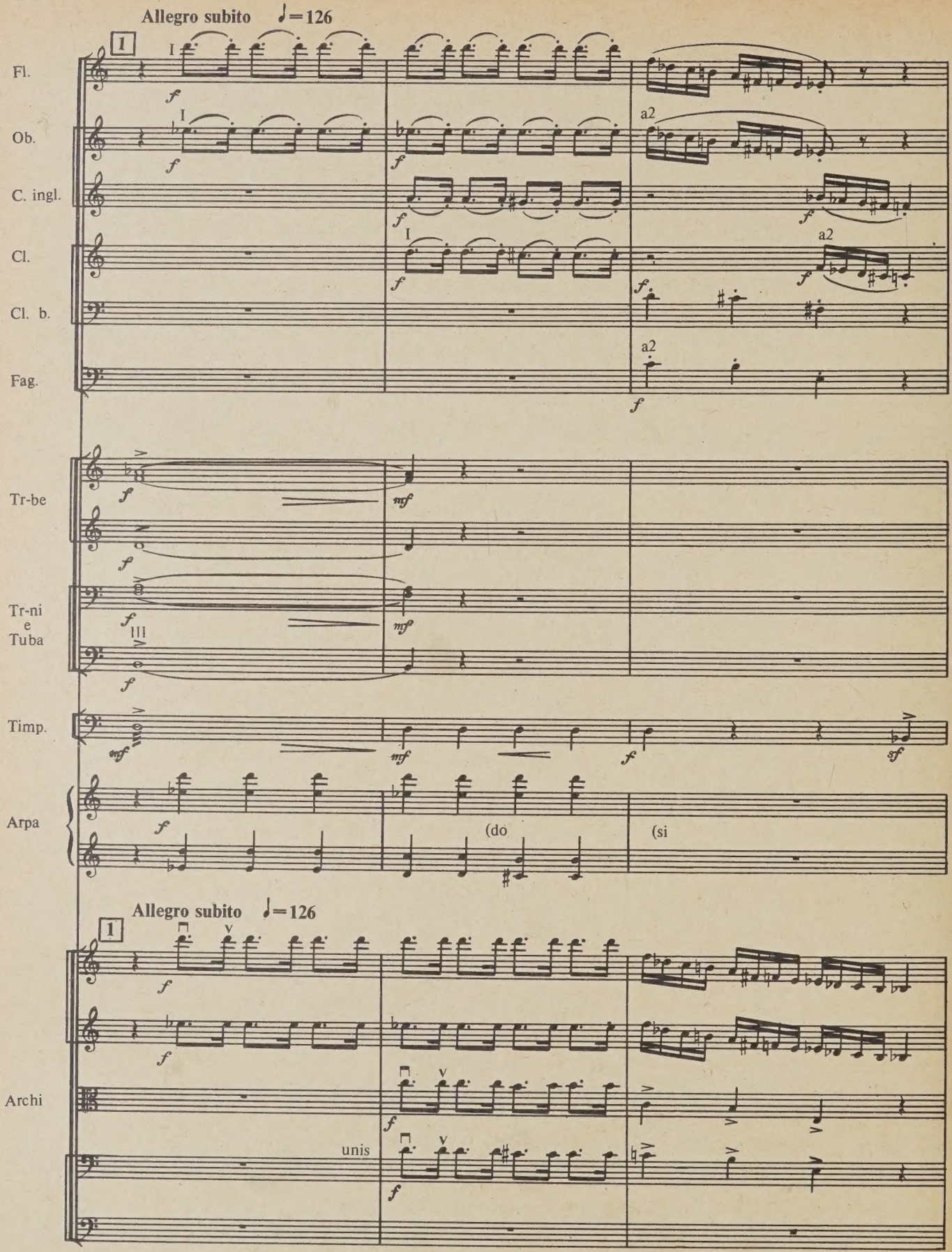

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Archi
I
mf
stacc.
p
a2
pizz.
div.

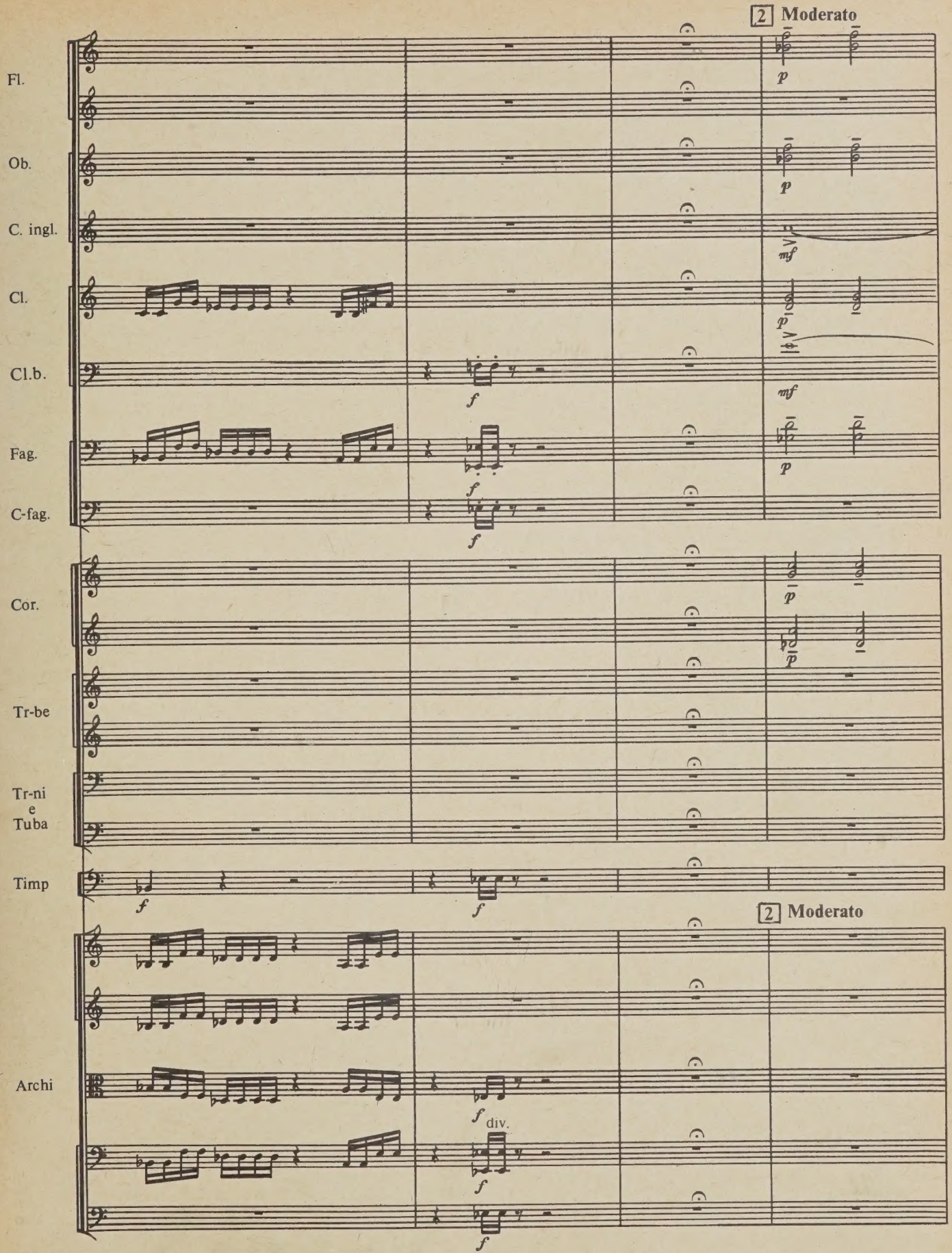

18
a2
p
a2
mf
mf
a2
p
sf
p
sf
mf
mf
18
p
p

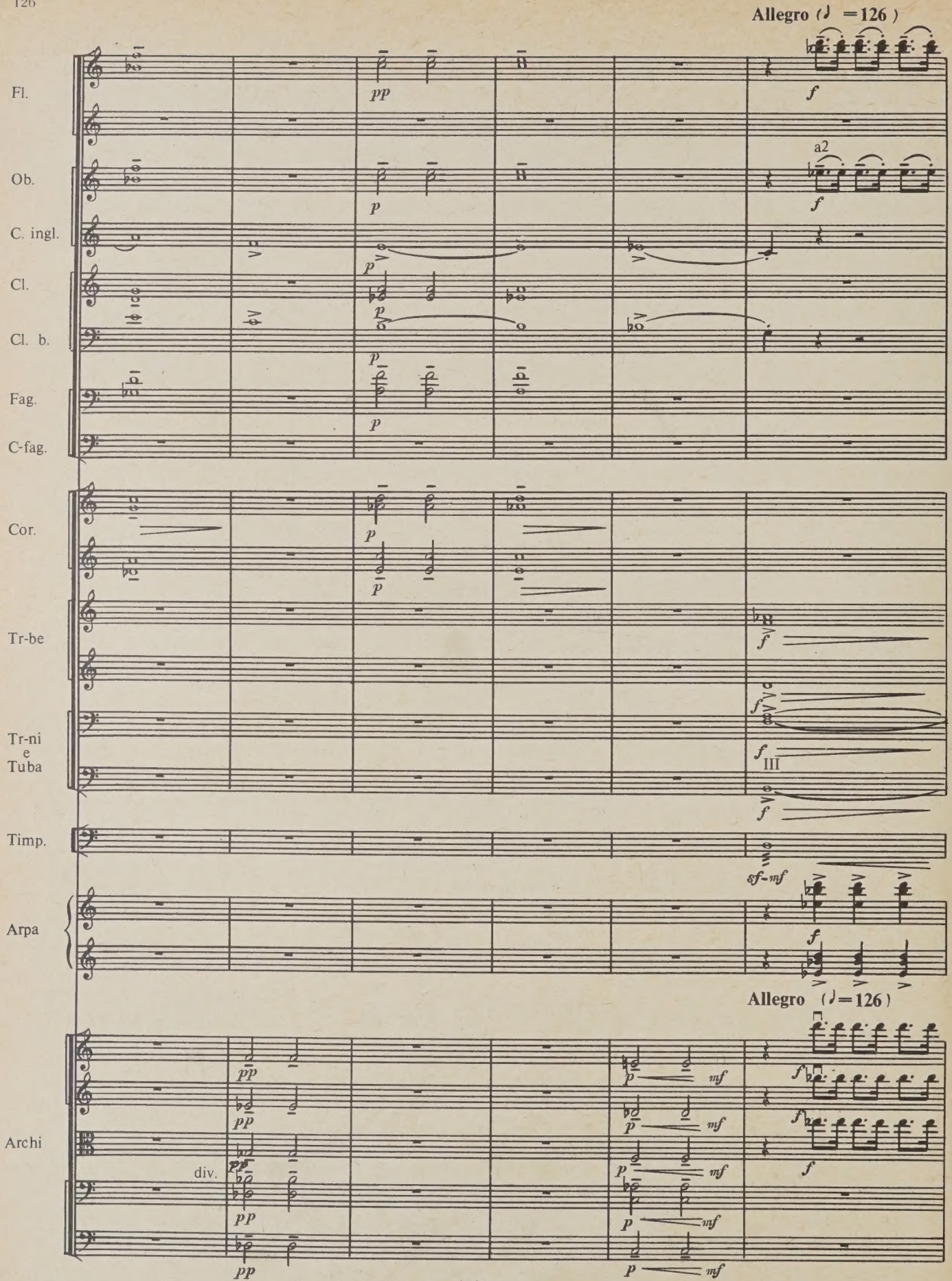

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Archi
mf
stacc.
div.
pizz.
mf espressivo
Adagio
Solo
mf molto espressivo
Timp.
p
unis
arco

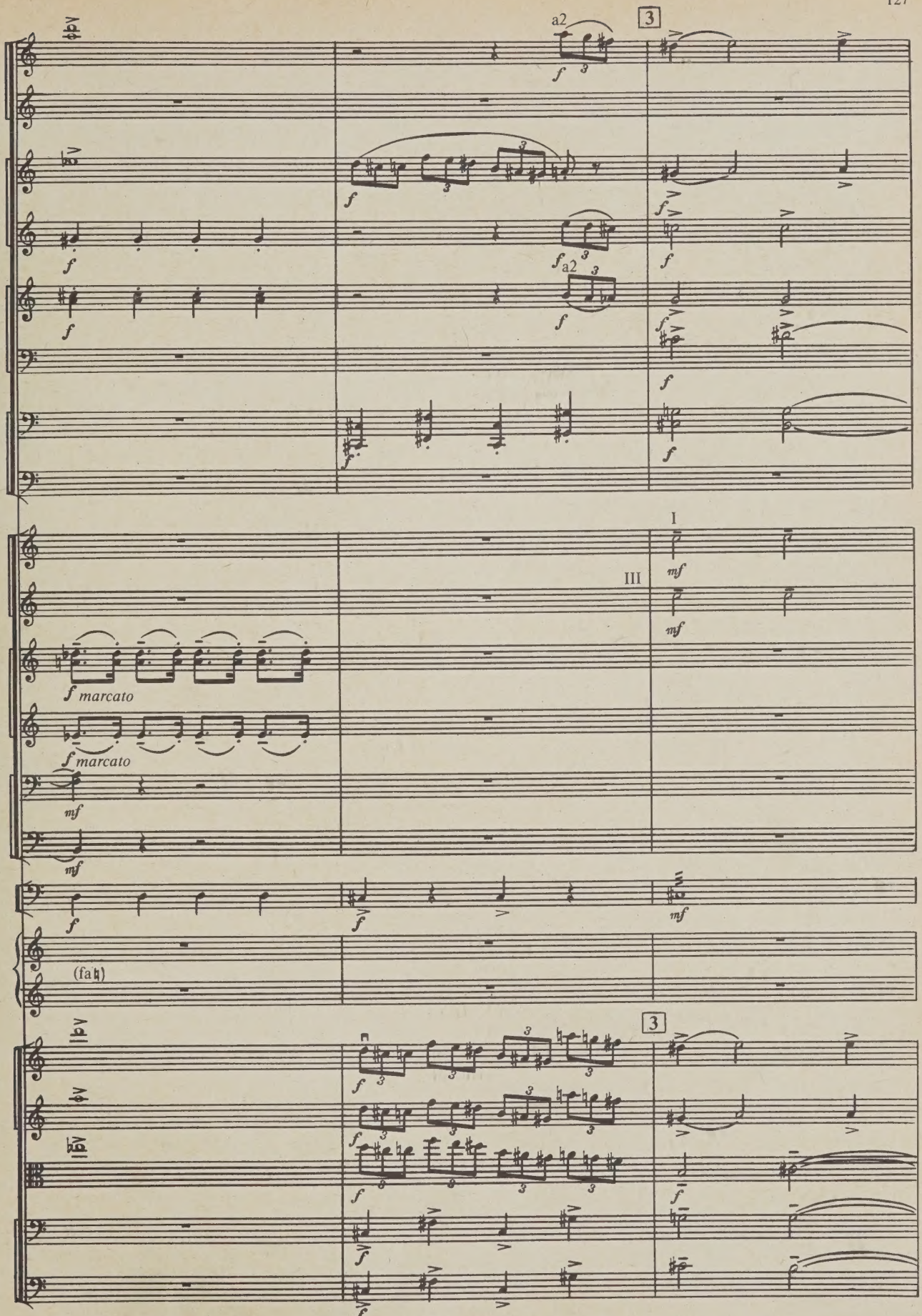
IV

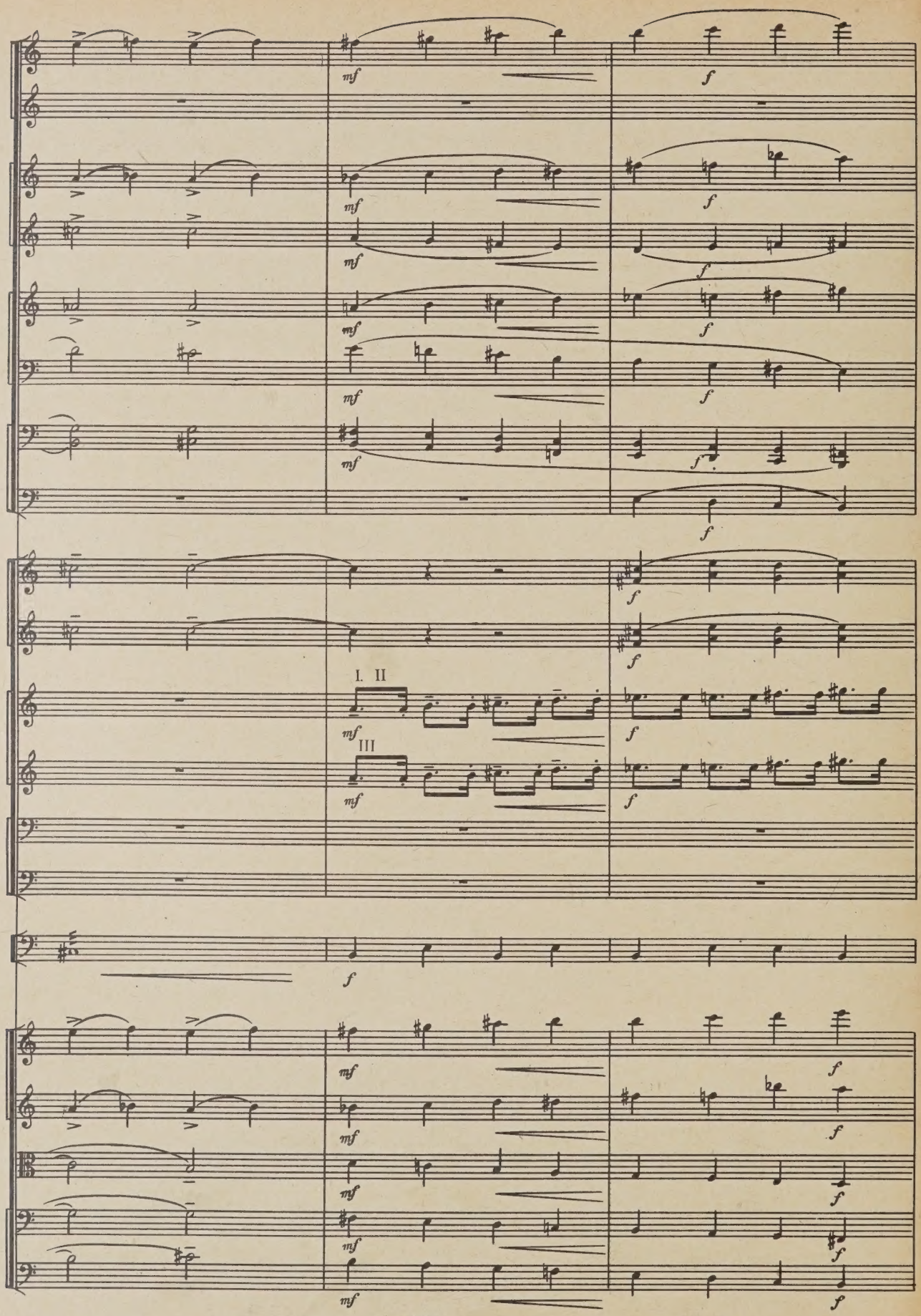

Moderato
3 Flauti
2 Oboi
Corno unglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
(chromatique)
Arpa
(do, re, mi, si)
Moderato
Violini I
Violini II
Viole
Violoncelli
Contrabassi
div.

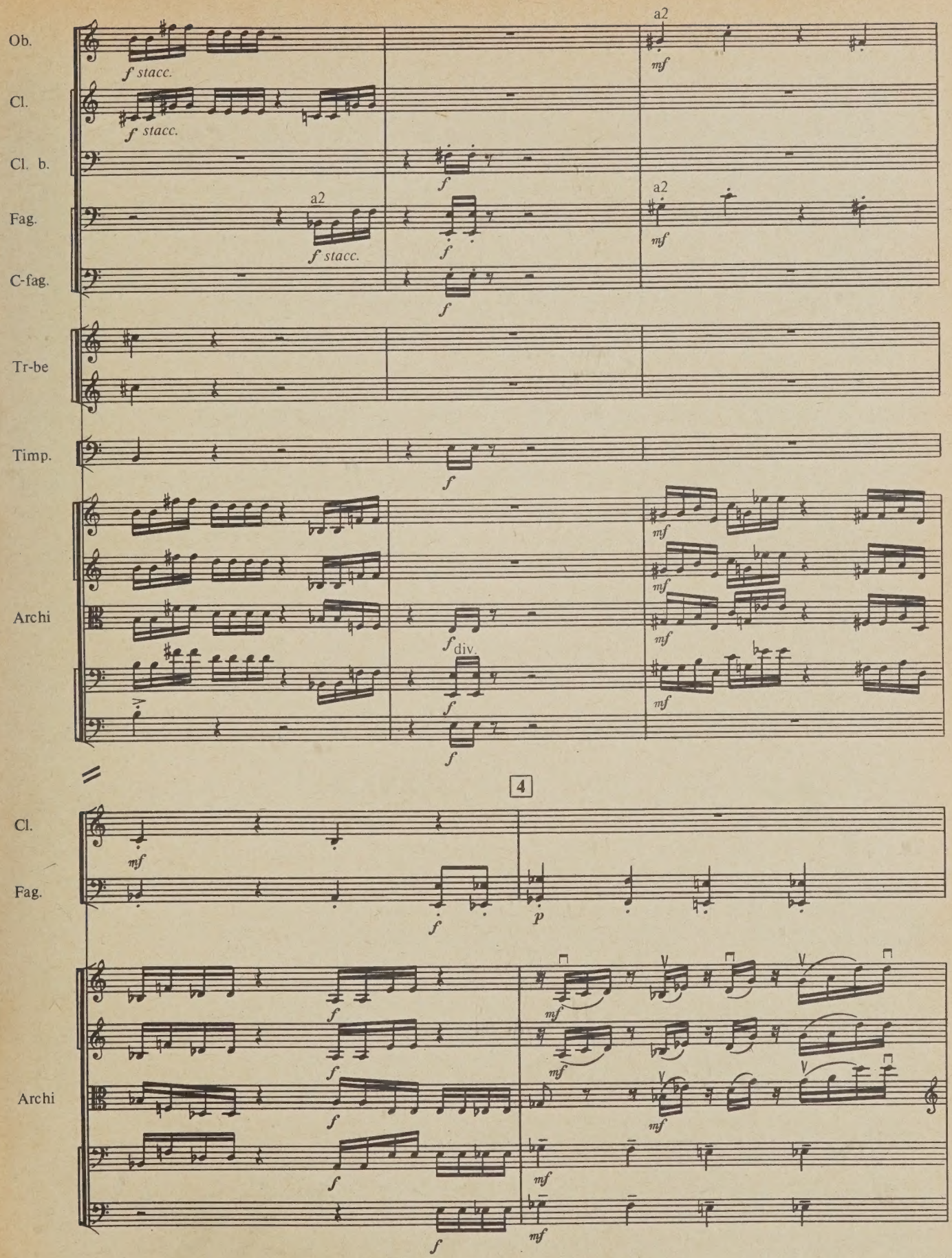

Allegro subito ♩=126
1
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
(do
(si
Allegro subito ♩=126
1
Archi
unis

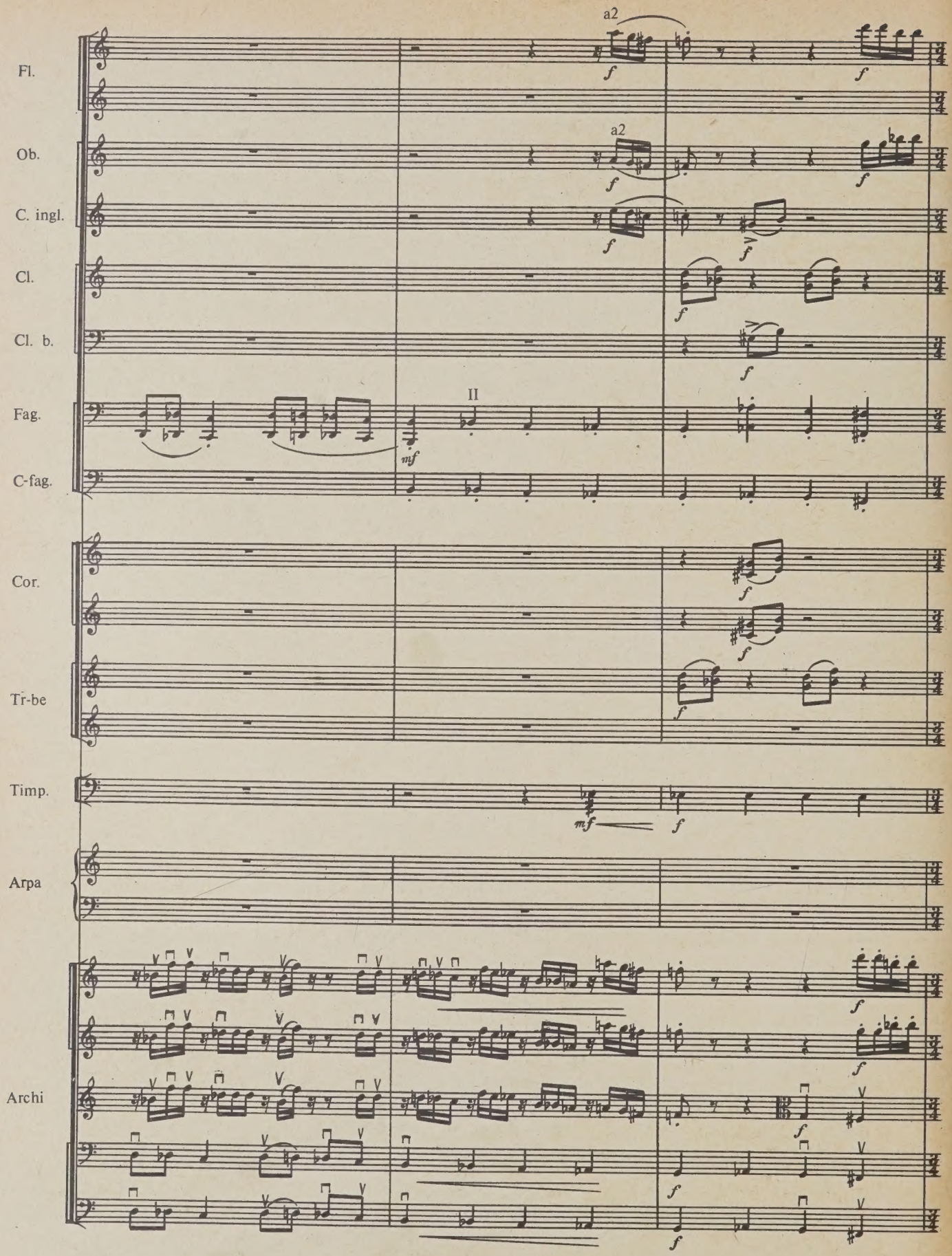

2 Moderato
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Archi
p
mf
f
div.
2 Moderato

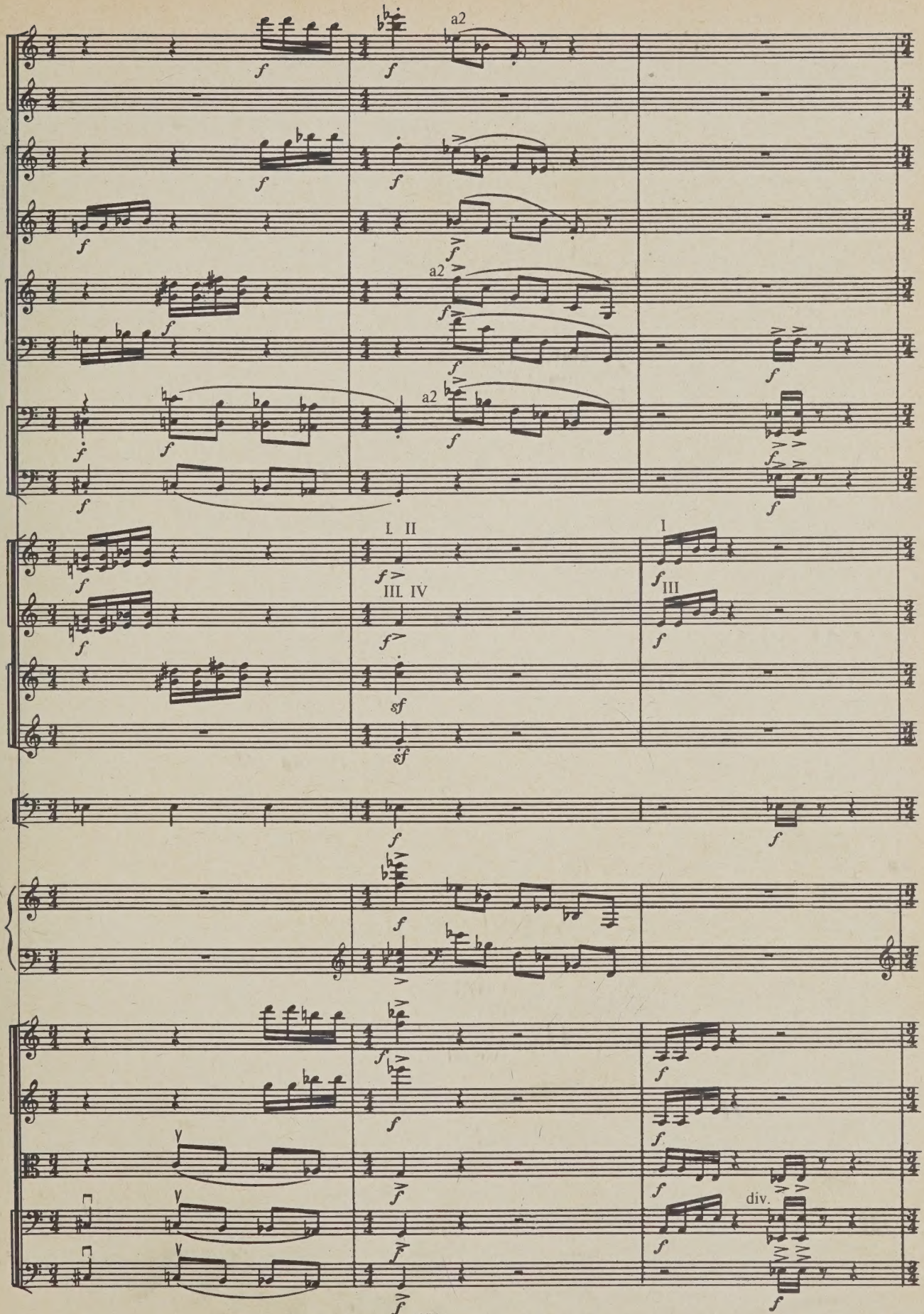

Allegro (♩ =126)
Fl.
Ob.
a2
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
sf-mf
Arpa
Allegro (♩=126)
Archi
div.

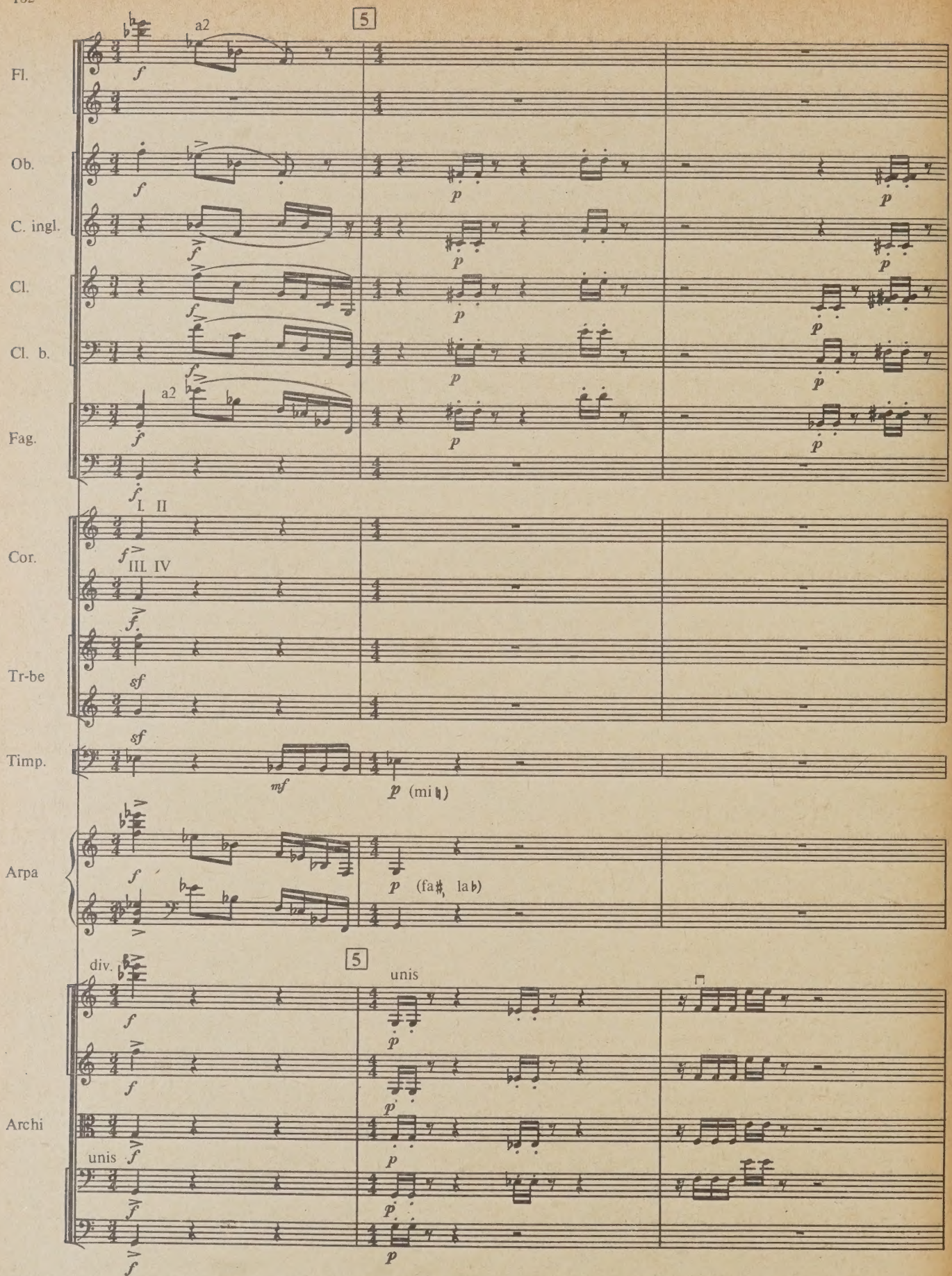

a2
3
f
a2
I
III
mf
f marcato
f marcato
(fa♮)
3

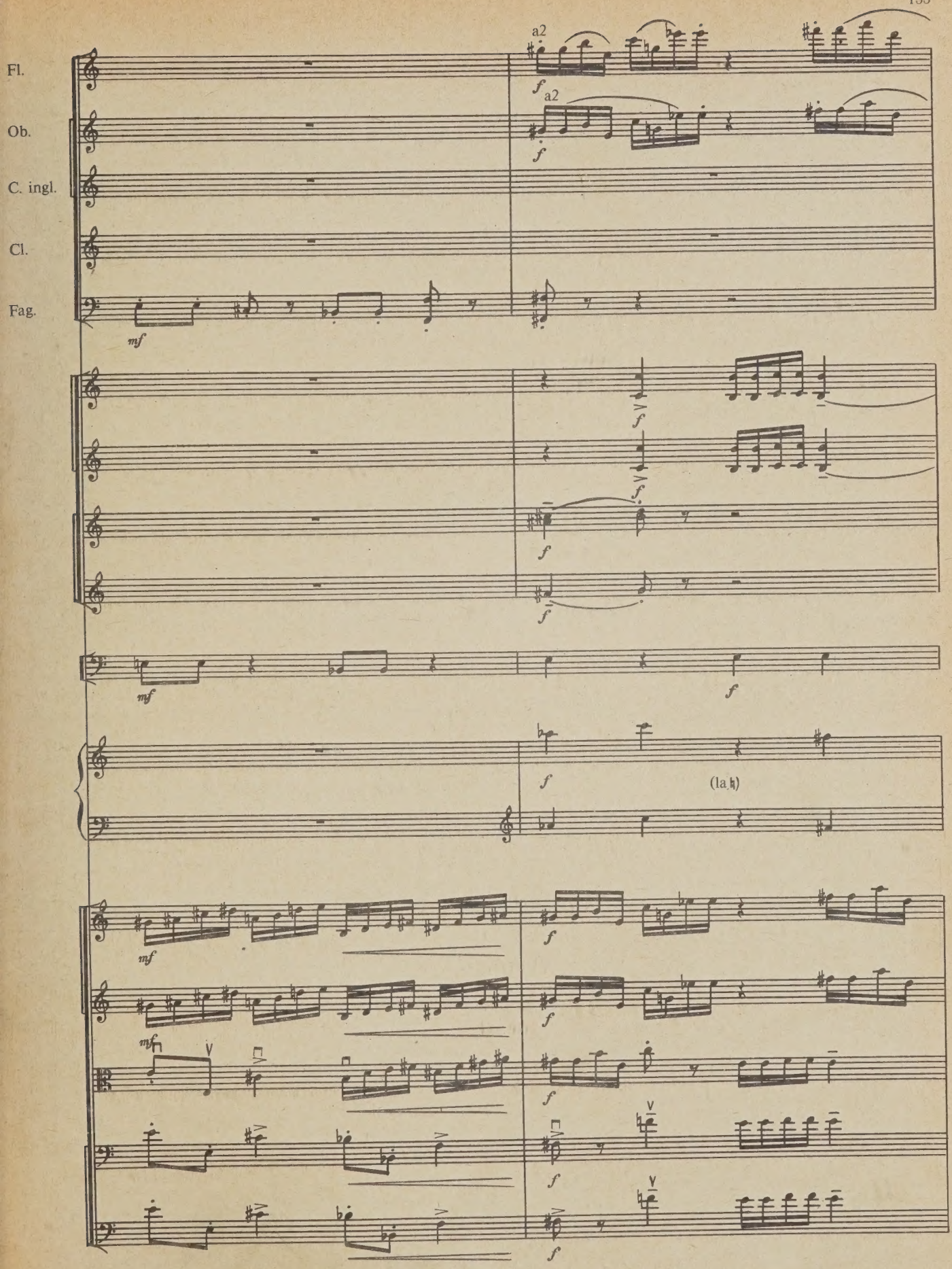

I. II
III

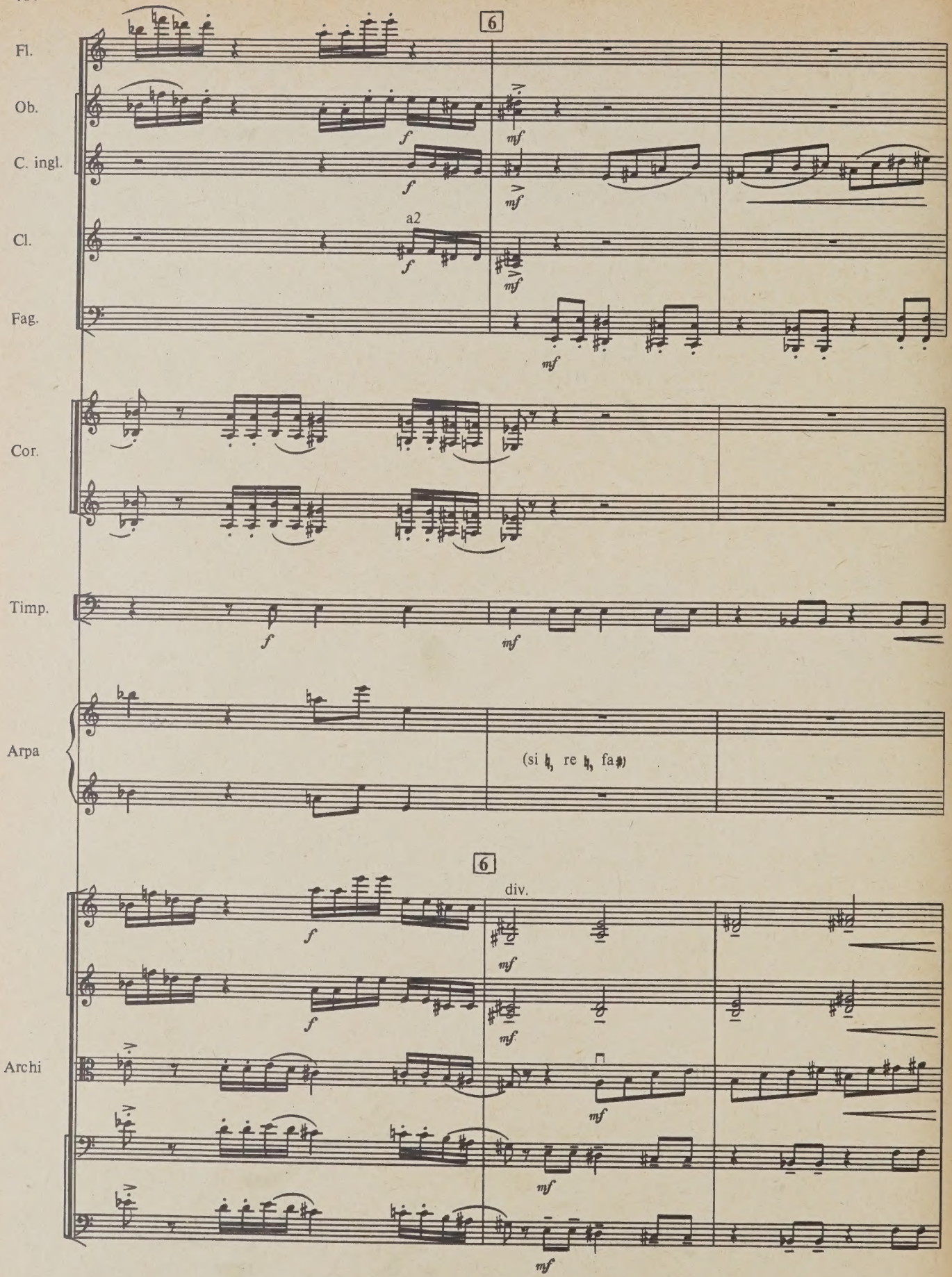

Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Timp.
Archi
a2
f stacc.
mf
f
div.
4
p

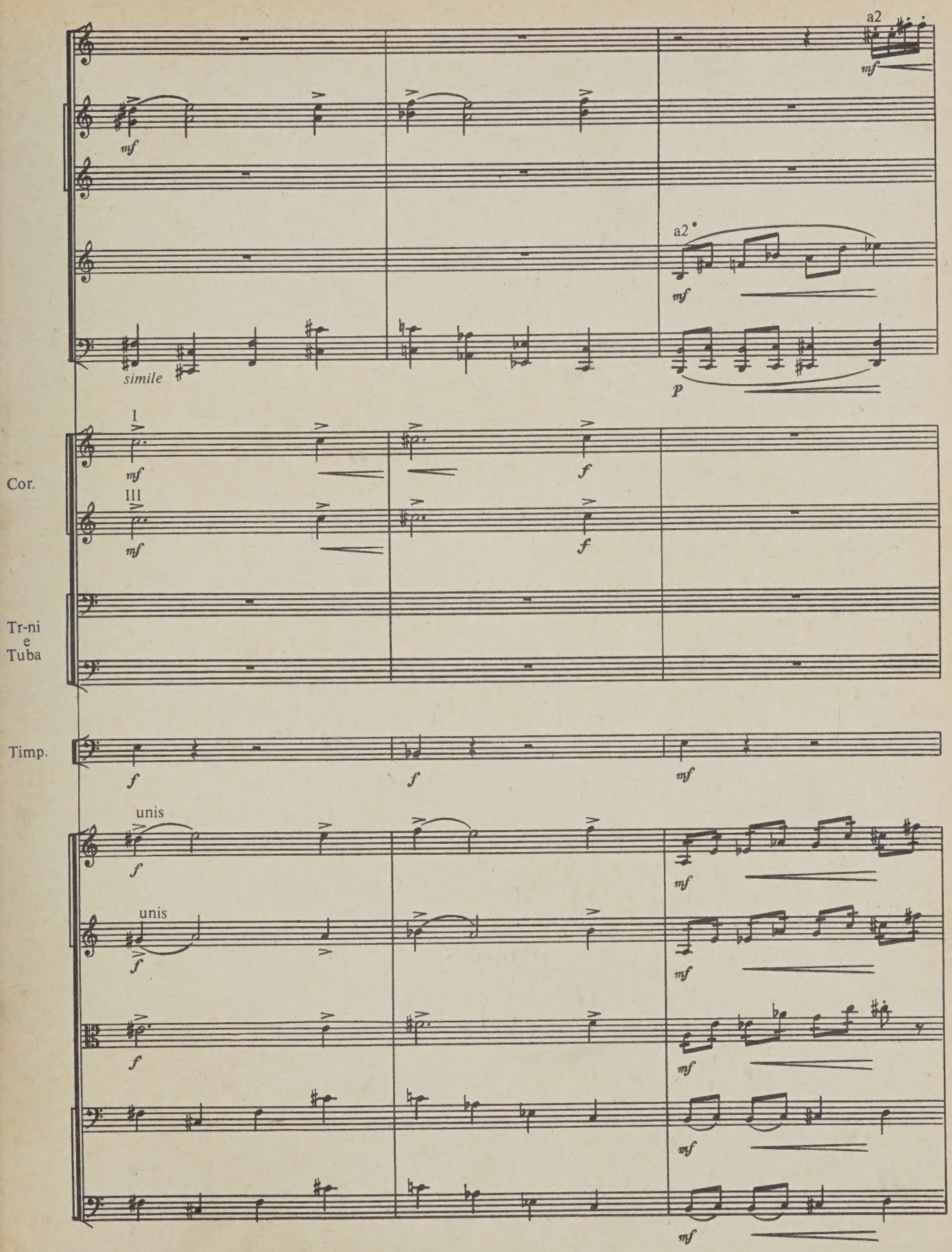

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Arpa
Archi
a2
a2
II
mf
f

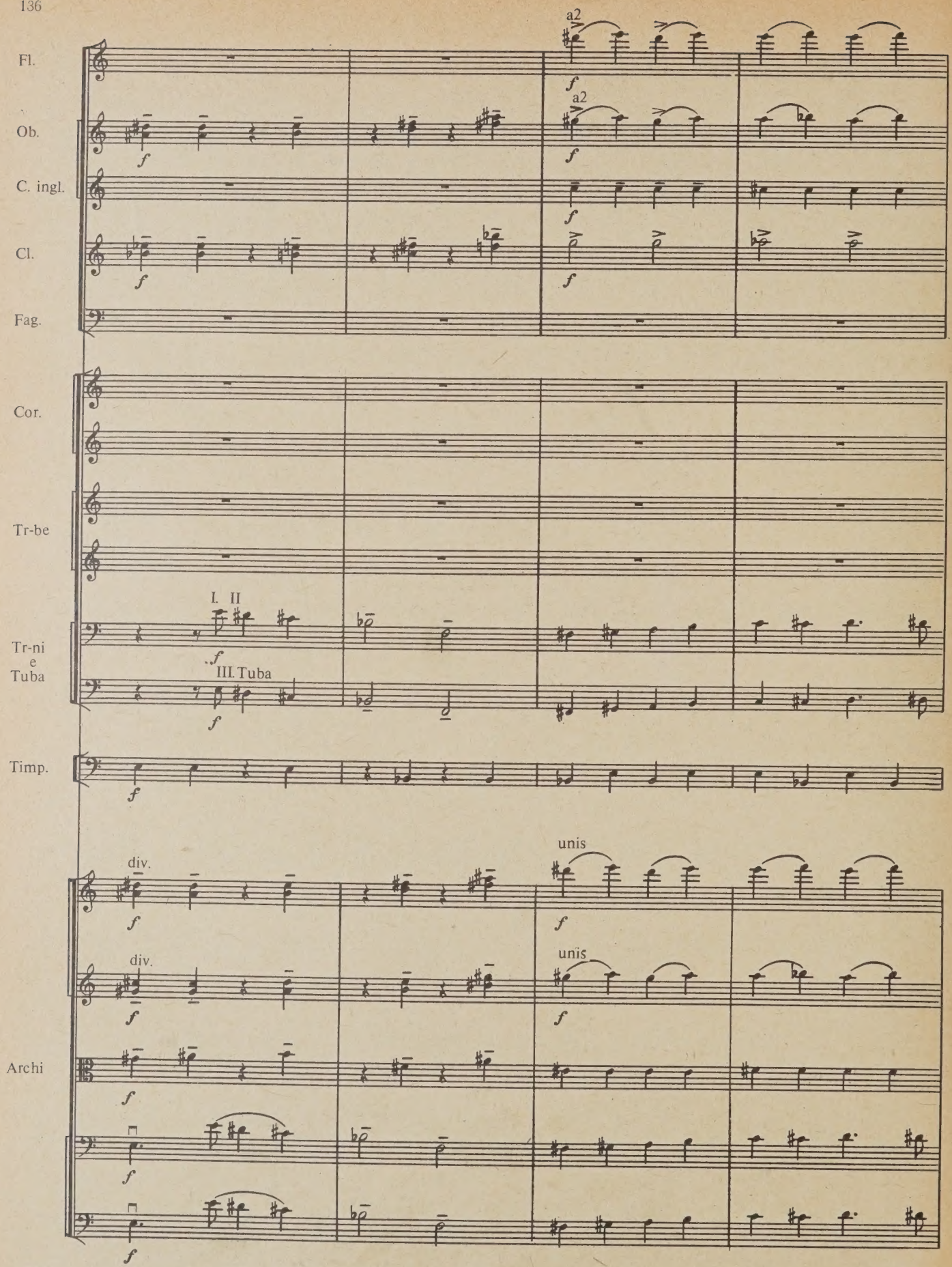

a2
a2
a2
I II
III IV
I
III
div.

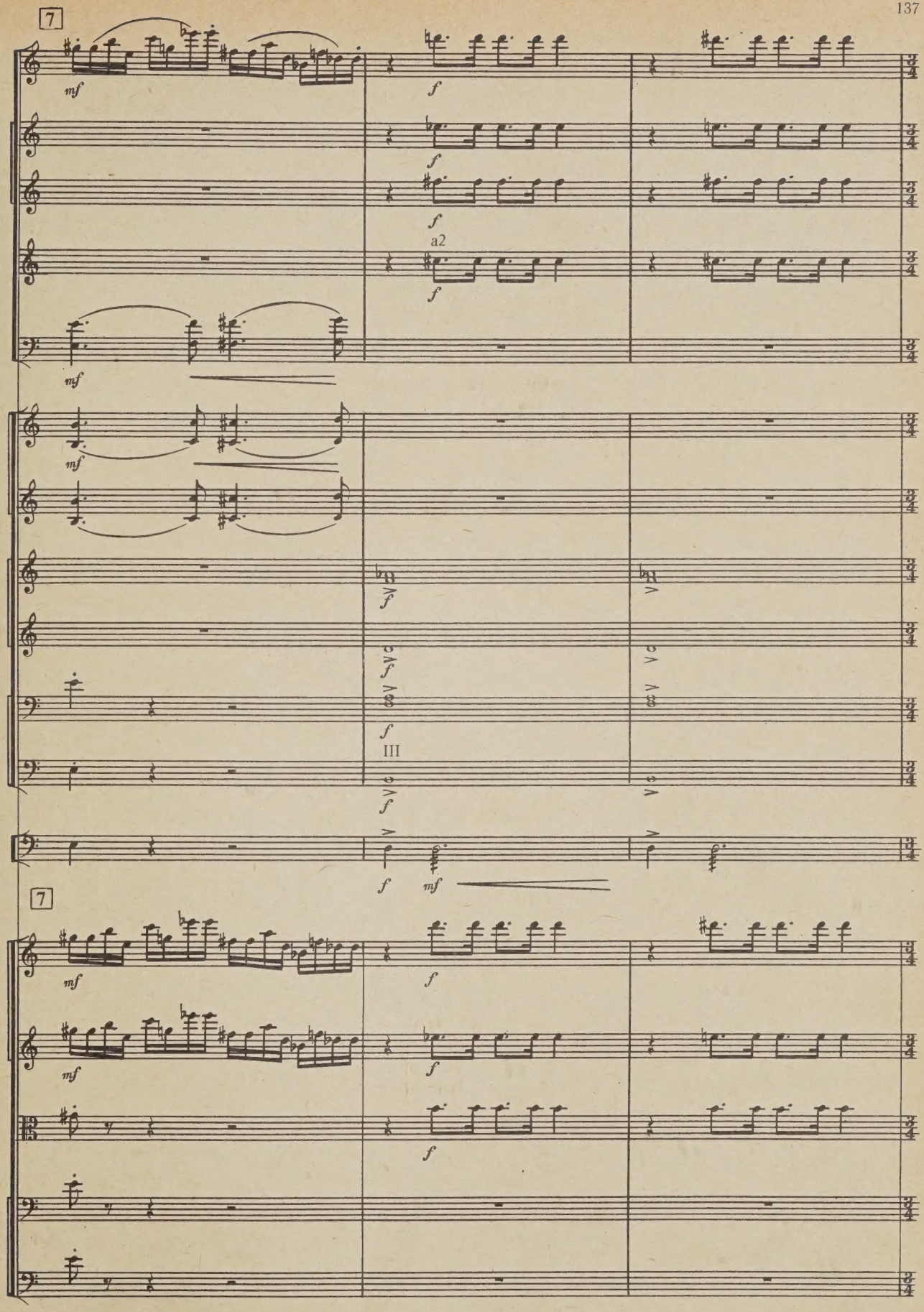

5
a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
a2
Fag.
I. II
Cor.
III. IV
Tr-be
Timp.
(mi♮)
Arpa
(fa♯, la♭)
5
div.
unis
Archi
unis

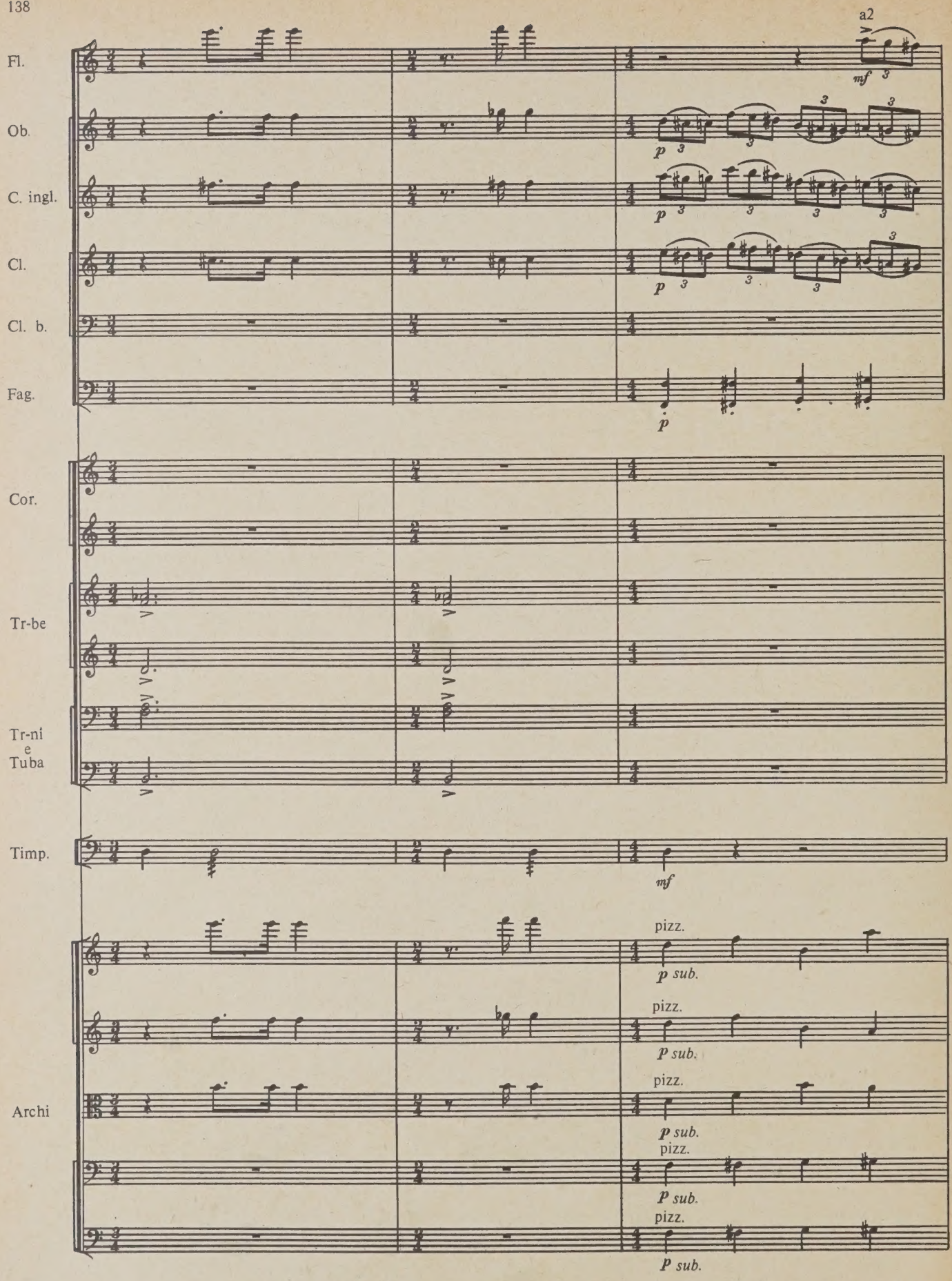

Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
a2
(la ♮)

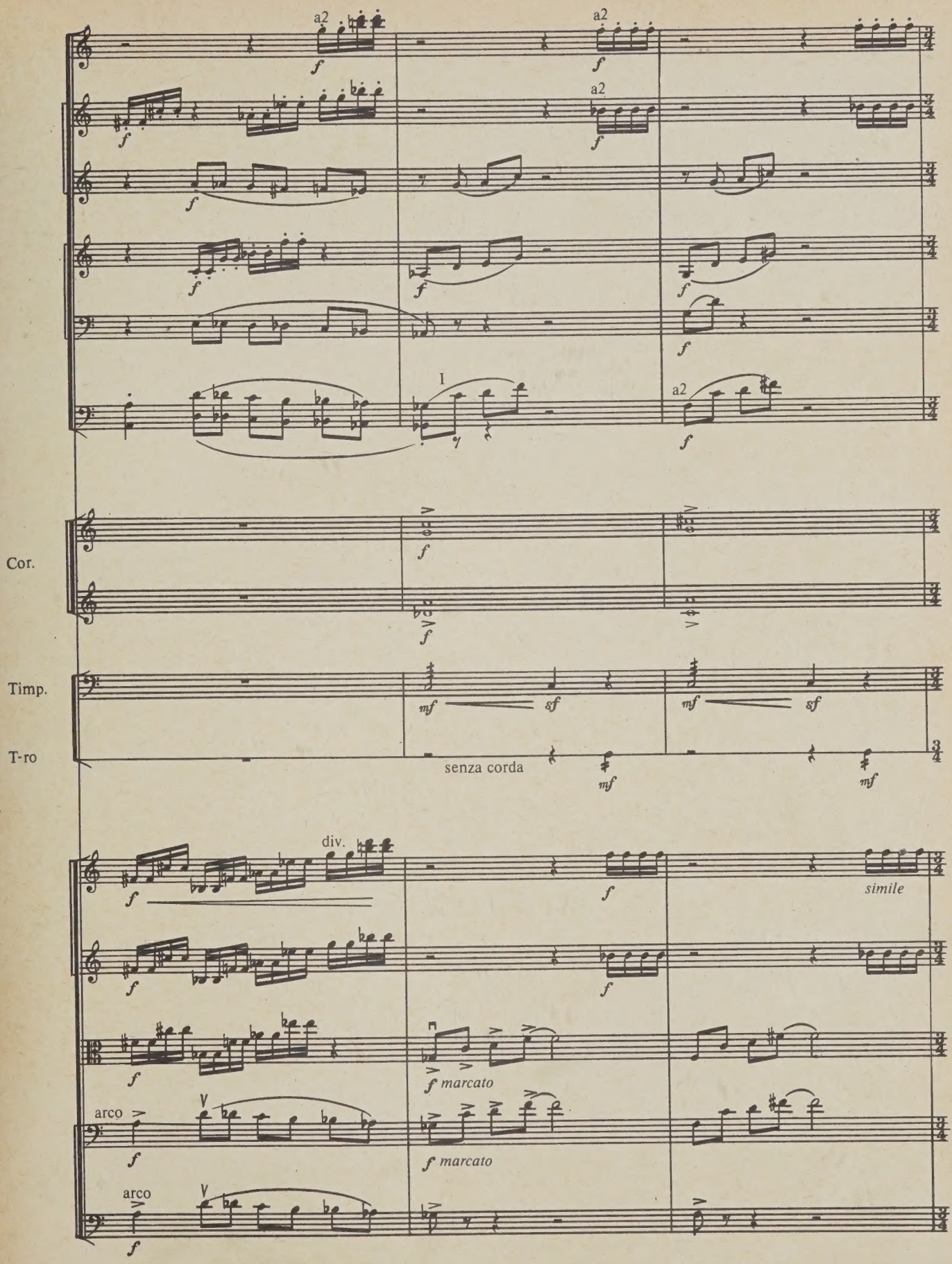

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Arpa
Archi
6
a2
(si ♭, re ♭, fa ♯)
div.

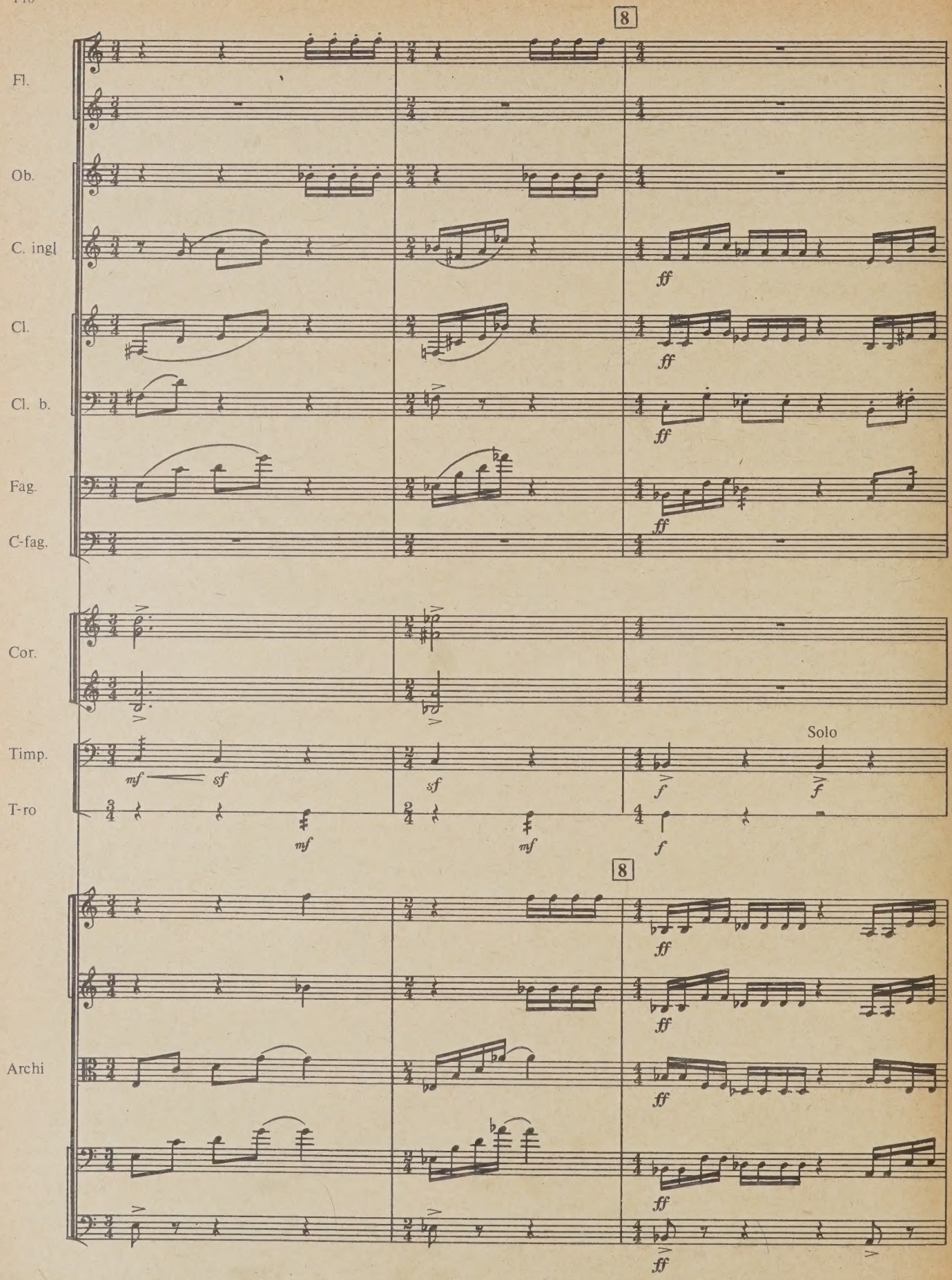

a2
mf
mf
a2
mf
simile
p
I
mf
f
Cor.
III
mf
f
Tr-ni
e
Tuba
Timp.
f
f
mf
unis
f
mf
unis
f
mf
f
mf
mf
mf

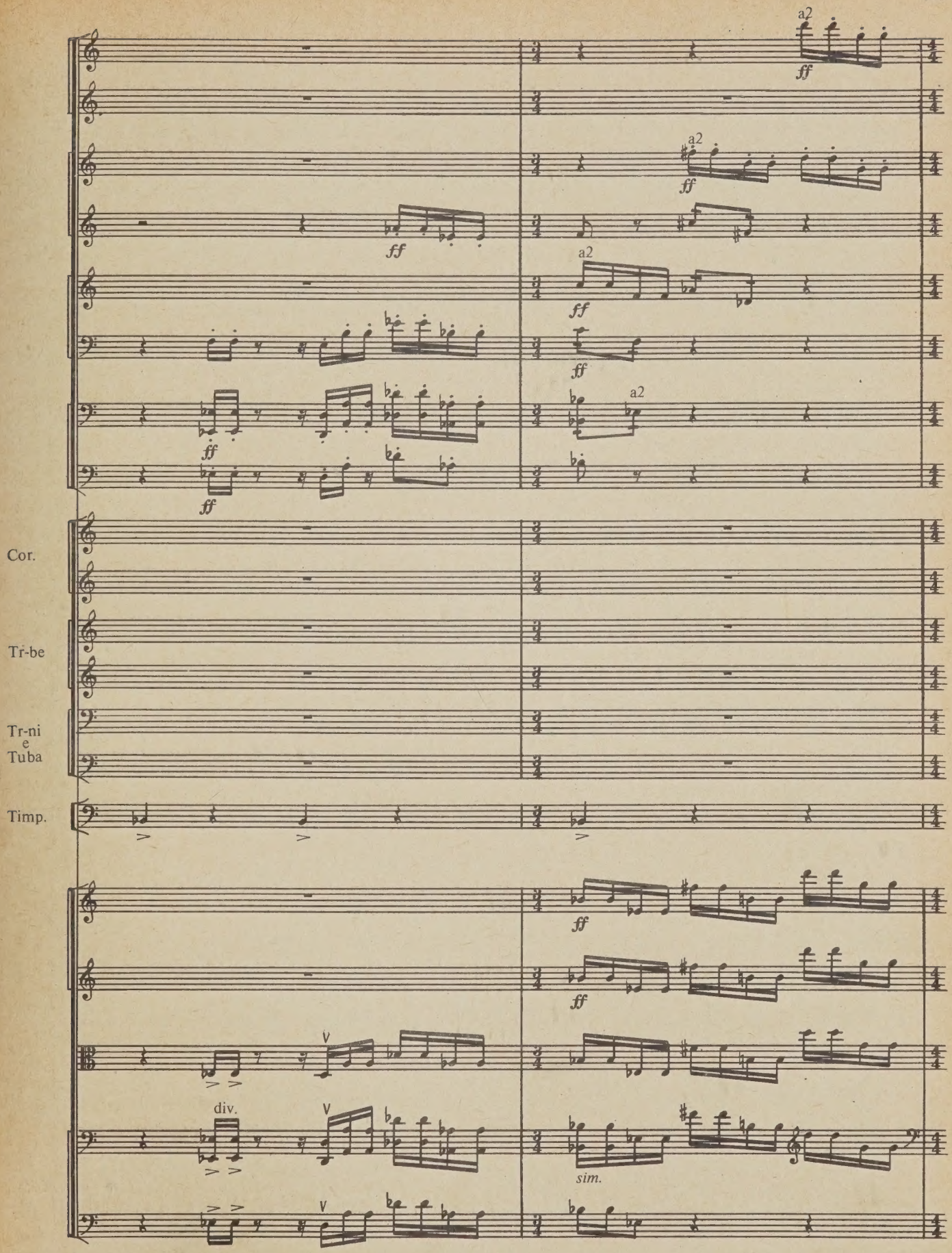

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
a2
I. II
III. Tuba
div.
div.
unis
unis

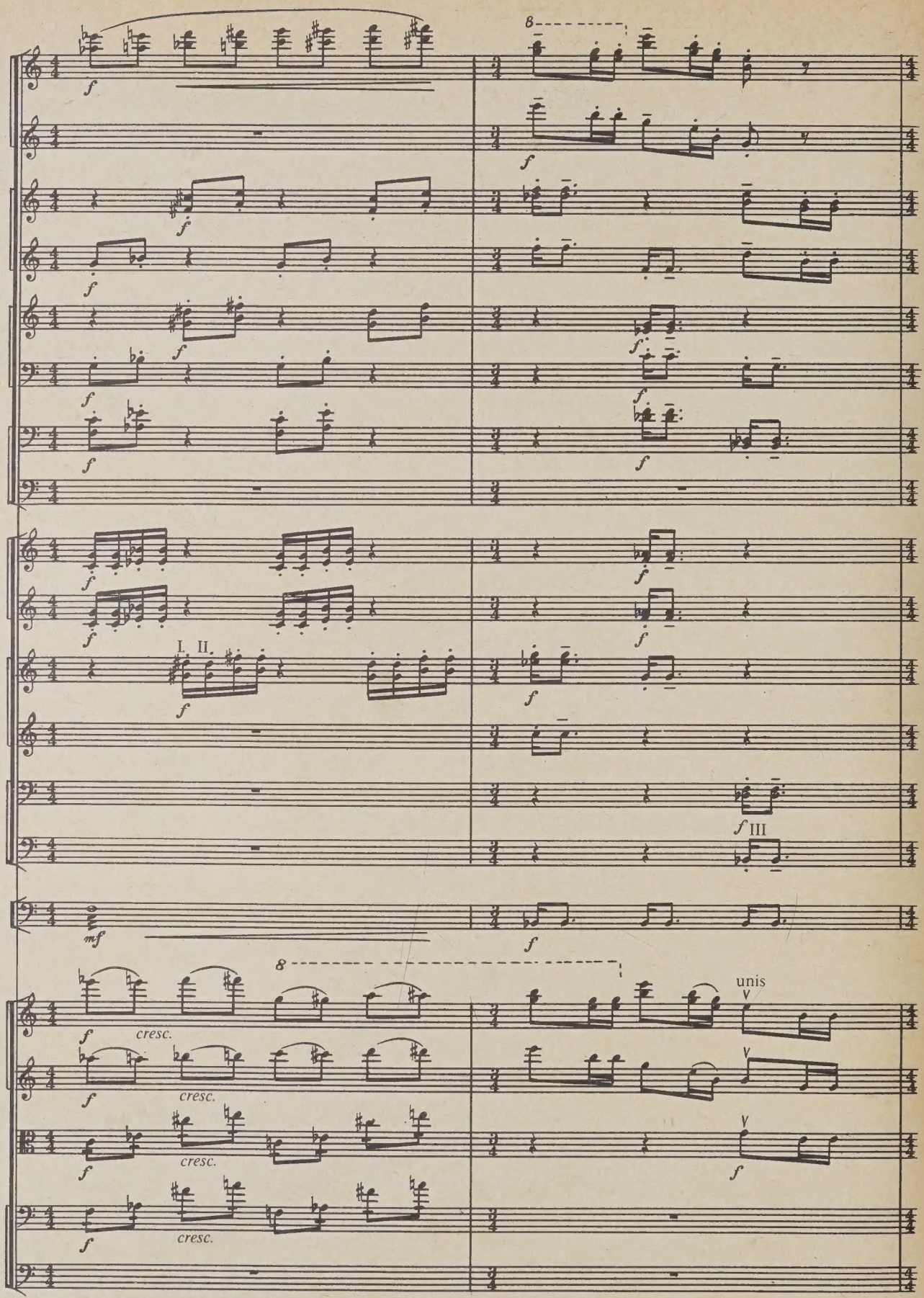

7
mf
f
a2
III
7

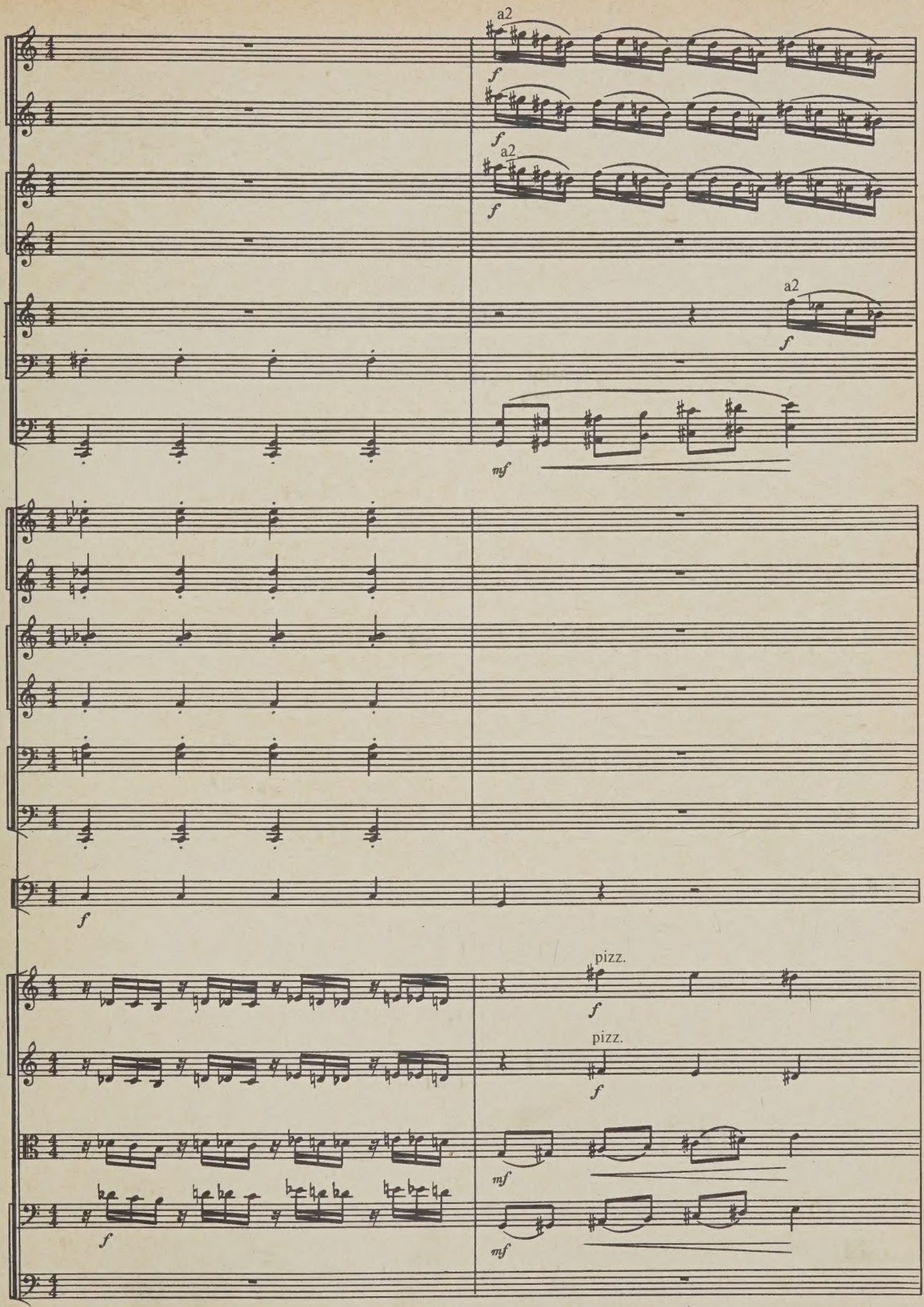

a2
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
mf
p
p sub.
pizz.

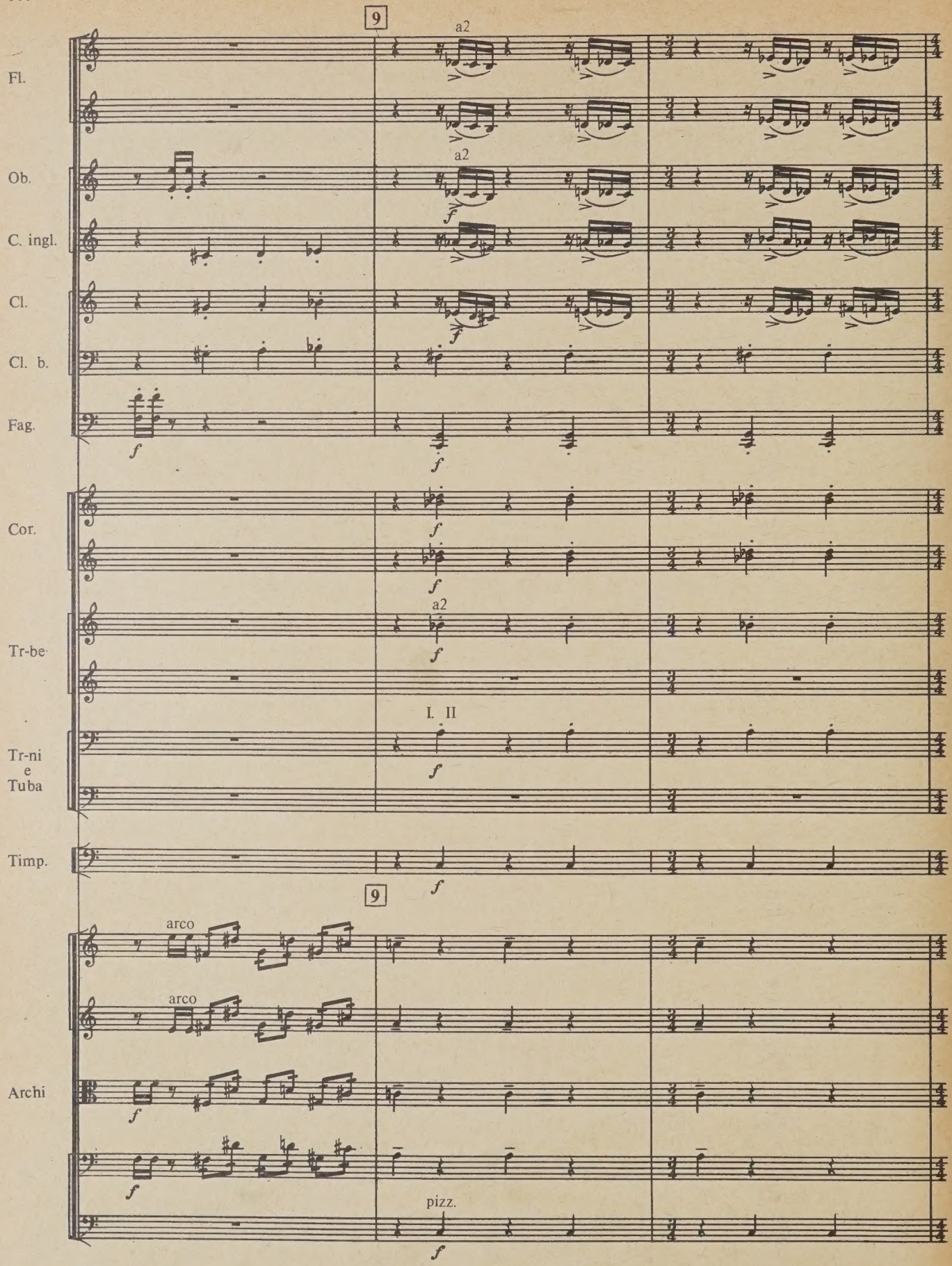

a2
a2
a2
a2
I
Cor.
Timp.
T-ro
mf
sf
senza corda
div.
simile
f marcato
arco
arco

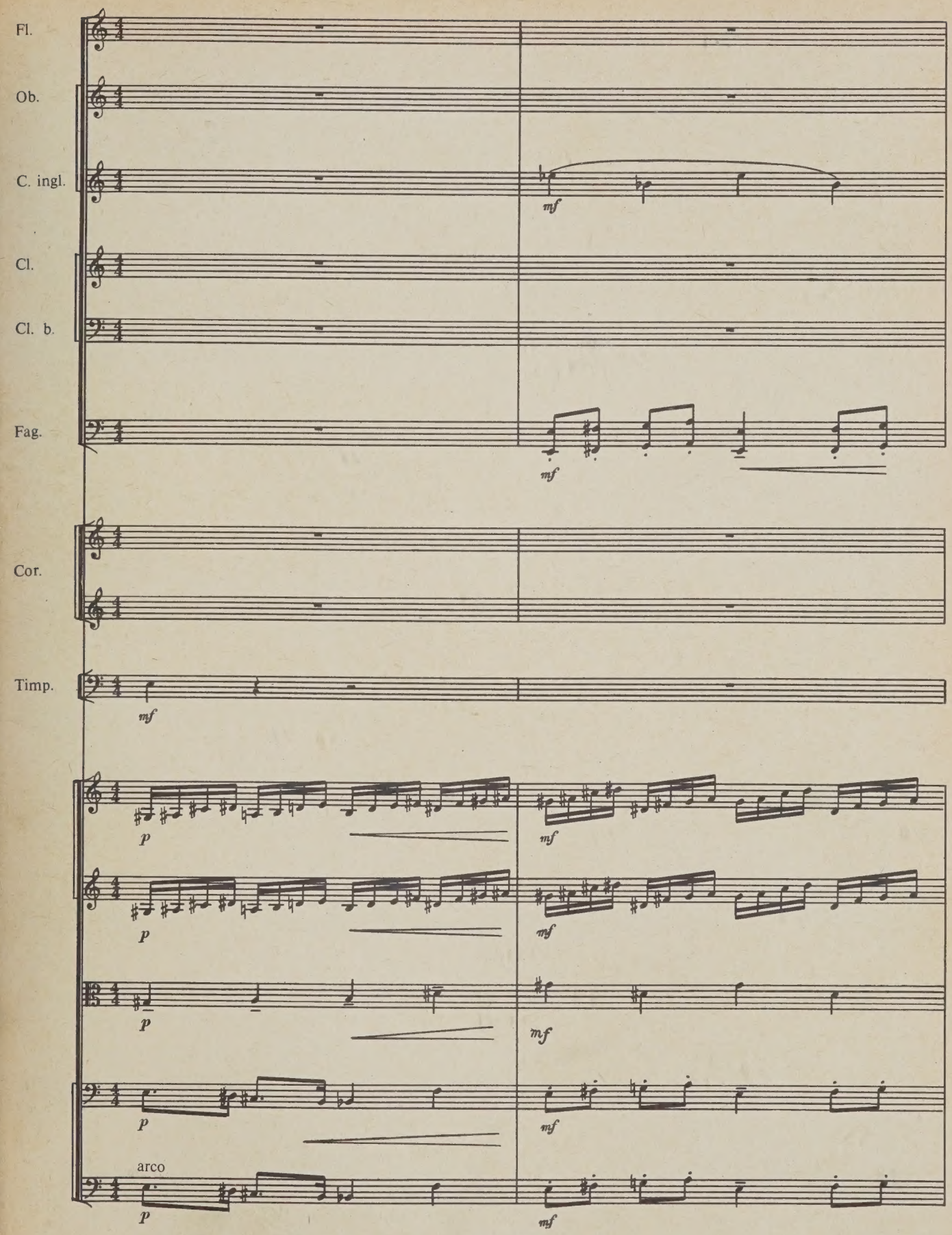

8
Fl.
Ob.
C. ingl
Cl.
Cl. b.
Fag.
C-fag.
ff
Cor.
Timp.
T-ro
mf
sf
f
Solo
8
Archi

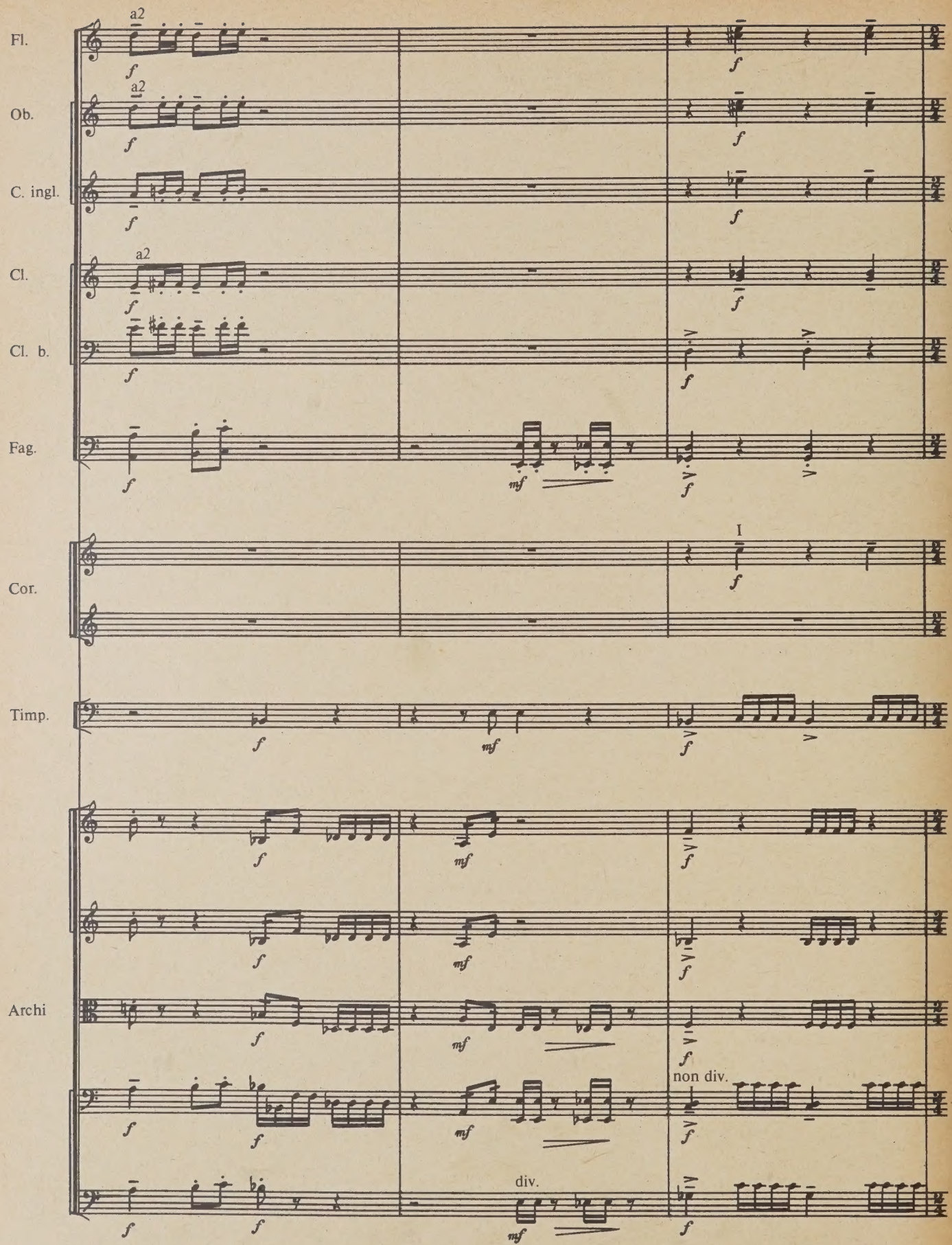

a2
ff
a2
ff
ff
a2
ff
ff
a2
ff
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
ff
ff
div.
sim.

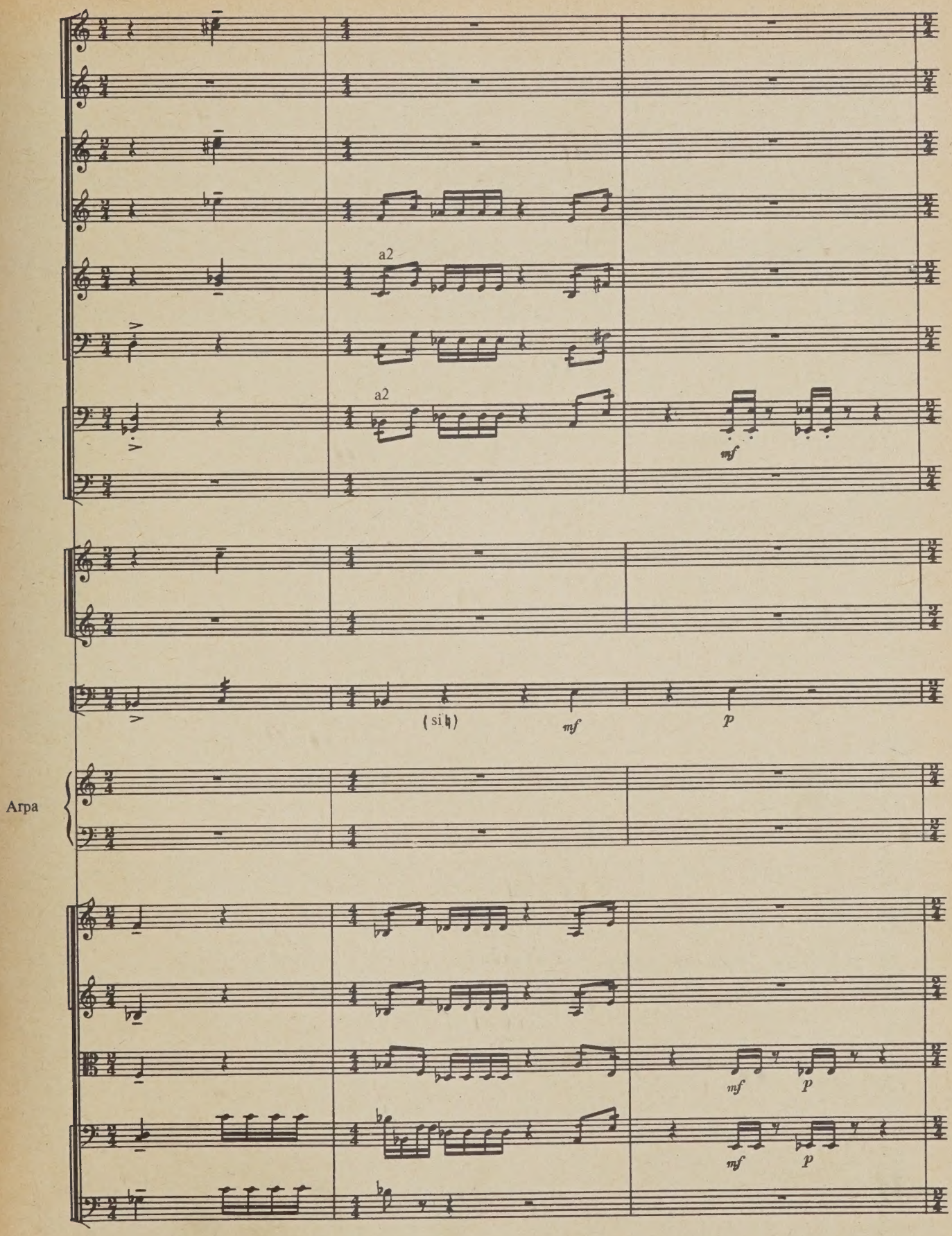

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
I. II.
III
unis
cresc.
cresc.
cresc.
cresc.

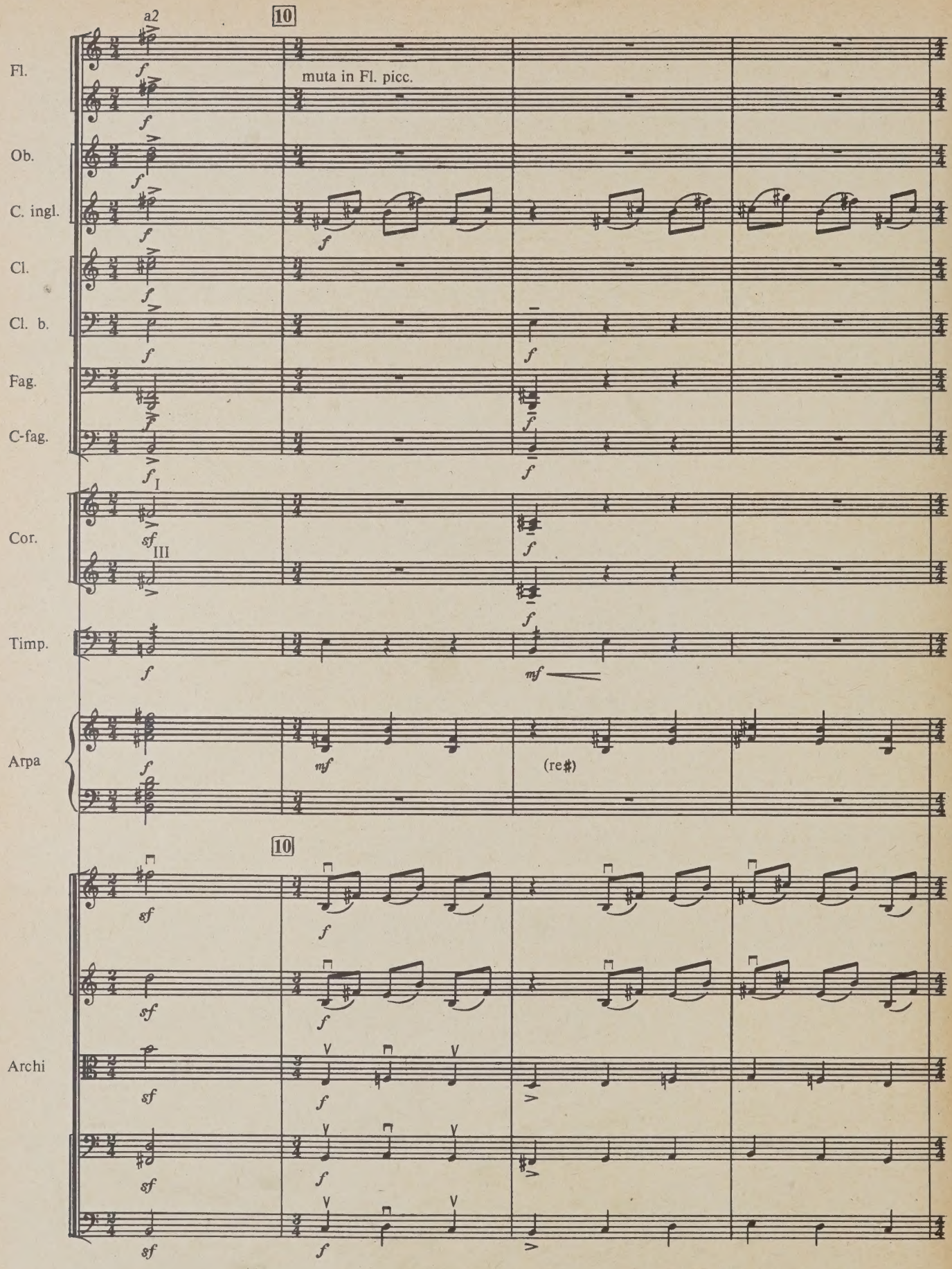

a2
f
f
a2
f
a2
f
mf
f
pizz.
f
pizz.
f
mf
f
mf

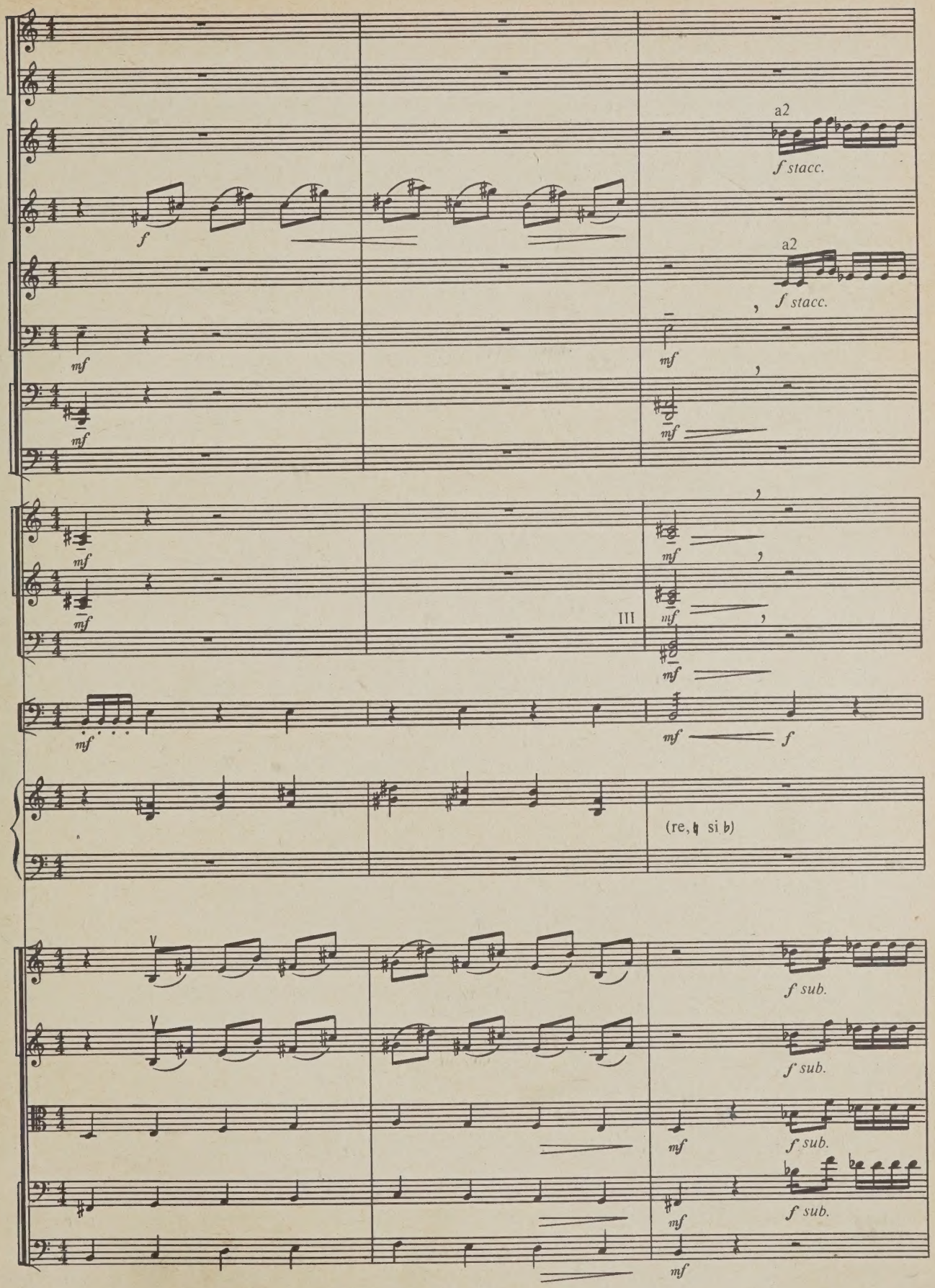

9
a2
Fl.
a2
Ob.
f
C. ingl.
Cl.
f
Cl. b.
Fag.
f
f
Cor.
f
f
a2
Tr-be
f
I. II
Tr-ni
e
Tuba
f
Timp.
f
9
arco
arco
Archi
f
f
pizz.
f

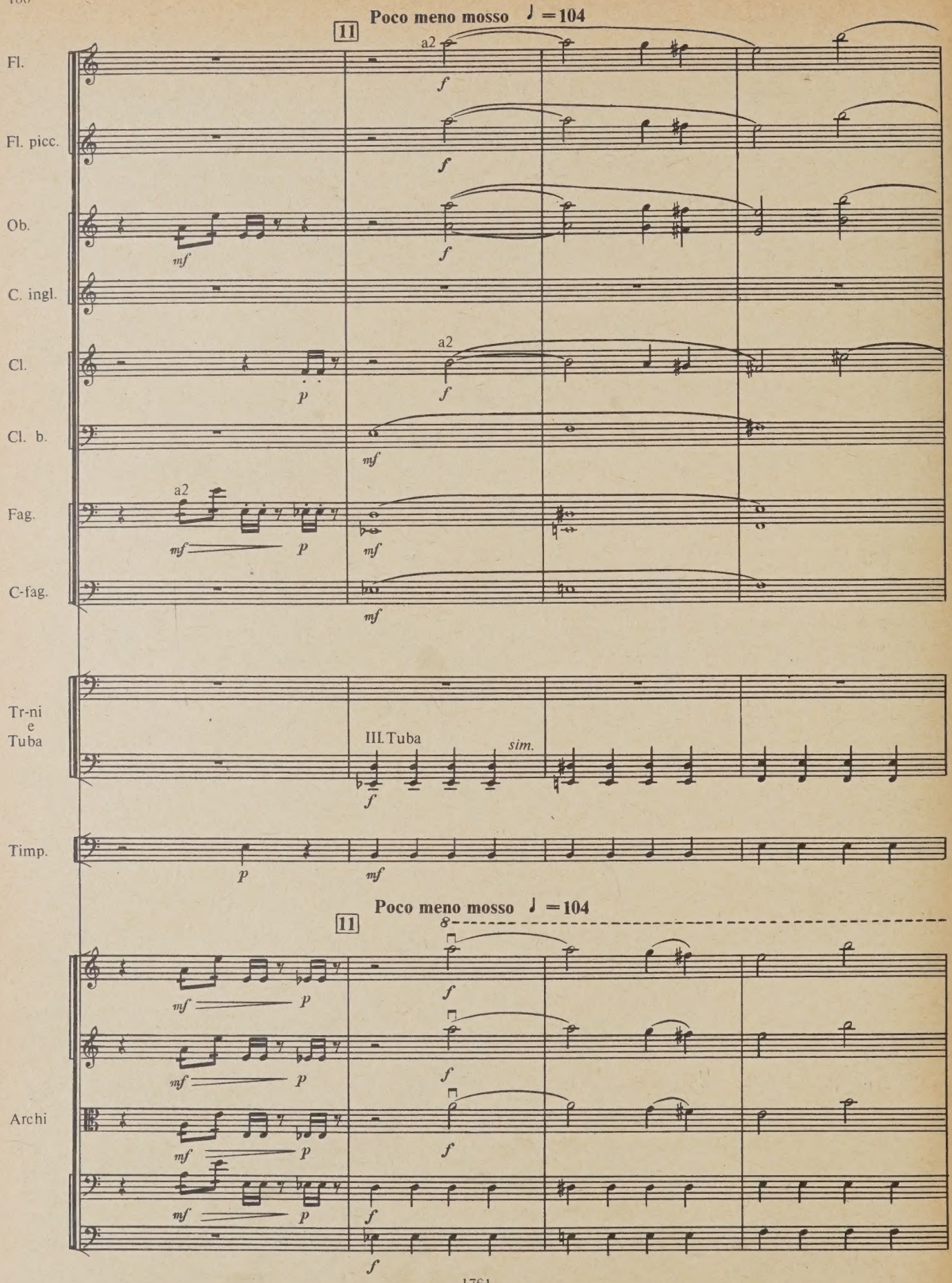

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
mf
p
arco

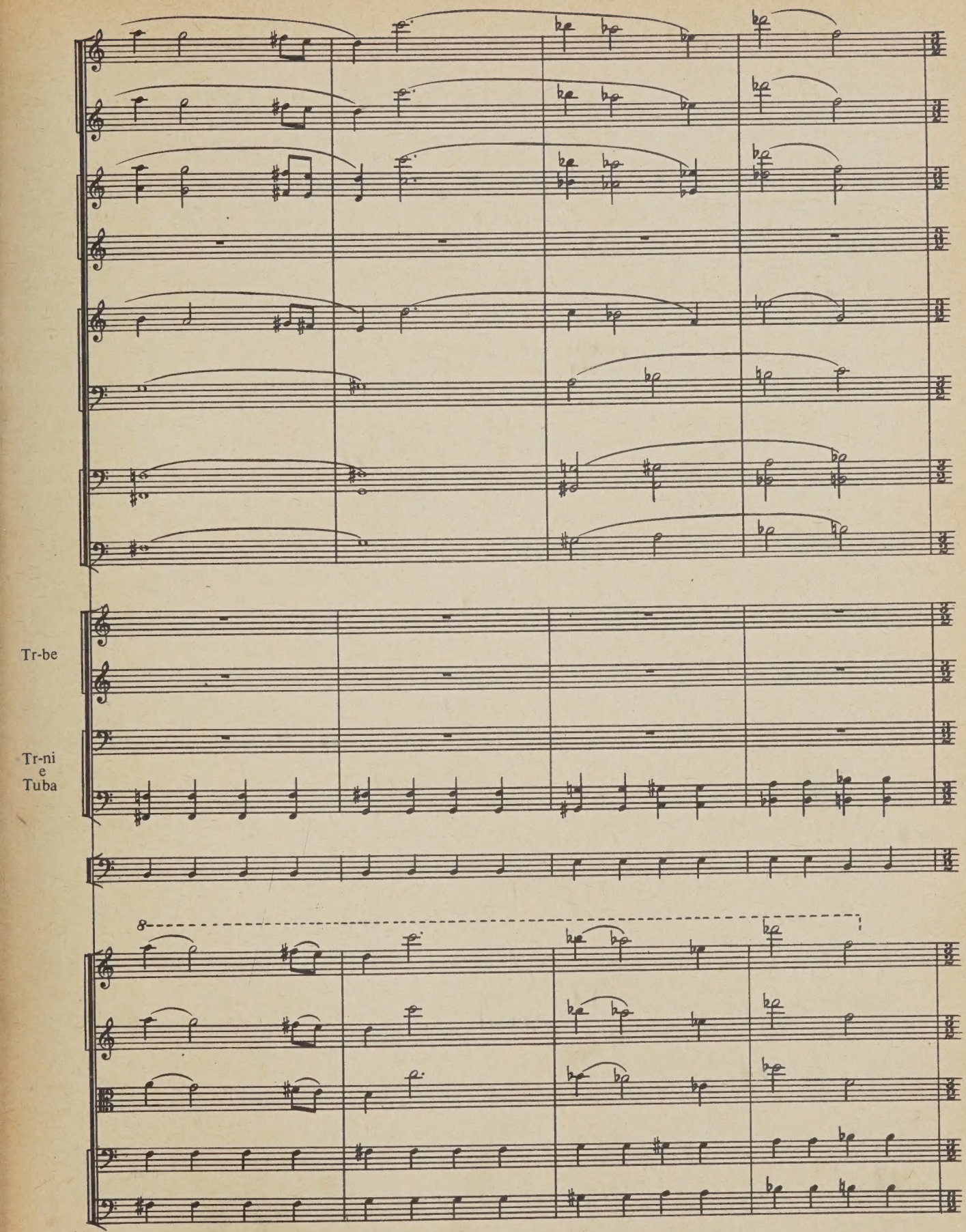

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Archi
a2
I
non div.
div.

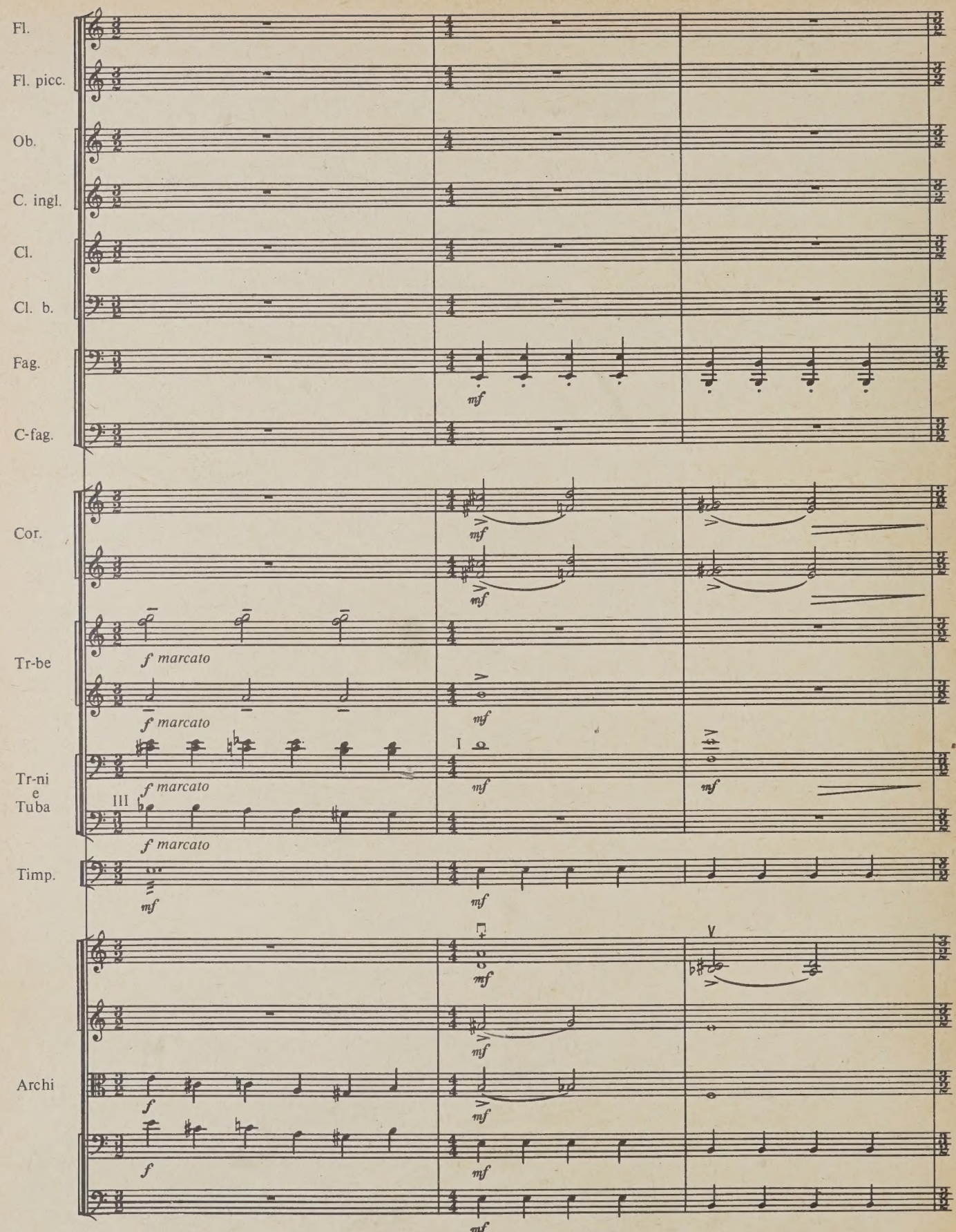

a2
a2
mf
(si♮)
mf
p
Arpa
mf
p
mf
p

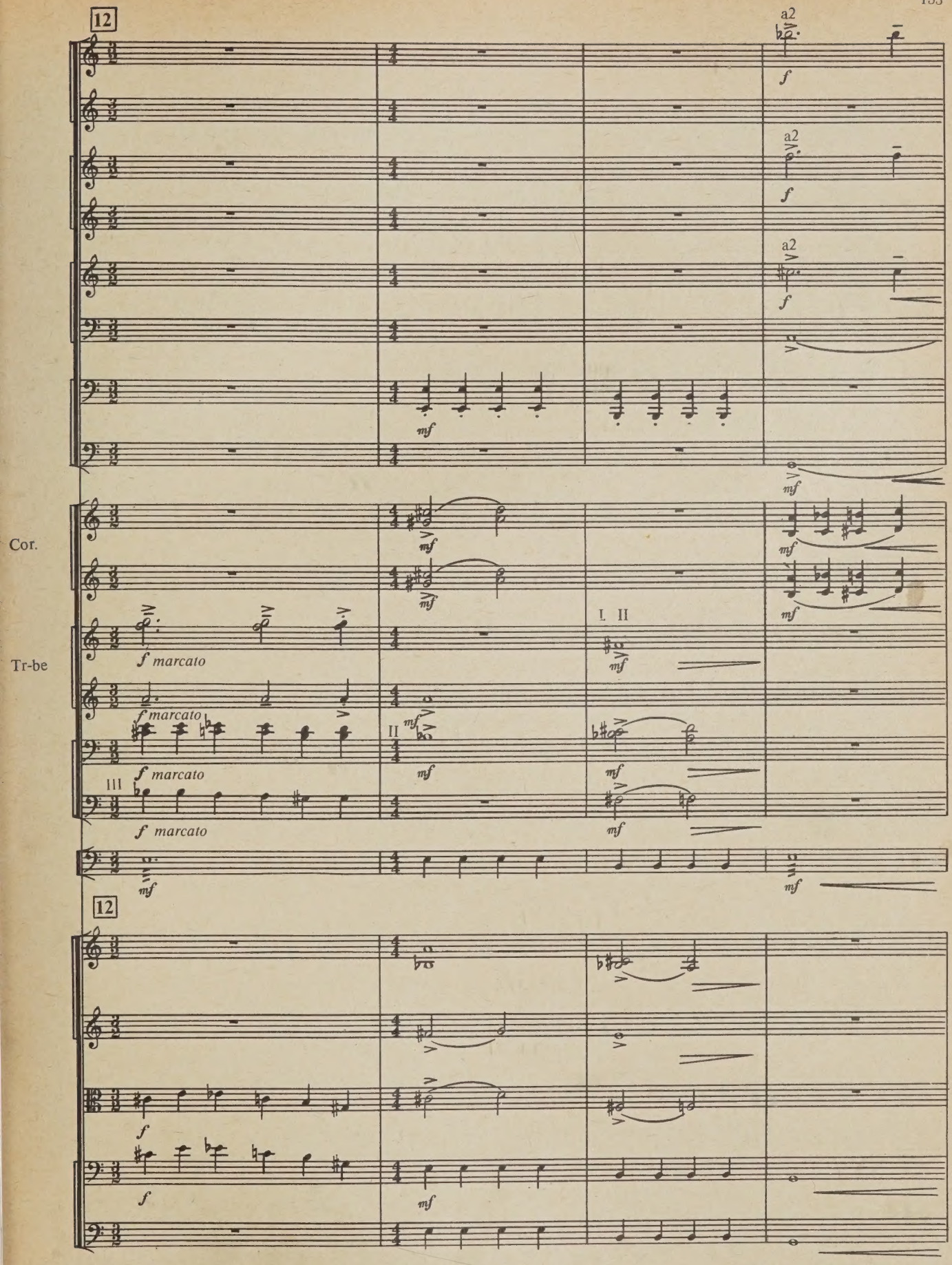

a2
10
Fl.
muta in Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
I
Cor.
III
Timp.
Arpa
(re♯)
10
Archi

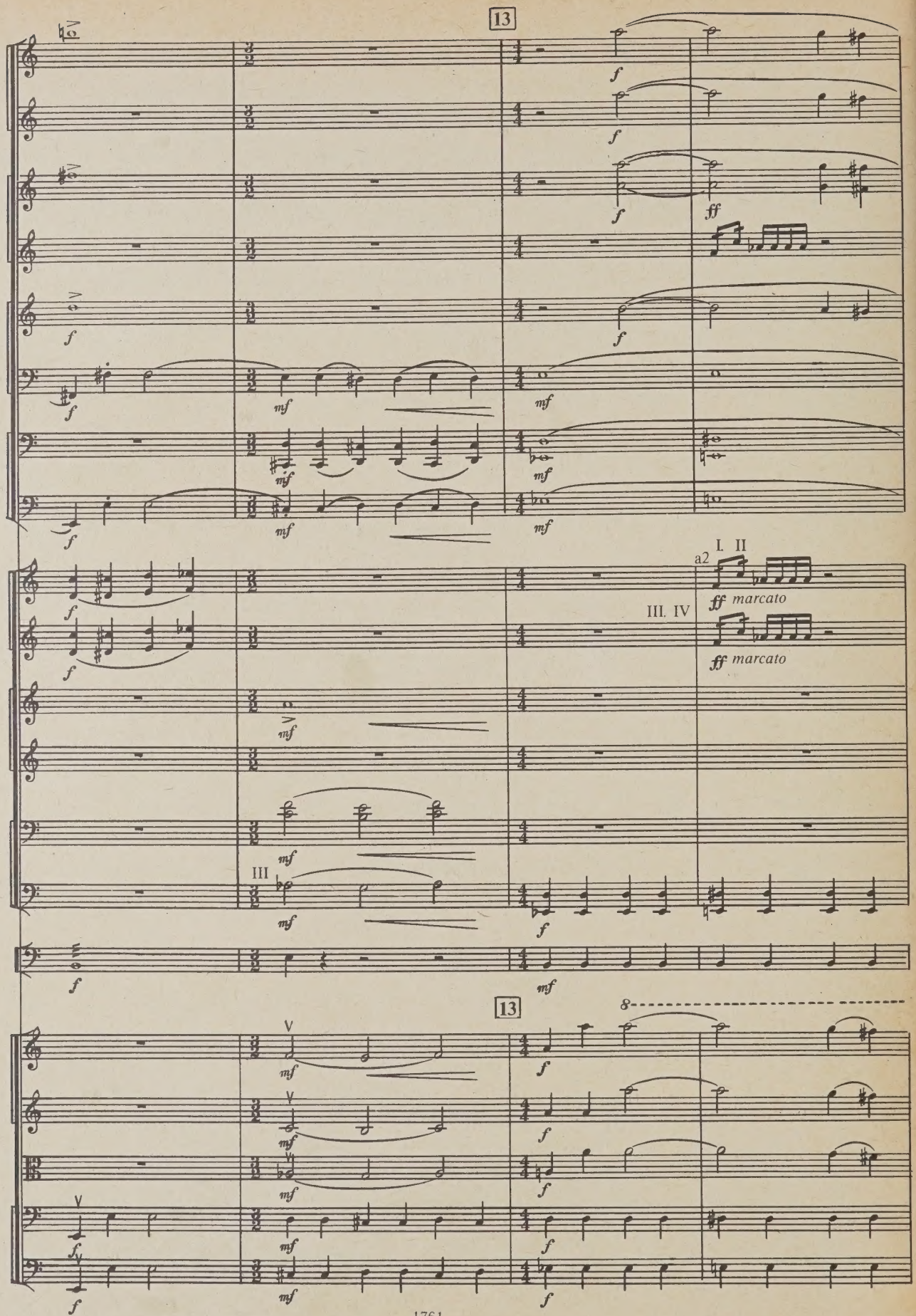

a2
f stacc.
a2
f stacc.
Cor.
Tr-ni
e
Tuba
III
(re, ♮ si ♭)
f sub.
f sub.
f sub.
f sub.

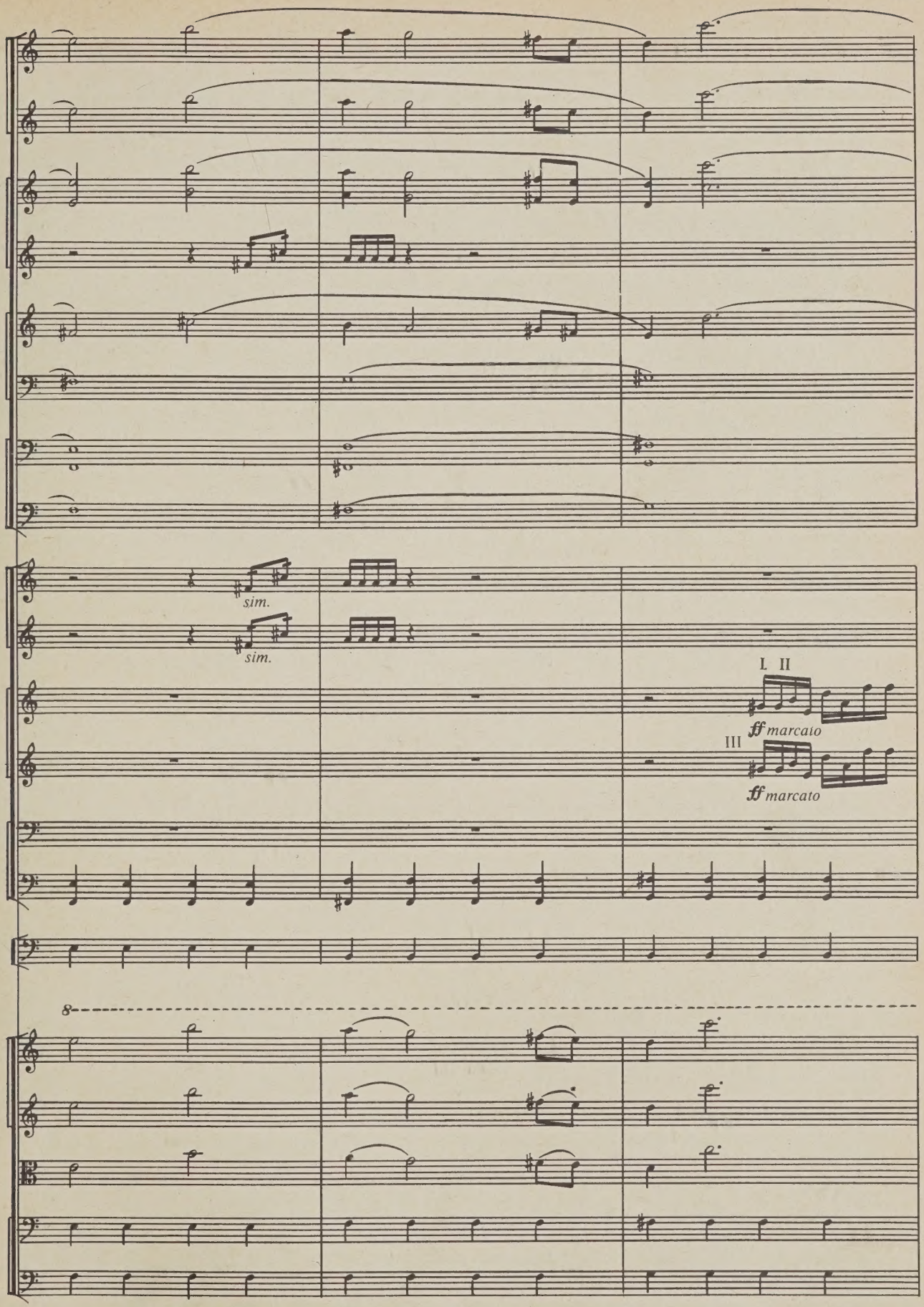

Poco meno mosso ♩ =104
11
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
e
Tuba
III. Tuba
sim.
Timp.
Archi
a2
mf
f
p

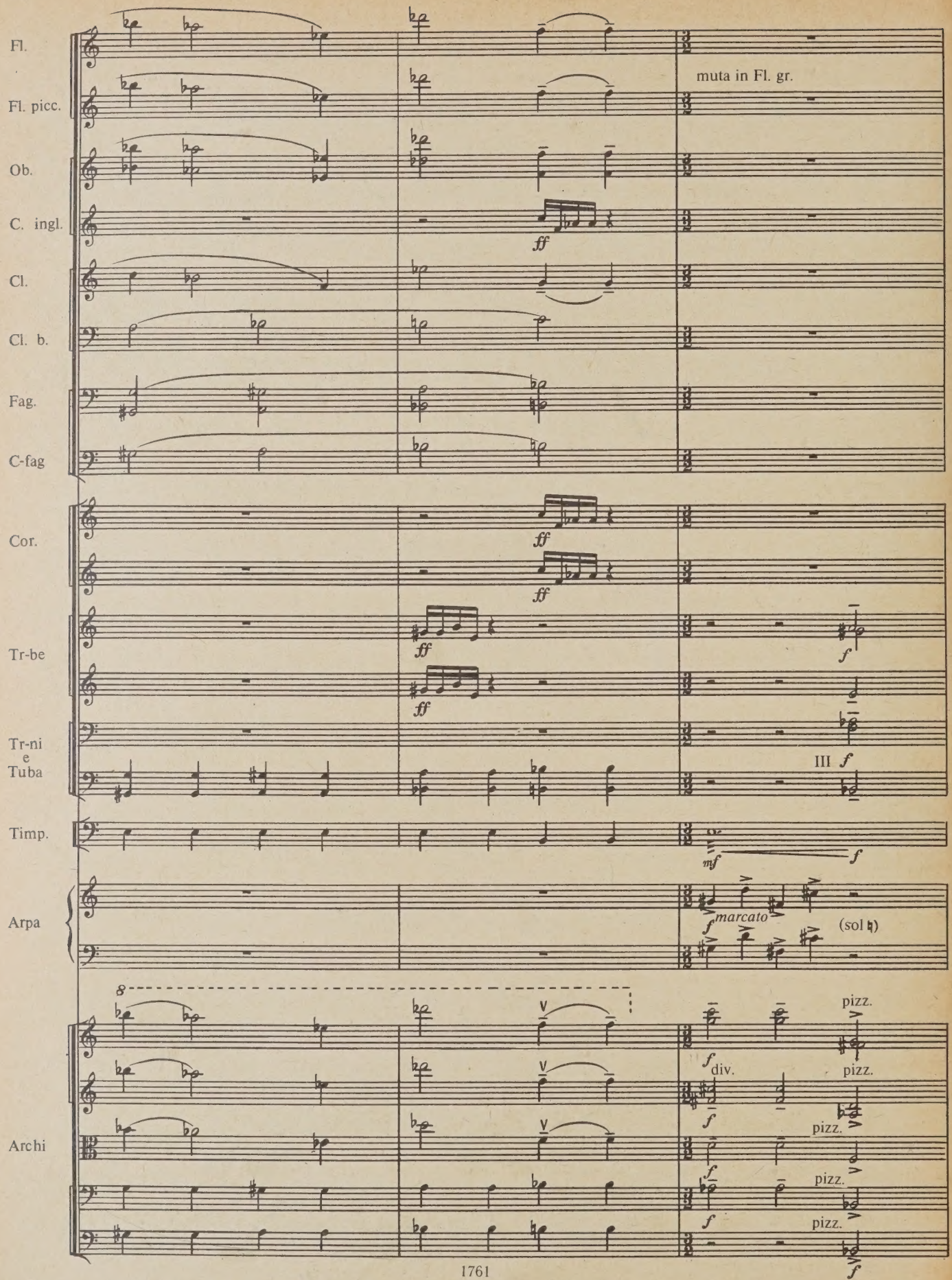

Tr-be
Tr-ni
e
Tuba
8


Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
mf
f marcato
f
III
I
V


12
a2
f
a2
f
a2
f
mf
mf
Cor.
mf
mf
mf
I II
mf
Tr-be
f marcato
f marcato
III
f marcato
II
mf
mf
mf
mf
mf
12
f
f
mf


13
Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I. II
a2
ff marcato
III. IV
ff marcato
Tr-be
Tr-ni
e
Tuba
III
Timp.
13
8
Archi


sim.
sim.
I II
ff marcato
III
ff marcato
8


Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
muta in Fl. gr.
ff
f
III f
mf
marcato
(sol ♮)
8
div.
pizz.

poco rit.

14 Più mosso (allegro) ♩=112

Fl.

Ob.

C. ingl.

Cl.

Fag.

molto energico

f molto energico

a2

f molto energico

a2

f molto energico

f

mf

(fa, si ♮)

f

poco rit.

14 Più mosso (allegro) ♩=112

arco

pizz.

f

arco

pizz.

f

arco

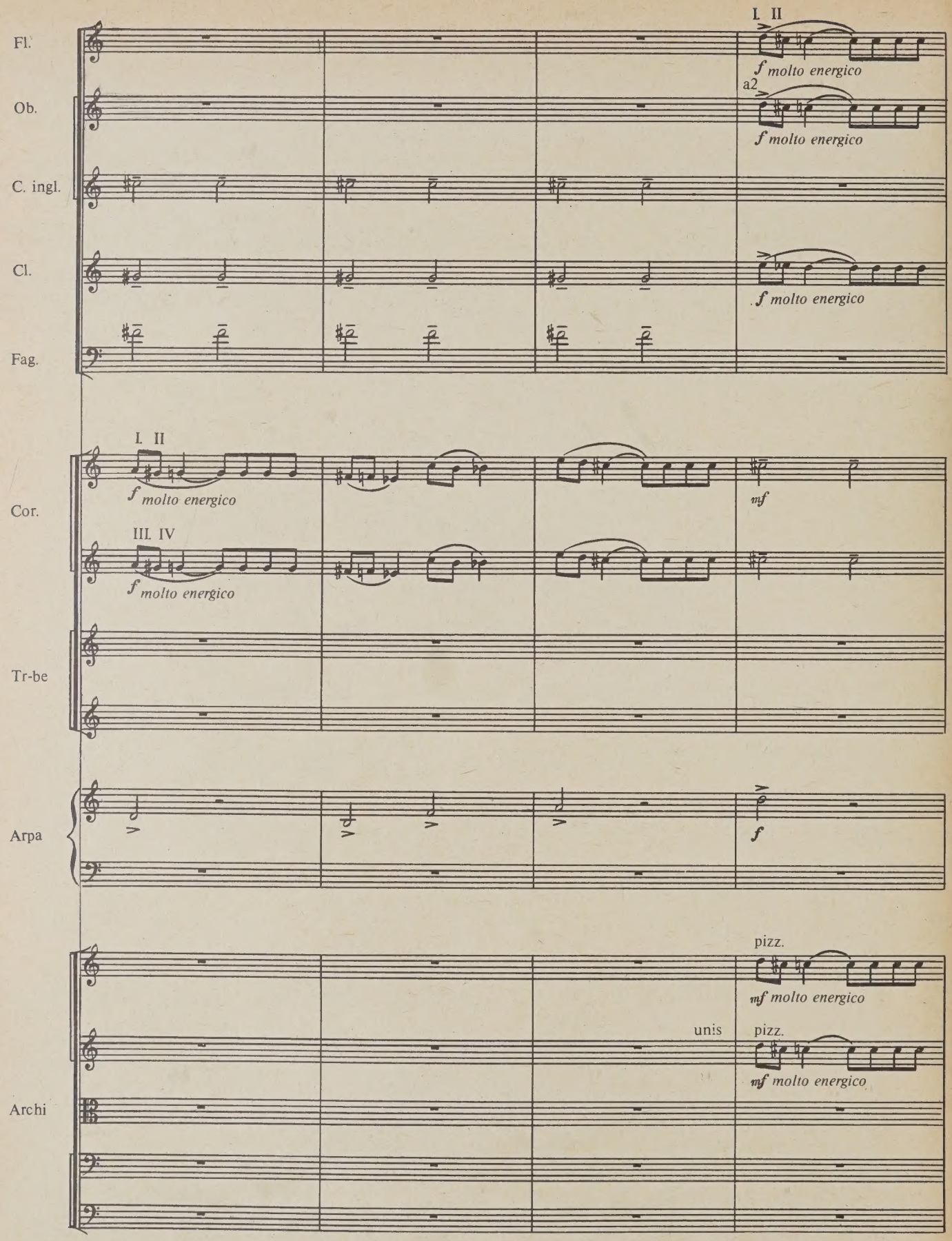
pizz.

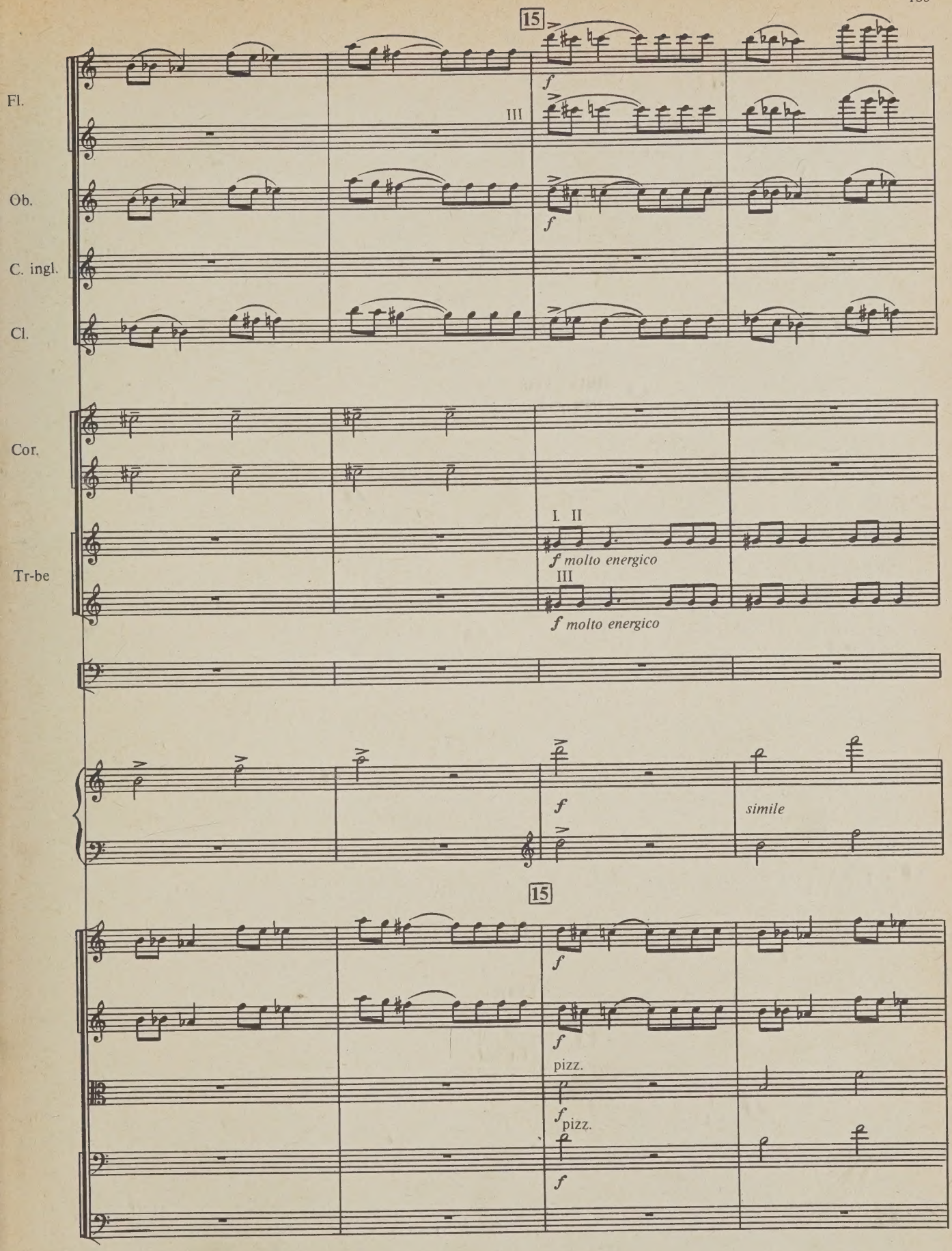
arco

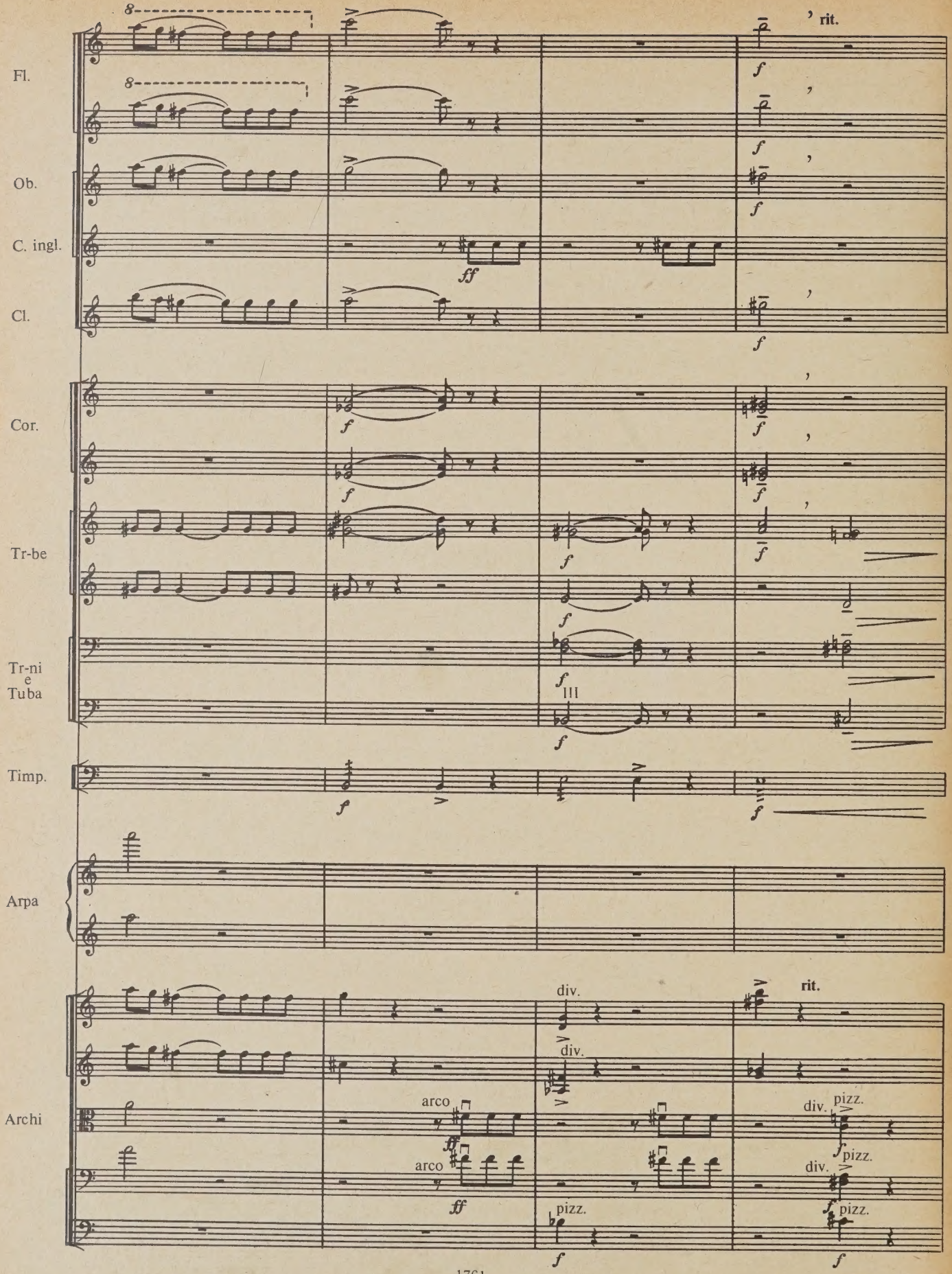
f

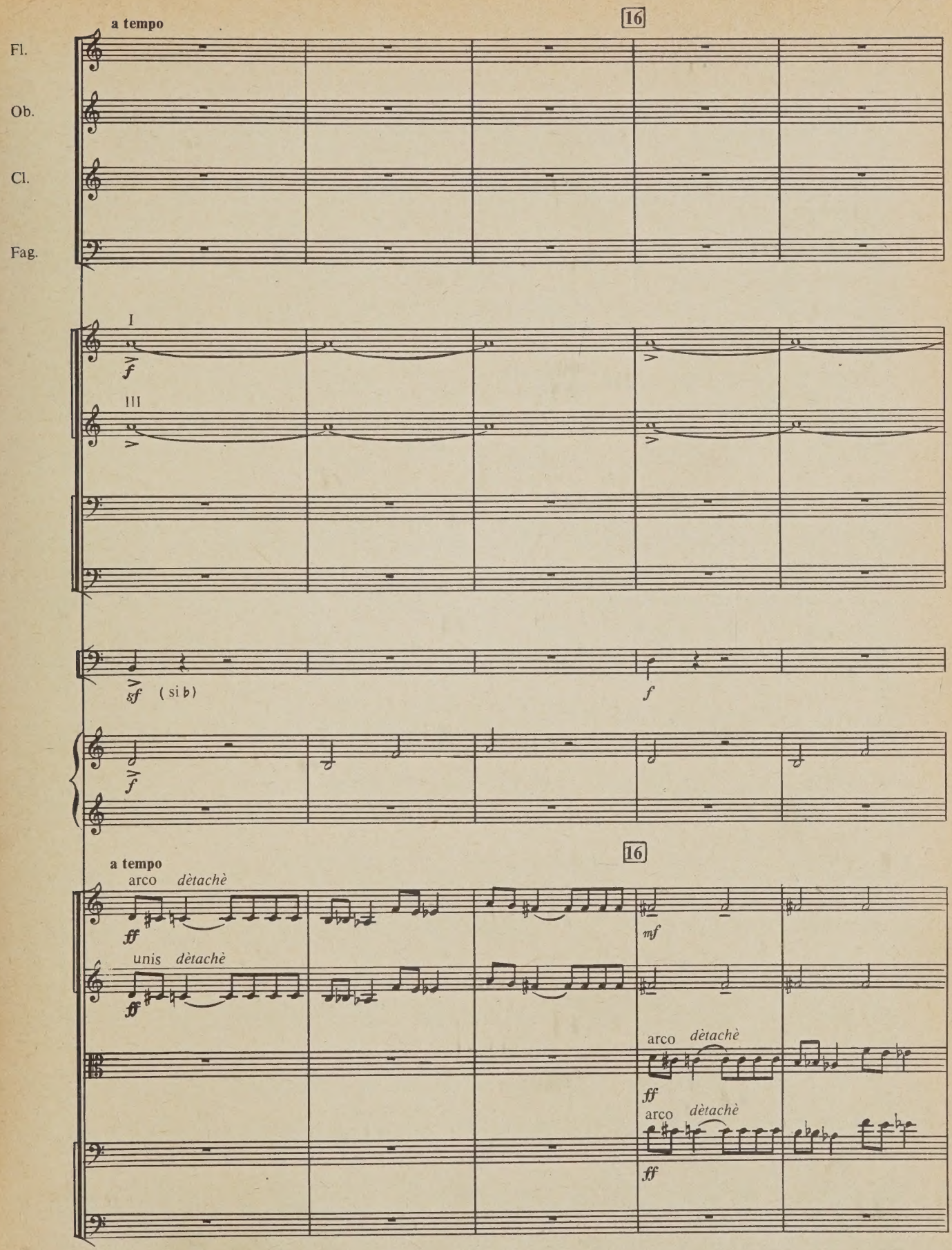
pizz.

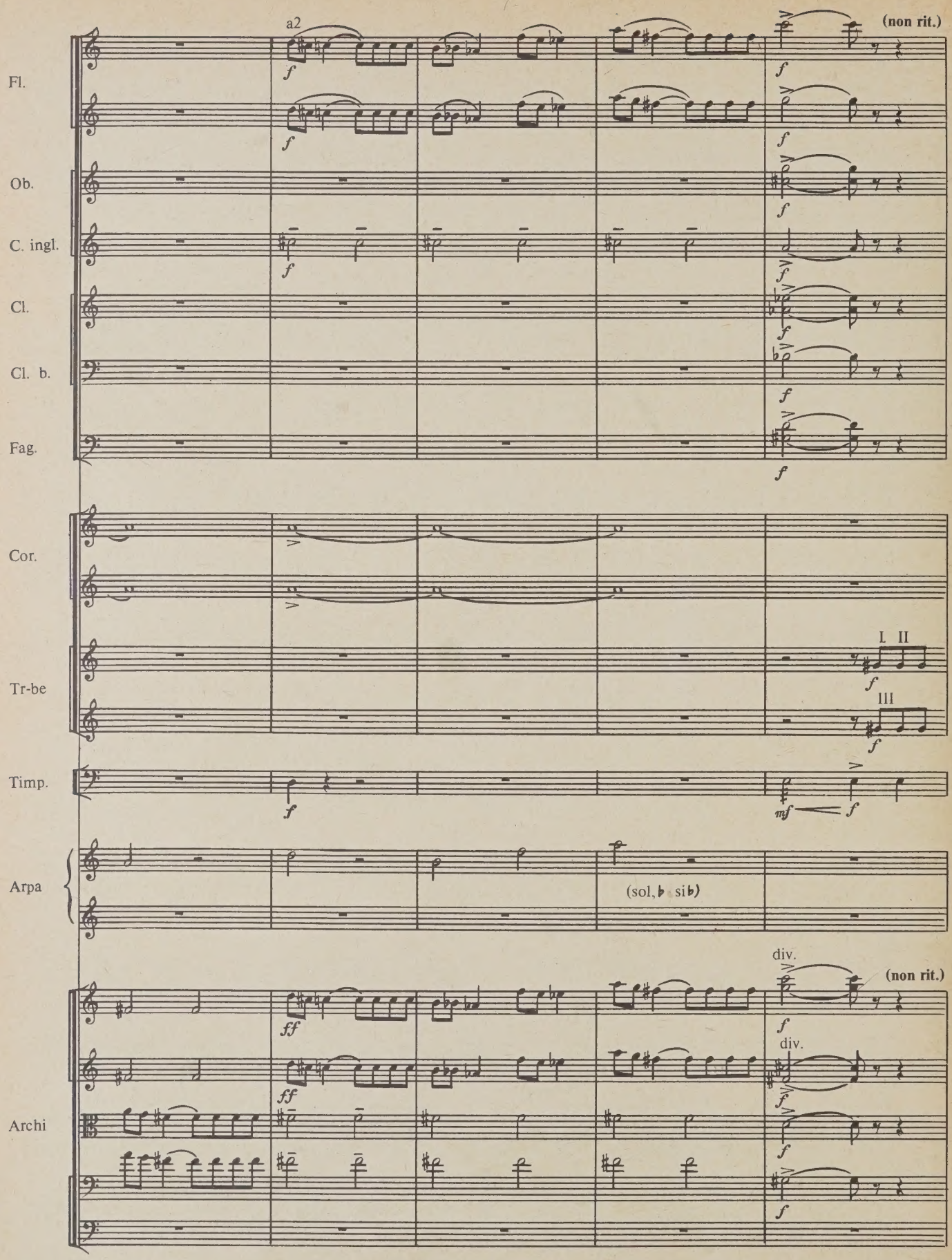
pizz.

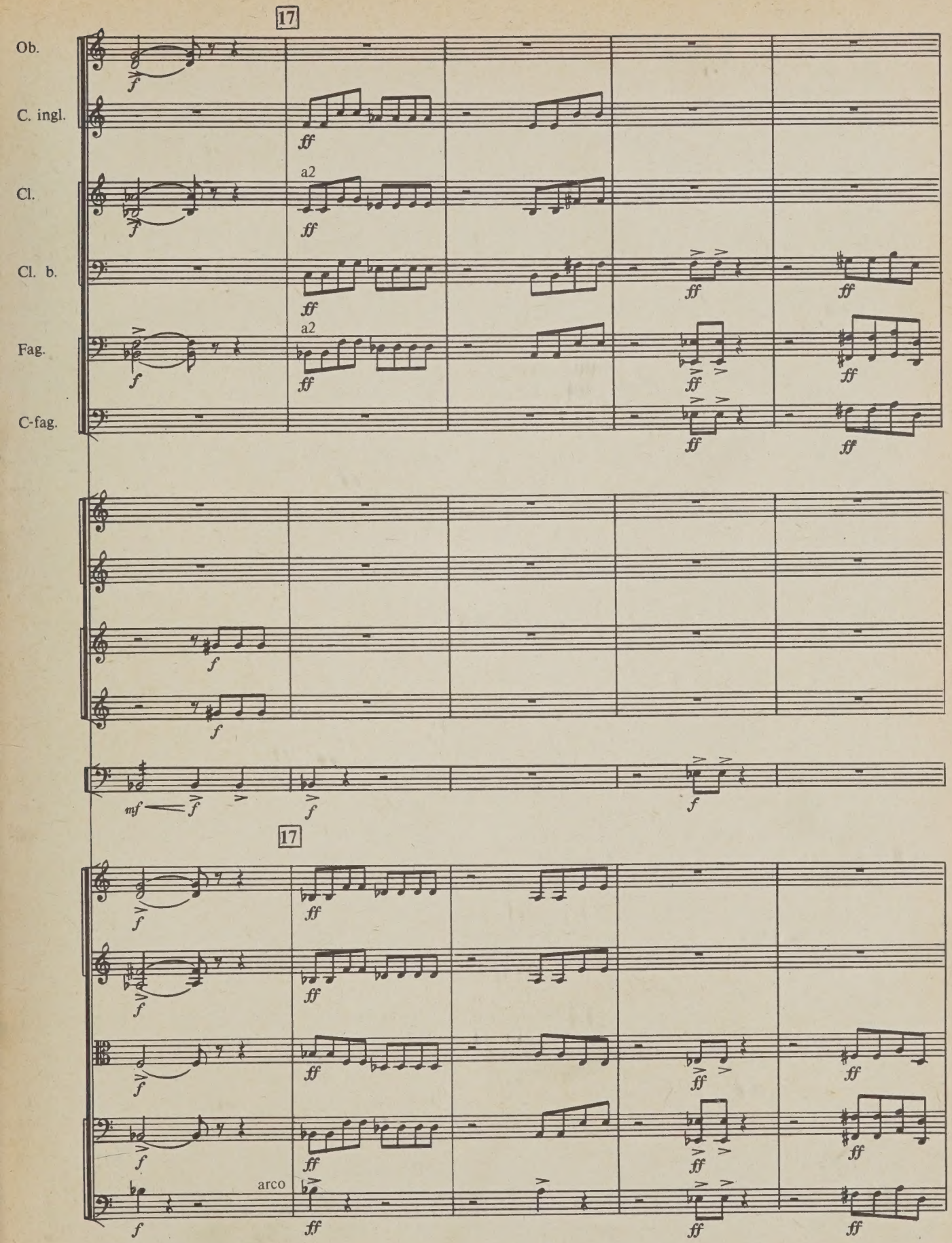

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Arpa
Archi
I. II
f molto energico
a2
mf
III. IV
pizz.
mf molto energico
unis

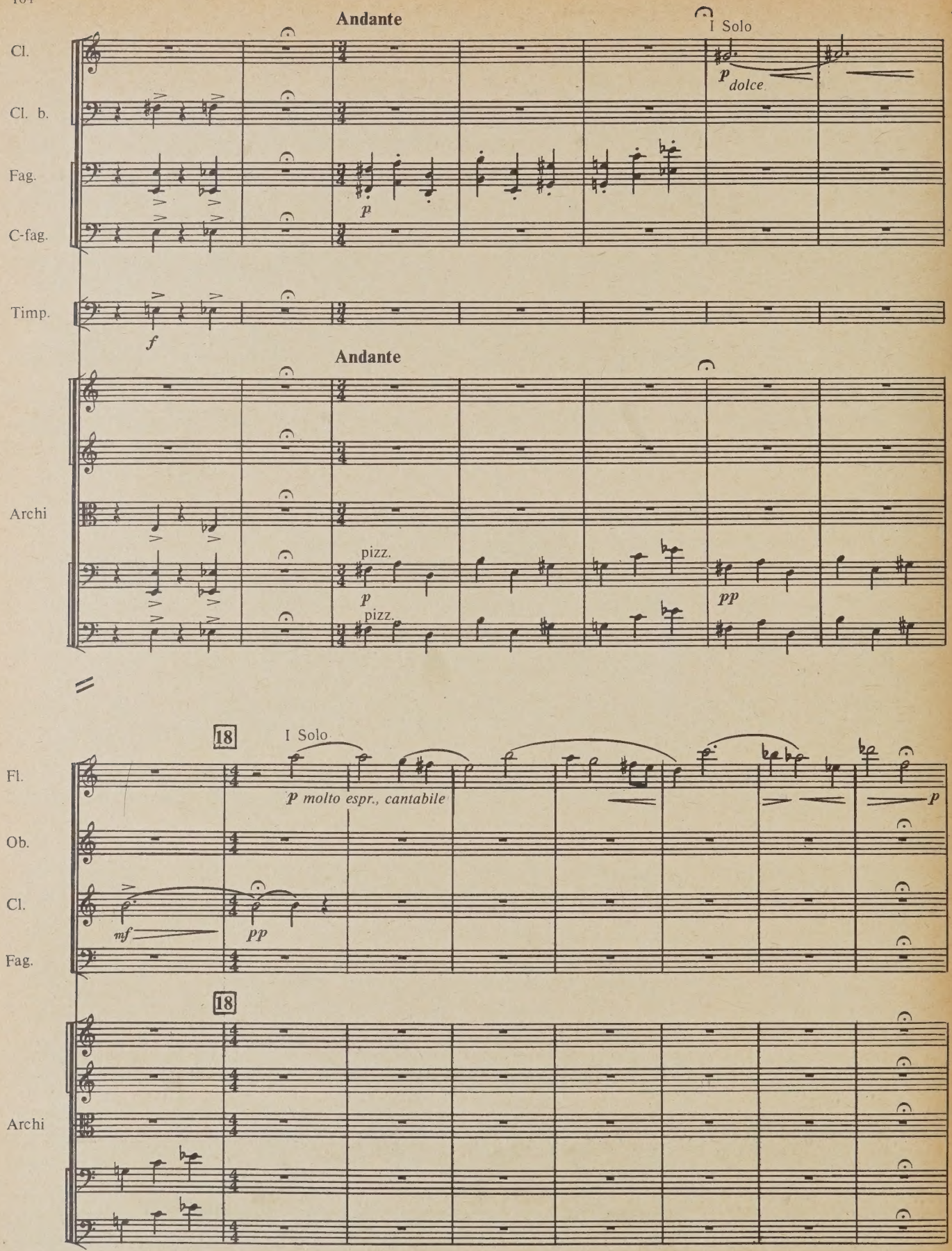

15
Fl.
III
Ob.
C. ingl.
Cl.
Cor.
I. II
f molto energico
Tr-be
III
f molto energico
f
simile
15
f
pizz.
pizz.

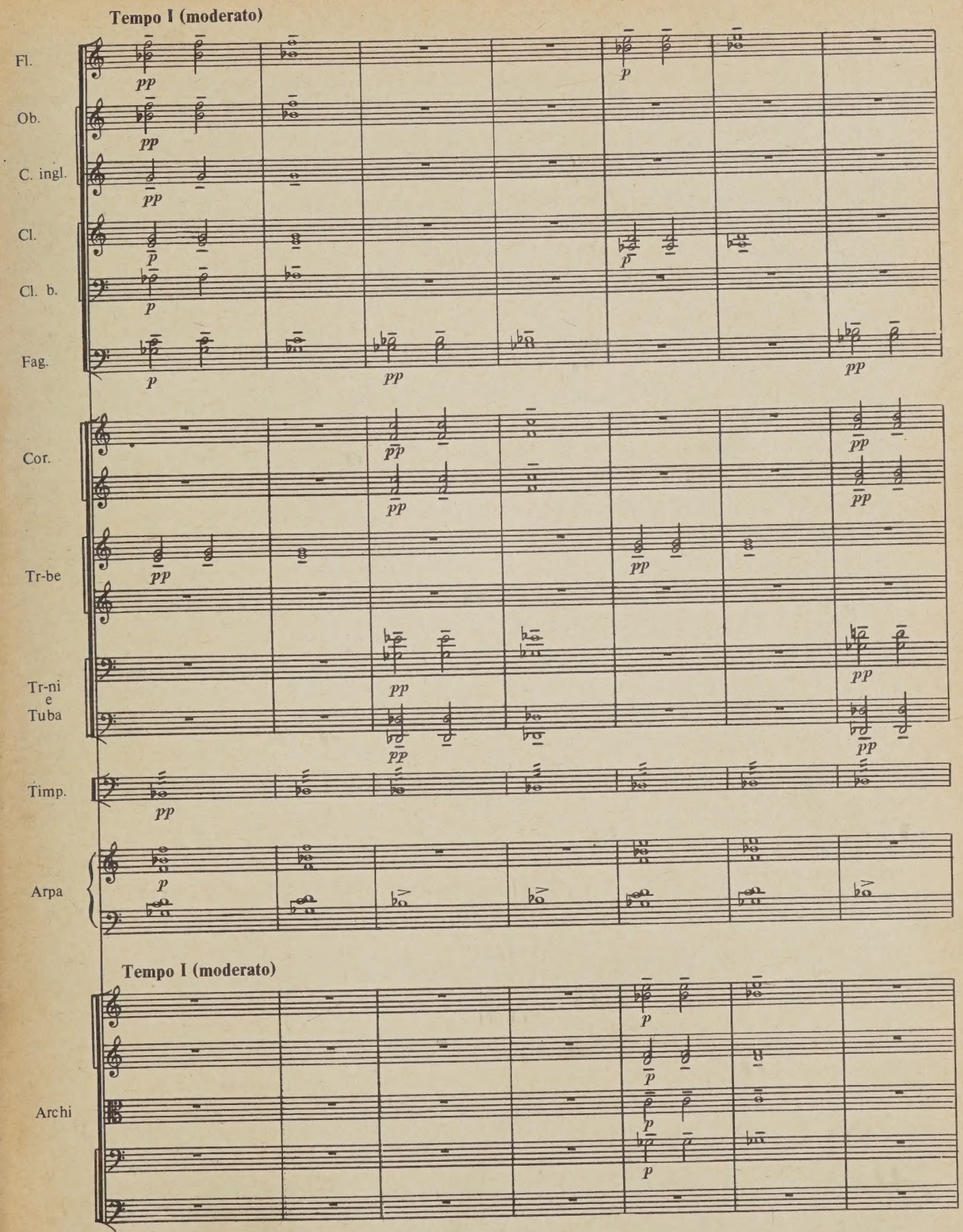

Fl.
Ob.
C. ingl.
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
rit.
rit.
div.
div.
arco
arco
pizz.
pizz.
pizz.
III

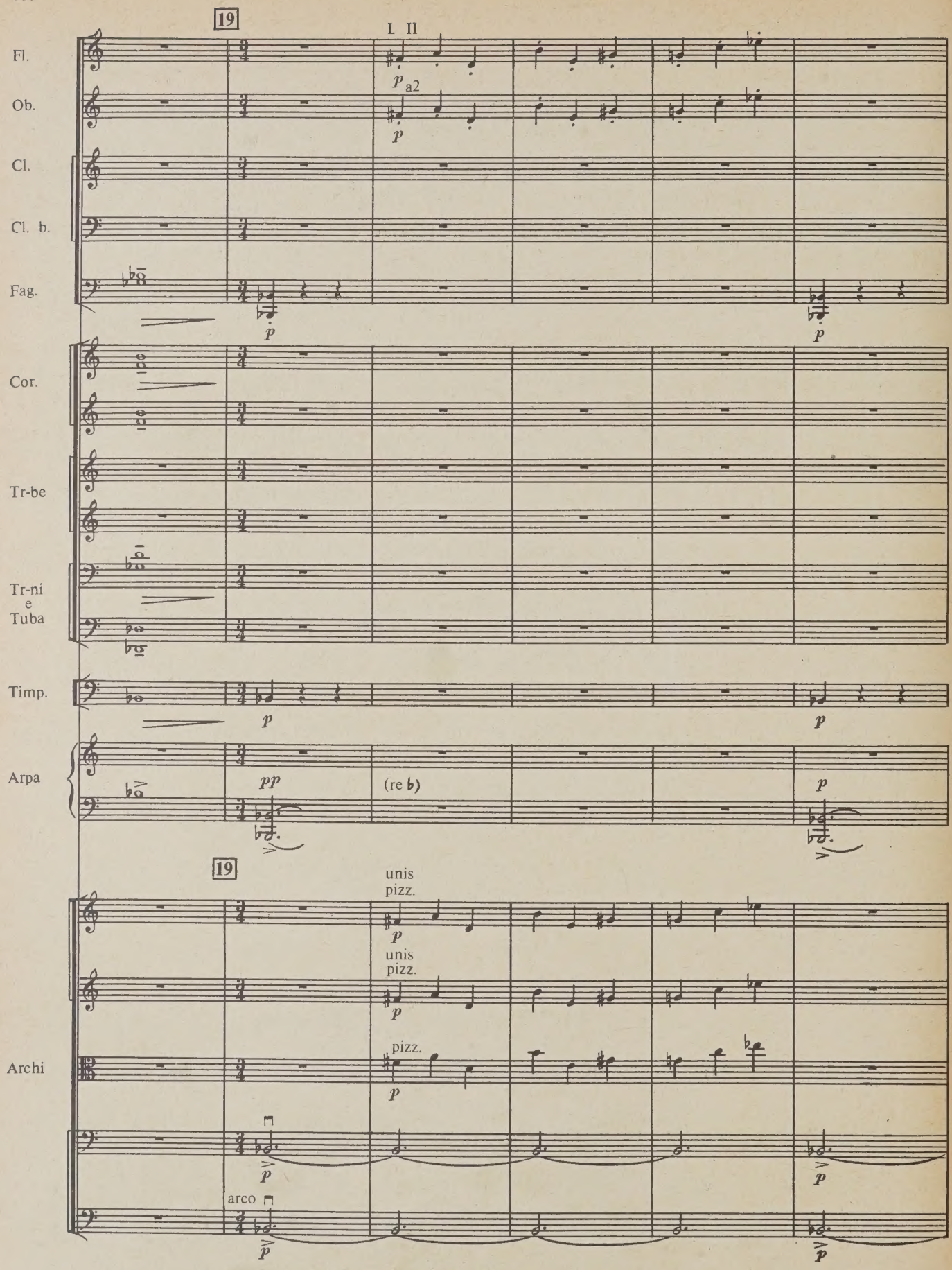

a tempo
16
Fl.
Ob.
Cl.
Fag.
I
III
sf (si b)
f
a tempo
16
arco dètachè
ff
unis dètachè
ff
mf
arco dètachè
ff
arco dètachè
ff

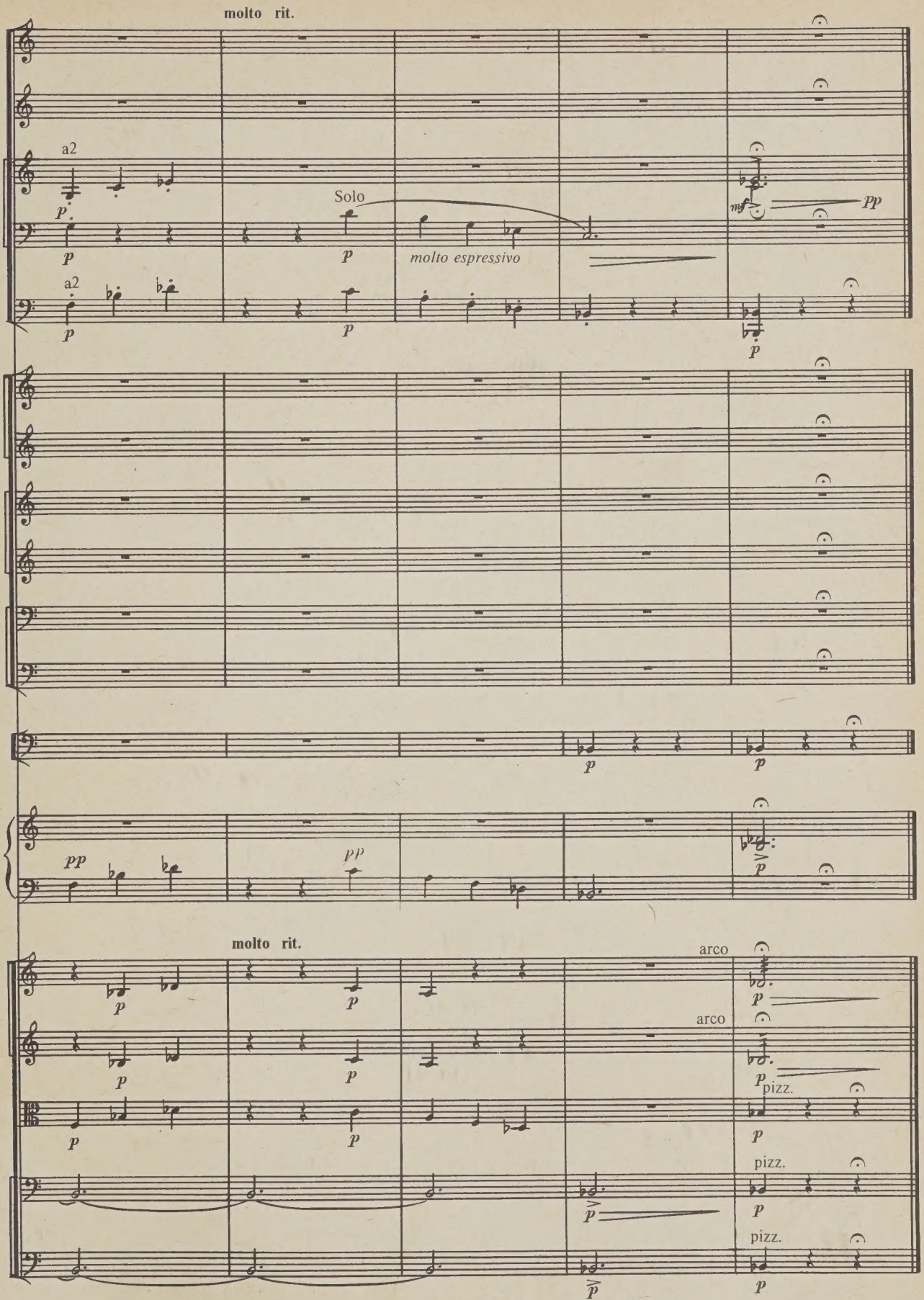

a2
(non rit.)
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I II
Tr-be
III
Timp.
Arpa
(sol, ♭ si♭)
div.
(non rit.)
Archi


17
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
17
arco


Andante
I Solo
Cl.
Cl. b.
Fag.
C-fag.
Timp.
p dolce
p
f
Andante
Archi
pizz.
p
pizz.
pp
18
I Solo
Fl.
Ob.
Cl.
Fag.
p molto espr., cantabile
p
mf
pp
18
Archi


Tempo I (moderato)
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Tempo I (moderato)
Archi


19
I II
Fl.
Ob.
Cl.
Cl. b.
Fag.
a2
p
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
pp
(re ♭)
19
unis
pizz.
unis
pizz.
pizz.
Archi
arco


molto rit.
a2
Solo
molto espressivo
a2
molto rit.
arco
arco
pizz.
pizz.
pizz.

Янис Андреевич Иванов

СИМФОНИЯ № 15

Партитура

Редактор *Г. В. Краснов*. Худож. редактор *Т. С. Пугачева*
Техн. редактор *Л. А. Свидзинская*. Корректор *Е. С. Зенкова*
Нотографики: *Н. Н. Пронозова, Г. И. Вечерковская*

Подписано к печати 20|III 1975 г. Формат 60×90⅛. Бумага офсетная № 2. Печ. л. 21 (21). Уч.-изд. л. 21. Тираж 285 экз. Заказ № 262. Цена 3 р. 30 к.

Издательство „Музыка", Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли, Ленинград, 197101, Кронверкская ул., 7.

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